

# FLORIDA ATLANTIC UNIVERSITY™

UUPC APPROVAL \_\_\_\_\_  
 UFS APPROVAL \_\_\_\_\_  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 ONLINE \_\_\_\_\_  
 Misc \_\_\_\_\_

## Undergraduate Programs—COURSE CHANGE REQUEST

DEPARTMENT NAME:	COLLEGE OF: WILKES HONORS COLLEGE
COURSE PREFIX & NUMBER: ANT 2410	CURRENT COURSE TITLE: HONORS CULTURE AND SOCIETY

### CHANGE(S) REQUESTED

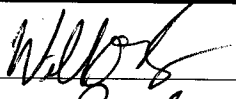
<p>SHOW "X" IN FRONT OF OPTION</p> <p>CHANGE PREFIX FROM _____ TO: _____</p> <p>CHANGE COURSE NO. FROM _____ TO: _____</p> <p>CHANGE CREDITS FROM _____ TO: _____</p> <p>CHANGE GRADING FROM _____ TO: _____</p> <p>CHANGE PREREQUISITES TO: _____</p> <p>CHANGE MINIMUM GRADE TO: _____</p> <p>CHANGE COREQUISITES TO: _____</p> <p>CHANGE OTHER REGISTRATION CONTROLS TO: _____</p> <p>OTHER _____</p>	<p>SHOW "X" IN FRONT OF OPTION</p> <p>CHANGE WAC/GORDON RULE STATUS:</p> <p style="text-align: center;">ADD**    X       REMOVE</p> <p>CHANGE GENERAL EDUCATION REQUIREMENTS:</p> <p style="text-align: center;">ADD ***       REMOVE</p> <p>** Adding Writing Across Curriculum/Gordon Rule status requires a syllabus with the criteria of either option clearly indicated.</p> <p>***Courses seeking to fulfill a General Education requirement must be accompanied by the appropriate <i>General Education Course Approval Request</i></p> <p><a href="http://www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php">http://www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php</a></p> <p>CHANGE TITLE TO: _____</p> <p>CHANGE DESCRIPTION TO: _____</p>
<b>CHANGES TO BE EFFECTIVE (TERM):</b>	Attach syllabus for <b>ANY</b> changes to current course information.
Will the requested change(s) cause this course to overlap any other FAU course(s)? If yes, please list course(s). YES                                  NO                                  X	Any other departments and/or colleges that might be affected by the change(s) must be consulted. List entities that have been consulted and attach written comments from each.

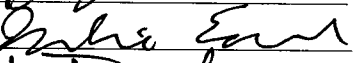
### TERMINATE COURSE, EFFECTIVE (GIVE LAST TERM COURSE IS TO BE ACTIVE):


Faculty Contact, Email, Complete Phone Number:  
 Rachel Corr, [rcorr@fau.edu](mailto:rcorr@fau.edu), (561) 799-8018

### SIGNATURES

**Approved by:**

Department Chair: 

College Curriculum Chair: 

College Dean: 

UUPC Chair: \_\_\_\_\_

Provost: \_\_\_\_\_

### SUPPORTING MATERIALS

**Date:** 3/5/10

3/5/10

**Syllabus**—must include all criteria as detailed in Guidelines.

Go to:  
[www.fau.edu/academic/registrar/UUPCinfo/](http://www.fau.edu/academic/registrar/UUPCinfo/)  
 to access Guidelines and to download this form.

**Written Consent**—required from all departments affected.

Email this form and syllabus to [erudolph@fau.edu](mailto:erudolph@fau.edu) one week **before** the University Undergraduate Programs Committee meeting so that materials may be viewed on the UUPC website by committee members prior to the meeting.

## Spring 2010

TR 2:00-3:20 HC 116

Instructor: Rachel Corr  
Office: HC 108  
Office Hours: M,F 9-12  
6-8018  
rcorr@fau.edu

**Course Description:** An introduction to cultural anthropology. Readings focus on methodology and anthropological approaches to gender, ethnicity, kinship, economics, religion, art, and politics.

This writing intensive course serves as one of two "Gordon Rule" classes at the 2000-4000 level that must be taken. You must achieve a grade of "C" (not C-minus) or better to receive credit. Furthermore, this class meets the University-wide Writing Across the Curriculum (WAC) criteria, which expect you to improve your writing over the course of the term. Writing-to-learn activities have proven effective in developing critical thinking skills, learning discipline-specific content, and understanding and building competence in the modes of inquiry and writing for various disciplines and professions.

### Textbooks:

## Strunk, William and E.B. White

1979 *The Elements of Style*. New York: MacMillan Publishing Company. (in library reference section).

Kottak, Conrad Phillip. *Mirror for Humanity: A Concise Introduction to Cultural Anthropology*. Fifth edition. Boston: McGraw-Hill, 2006.

Shostak, Marjorie

1981 *Nisa: The Life and Words of a !Kung Woman*.

## Pribilsky, Jason

2007 *La Chulla Vida*

**Honor Code – a note on Plagiarism:** Plagiarism is the representation of somebody else's work as your own. There is a student-driven Honor Code at the Wilkes Honors College. Students must abide by the honor code. Violation of the Honor Code will result in an F for the course. No excuses.

**Email:** Students are expected to use their FAU email address. I will be communicating with you through MYFAU.

### Course Requirements:

You are expected to come to class prepared to discuss the readings for the day. Failure to actively participate in class discussions will result in a lower final grade. There will be regular, unannounced quizzes on the readings for the day.

### Writing Assignments:

Writing assignments promote critical thinking and analytical writing; require students to analyze academic discourse and non-academic reportage; encourage students to recognize and examine the intellectual and/or cultural assumptions that underlie course readings and their own writing.

You will write three short papers and two revisions during the course. The second essay will be peer reviewed. Papers should be submitted in hard copy at the beginning of class. Please do not e-mail papers to me or submit them on disk. The revisions should be submitted along with the original papers. Late papers will be marked down 1/3 of a letter grade for each day late, unless you have a documented medical excuse.

### Description of Paper Assignments and Feedback:

Students are required to write three papers on the course material. The first paper will be a 900 word discussion of anthropological approaches to studying culture, race, ethnicity, nationalism, marriage, gender, or kinship. The second paper will be a 1500 word analysis of Marjorie Shostak's book *Nisa*, that builds on the first paper. The second paper will be peer-reviewed and revised. Your grade will be based on your own writing and revision as well as your peer-review of another student's paper. The final paper will be a 1500 word critical analysis of globalization, gender, and transnational families based on the final ethnography. Papers will be returned with substantive feedback from the instructor. All papers will be graded based on grammar, style, extent to which supporting evidence is appropriately cited, and extent to which an understanding of the texts is demonstrated.

If this class is selected to participate in the university-wide WAC assessment program, you will be required to access the online assessment server, complete the consent form and survey, and submit electronically a first and final draft of a near-end-of-term paper.

You will be required to analyze one newspaper article on a current event that relates to the course material, lead a class discussion on the topic, and submit a written (400-600 words typed) analysis of the article. You should present your analysis to the class on your scheduled day and hand it in at the end of class.

Group 1: Race and Ethnicity, Language and Culture, Kinship, Descent, and Marriage; Gender.

Group 2: Religion, Ritual, Performance, and Art, Globalization, Applied, and Medical Anthropology.

**Grading:** Your grade will be evaluated based on your overall effort and participation in the course, turning in writing assignments on time, effort toward improvement of your writing, and your overall performance on assignments.

Papers	30%
Newspaper analysis	20%
Attendance and participation	20%
Quizzes	30%

### Schedule

	Tuesday	Thursday
Jan. 12-14	Introduction	Kottak Ch. 2-3. Choose Group 1 or 2.
Jan. 19-21	Race and Ethnicity: Kottak Ch. 11	Language and Communication: Kottak Ch. 4. In class: Stalking with Stories.
Jan. 26-28	Making a Living: Kottak Ch. 5	Families, Kinship, and Marriage: Kottak Ch. 7
Feb. 2-4	Kinship Quiz and Film: Dadi's Family. First paper assignment.	Ch. 8 Gender.
Feb. 9-11	<b>First paper due.</b> Film: Strange Relations.	Presentation of current events, Group 1.
Feb. 16-18	Shostak pp. 1-114	Shostak pp. 115-191. <b>Papers returned.</b>
Feb. 23-25	Shostak pp. 193-283 Second paper assignment.	Shostak: Epilogue. Film: !Nai.
Mar. 2-4	Video: The Anthropology of Religion. Exchange papers to take home.	<b>Peer review in class.</b>
Mar. 9-11	Spring Break	Spring Break
Mar. 16-18	Video: The Business of Hunger. <b>Revised papers due.</b>	Kottak Ch. 9: Religion
Mar. 23-25	The Modern World System and	Applied Anthropology Ch. 12.

	Colonialism: Kottak Ch. 10	
Mar. 30-Apr. 1	Global Issues Today Ch. 13	Current Event Presentations, Group 2.
Apr. 6-8	Pribilsky pp. 1-34	Pribilsky pp. 117-135
Apr. 13-15	Pribilsky pp. 135-173	Pribilsky pp. 173-203
Apr. 20-22	Pribilsky pp. 204-244	Pribilsky pp. 245-265
April 27th	Finish Pribilsky. <b>Final paper assignment to be turned in on scheduled exam day.</b>	