

# FLORIDA ATLANTIC UNIVERSITY™

## Undergraduate Programs—NEW COURSE PROPOSAL<sup>1</sup>

UUPC APPROVAL \_\_\_\_\_  
 UFS APPROVAL \_\_\_\_\_  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 CATALOG \_\_\_\_\_

DEPARTMENT: VISUAL ARTS & ART HISTORY

COLLEGE: D.F. SCHMIDT COLLEGE OF ARTS & LETTERS

**RECOMMENDED COURSE IDENTIFICATION:**

PREFIX ART      COURSE NUMBER ~~1930~~ 1933      LAB CODE (L or C) C

(TO OBTAIN A COURSE NUMBER, CONTACT [MJENNING@FAU.EDU](mailto:mjennin@fau.edu))

COMPLETE COURSE TITLE: SPECIAL TOPICS IN ART

**EFFECTIVE DATE**

(first term course will be offered)

FALL 2013

CREDITS:<sup>2</sup>  
3

**TEXTBOOK INFORMATION:**

MAKING ART: FORM AND MEANING, BY TERRY BARRETT

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR XX      PASS/FAIL \_\_\_\_\_      SATISFACTORY/UNSATISFACTORY \_\_\_\_\_

**COURSE DESCRIPTION, NO MORE THAN THREE LINES:**

Elective course for students to complete project work dealing with rotating topics in studio arts. The instructor provides oversight, feedback, and criticism of the students' work. Projects may explore ceramics, drawing, painting, photography, printmaking, sculpture, and/or intermedia and may vary each time the course is offered.

**PREREQUISITES W/MINIMUM GRADE\*:**

NONE

**COREQUISITES\*:**

NONE

**REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)\*:**

NONE

\*DEFAULT MINIMUM PASSING GRADE IS D-. PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: MFA DEGREE OR 18 GRADUATE GREDIT HOURS COMPLETED ON THE MFA DEGREE TRACK.

**WAC/GORDON RULE COURSE<sup>3</sup>**

YES \_\_\_\_\_ NO XX

WAC/Gordon Rule criteria must be indicated in syllabus. Guidelines: [www.fau.edu/WAC](http://www.fau.edu/WAC)

**GENERAL EDUCATION REQUIREMENT (MARK X IN FRONT OF SELECTION):<sup>4</sup>**

\_\_\_ Written Communication      \_\_\_ Society/Human Behavior  
 \_\_\_ Mathematics/Quant. Reas.      \_\_\_ Global Citizenship  
 \_\_\_ Science/Natural World      \_\_\_ Creative Expression

Must attach the appropriate General Education Course Approval Request:  
[www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php](http://www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php)

Faculty contact, email and complete phone number:  
 Dr. Brian McConnell, Associate Professor and  
 Interim Chair of Visual Arts & Art History  
 7-3891

Please consult and list departments that might be affected by the new course and attach comments.<sup>5</sup>

**Approved by:**

Department Chair: 

College Curriculum Chair: 

College Dean: 

UUPC Chair: 

Undergraduate Studies Dean: 

UFS President: \_\_\_\_\_

Provost: \_\_\_\_\_

**Date:**

9/3/2013

8/30/13

9/3/13

9/6/13

9/6/13

1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist:  
[www.fau.edu/academic/registrar/UUPCinfo](http://www.fau.edu/academic/registrar/UUPCinfo)

2. Review Provost Memorandum:  
**Definition of a Credit Hour**  
[www.fau.edu/provost/files/Definition\\_Credit\\_Hour\\_Memo\\_2012.pdf](http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf)

3. WAC approval (attach if necessary)

4. Gen. Ed. approval (attach if necessary)

5. Consent of affected departments (attach if necessary)

Email this form and syllabus to [mjennin@fau.edu](mailto:mjennin@fau.edu) seven business days before the University Undergraduate Programs Committee meeting so that materials may be viewed on the UUPC website prior to the meeting.