

# FLORIDA ATLANTIC UNIVERSITY™

## Undergraduate Programs—NEW COURSE PROPOSAL<sup>1</sup>

UUPC APPROVAL \_\_\_\_\_  
 UFS APPROVAL \_\_\_\_\_  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 CATALOG \_\_\_\_\_

DEPARTMENT: THEATRE AND DANCE

COLLEGE: DFSCO ARTS AND LETTERS

**RECOMMENDED COURSE IDENTIFICATION:**

PREFIX THE COURSE NUMBER 4371 LAB CODE (L or C) \_\_\_\_\_

(TO OBTAIN A COURSE NUMBER, CONTACT [MJENNING@FAU.EDU](mailto:mjenning@fau.edu))

COMPLETE COURSE TITLE: 20<sup>TH</sup> CENTURY WORLD DRAMA

**EFFECTIVE DATE**

(first term course will be offered)

Spring 2016

CREDITS<sup>2</sup>:

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Textbook Information: *Four Plays*, Penguin Ed., Anton Chekhov; *Playboy of the Western World*, NHB Books, J.M. Synge; *Ondine*, Samuel French ed., Jean Giraudoux; *All My Sons*, Penguin, Arthur Miller; *Waiting for Godot*, Grove Press, Samuel Beckett; *The Birthday Party*, Grove Press, Harold Pinter; *Far Away*, NHB Books, Caryl Churchill

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR X PASS/FAIL \_\_\_\_\_ SATISFACTORY/UNSATISFACTORY \_\_\_\_\_

COURSE DESCRIPTION, NO MORE THAN THREE LINES: Critical examination of works by major dramatists of the 20<sup>th</sup> Century from Chekhov and Synge through Samuel Beckett and Caryl Churchill, with emphasis on original staging, audience reaction and critical interpretations.

PREREQUISITES W/MINIMUM GRADE\*:

COREQUISITES\*:

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)\*:

\*DEFAULT MINIMUM PASSING GRADE IS D-. PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: TERMINAL DEGREE IN THEATRE.

**WAC/GORDON RULE COURSE<sup>3</sup>**

YES \_\_\_\_\_ NO \_\_\_\_\_

WAC/Gordon Rule criteria must be indicated in syllabus. Guidelines: [www.fau.edu/WAC](http://www.fau.edu/WAC)

**GENERAL EDUCATION REQUIREMENT (MARK X IN FRONT OF SELECTION)<sup>4</sup>**

\_\_\_\_ Written Communication      \_\_\_\_ Society/Human Behavior  
 \_\_\_\_ Mathematics/Quant. Reas.      \_\_\_\_ Global Citizenship  
 \_\_\_\_ Science/Natural World      \_\_\_\_ Creative Expression

Must attach the appropriate General Education Course Approval Request:  
[www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php](http://www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php)

Faculty contact, email and complete phone number:  
 Tom Atkins  
[tatkins@fau.edu](mailto:tatkins@fau.edu) 561-297-3810

Please consult and list departments that might be affected by the new course and attach comments. English

**Approved by:**

Department Chair: 

College Curriculum Chair: \_\_\_\_\_

College Dean: \_\_\_\_\_

UUPC Chair: \_\_\_\_\_

Undergraduate Studies Dean: \_\_\_\_\_

UFS President: \_\_\_\_\_

Provost: \_\_\_\_\_

**Date:**

9.15.2015

1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist:  
[www.fau.edu/academic/registrar/UUPCinfo](http://www.fau.edu/academic/registrar/UUPCinfo)

2. Review Provost Memorandum:  
**Definition of a Credit Hour**  
[www.fau.edu/provost/files/Definition\\_Credit\\_Hour\\_Memo\\_2012.pdf](http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf)

3. WAC approval (attach if necessary)

4. Gen. Ed. approval (attach if necessary)

5. Consent of affected departments (attach if necessary)

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the University Undergraduate Programs Committee meeting so that materials may be viewed on the UUPC website prior to the meeting.