

CP. 500501

# FLORIDA ATLANTIC UNIVERSITY™

UUPC APPROVAL 10/9/15  
 UFS APPROVAL \_\_\_\_\_  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 CATALOG \_\_\_\_\_

## Undergraduate Programs—NEW COURSE PROPOSAL

DEPARTMENT: THEATRE AND DANCE

COLLEGE: DFSCO ARTS AND LETTERS

**RECOMMENDED COURSE IDENTIFICATION:**

PREFIX THE COURSE NUMBER 4371 LAB CODE (L or C) \_\_\_\_\_

(TO OBTAIN A COURSE NUMBER, CONTACT [MJENNING@FAU.EDU](mailto:mjenning@fau.edu))

COMPLETE COURSE TITLE: 20<sup>TH</sup> CENTURY WORLD DRAMA

**EFFECTIVE DATE**

(first term course will be offered)

FALL 2015

CREDITS<sup>2</sup>:  
3

Textbook Information: *Four Plays*, Penguin Ed., Anton Chekhov; *Playboy of the Western World*, NHB Books, J.M. Synge; *Ondine*, Samuel French ed., Jean Giraudoux; *All My Sons*, Penguin, Arthur Miller; *Waiting for Godot*, Grove Press, Samuel Beckett; *The Birthday Party*, Grove Press, Harold Pinter; *Far Away*, NHB Books, Caryl Churchill

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR  PASS/FAIL \_\_\_\_\_ SATISFACTORY/UNSATISFACTORY \_\_\_\_\_

COURSE DESCRIPTION, NO MORE THAN THREE LINES: Critical examination of works by major dramatists of the 20<sup>th</sup> Century from Chekhov and Synge through Samuel Beckett and Caryl Churchill, with emphasis on original staging, audience reaction and critical interpretations.

PREREQUISITES W/MINIMUM GRADE*:	COREQUISITES*:	REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*:

\*DEFAULT MINIMUM PASSING GRADE IS D-. PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: TERMINAL DEGREE IN THEATRE.

**WAC/GORDON RULE COURSE<sup>3</sup>**

YES \_\_\_\_\_ NO \_\_\_\_\_

WAC/Gordon Rule criteria must be indicated in syllabus. Guidelines: [www.fau.edu/WAC](http://www.fau.edu/WAC)

**GENERAL EDUCATION REQUIREMENT (MARK X IN FRONT OF SELECTION)<sup>4</sup>**

<input type="checkbox"/> Written Communication	<input type="checkbox"/> Society/Human Behavior
<input type="checkbox"/> Mathematics/Quant. Reas.	<input type="checkbox"/> Global Citizenship
<input type="checkbox"/> Science/Natural World	<input type="checkbox"/> Creative Expression

Must attach the appropriate General Education Course Approval Request: [www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php](http://www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php)

Faculty contact, email and complete phone number:  
 Tom Atkins  
[tatkins@fau.edu](mailto:tatkins@fau.edu) 561-297-3810

Please consult and list departments that might be affected by the new course and attach comments. English

**Approved by:**

Department Chair: \_\_\_\_\_  
 College Curriculum Chair: \_\_\_\_\_  
 College Dean: \_\_\_\_\_  
 UUPC Chair: \_\_\_\_\_  
 Undergraduate Studies Dean: \_\_\_\_\_  
 UFS President: \_\_\_\_\_  
 Provost: \_\_\_\_\_

**Date:**

9.15.2015  
9/29/2015  
10-7-15  
10/9/15  
10/13/15

1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: [www.fau.edu/academic/registrar/UUPCinfo](http://www.fau.edu/academic/registrar/UUPCinfo)
2. Review Provost Memorandum: **Definition of a Credit Hour** [www.fau.edu/provost/files/Definition\\_Credit\\_Hour\\_Memo\\_2012.pdf](http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf)
3. WAC approval (attach if necessary)
4. Gen. Ed. approval (attach if necessary)
5. Consent of affected departments (attach if necessary)

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the University Undergraduate Programs Committee meeting so that materials may be viewed on the UUPC website prior to the meeting.