

FLORIDA ATLANTIC UNIVERSITY

Undergraduate Programs—NEW COURSE PROPOSAL

UUPC APPROVAL 10/4/13
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

DEPARTMENT: ENGLISH

COLLEGE: ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION:

PREFIX LIT COURSE NUMBER 4832 LAB CODE (L or C) _____

(TO OBTAIN A COURSE NUMBER, CONTACT RSHIMAN@FAU.EDU)

COMPLETE COURSE TITLE: ASIAN LITERATURE IN ENGLISH

EFFECTIVE DATE

(first term course will be offered)

FALL 2014

CREDITS:

3

TEXTBOOK INFORMATION: SEE ATTACHED SYLLABUS

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR PASS/FAIL _____ SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES: Focuses on the critical and analytical study of representative Asian authors writing in English.

PREREQUISITES W/MINIMUM GRADE*:

COREQUISITES*: NONE

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*:

*DEFAULT MINIMUM PASSING GRADE IS D-. PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: PHD

WAC/GORDON RULE COURSE

YES _____ NO

WAC/Gordon Rule criteria must be indicated in syllabus. Guidelines: www.fau.edu/WAC

GENERAL EDUCATION REQUIREMENT (MARK X IN FRONT OF SELECTION):

Written Communication Society/Human Behavior
 Mathematics/Quant. Reas. Global Citizenship
 Science/Natural World Creative Expression

Must attach the appropriate General Education Course Approval Request: www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php

Faculty contact, email and complete phone number:
 Raphael Dalleo, rdalleo@fau.edu, 7-3028

Please consult and list departments that might be affected by the new course and attach comments.

Approved by:

Department Chair: [Signature]

College Curriculum Chair: [Signature]

College Dean: Heather Coltman

UUPC Chair: [Signature]

Undergraduate Studies Dean: [Signature]

UFS President: _____

Provost: _____

Date:

9/26/13

9/26/13

9-28-13

10/4/13

10/7/13

Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: www.fau.edu/academic/registrar/LITIPCinfo

Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf

WAC approval (attach if necessary)

Gen. Ed. approval (attach if necessary)

Consent of affected departments (attach if necessary)

Mail this form and syllabus to mjennings@fau.edu seven business days before the University Undergraduate Programs Committee meeting so that materials may be viewed on the UUPC website prior to the meeting.

Asian Literature in English (3 credits)

Fall 2014

Instructor: Dr. Rafe Dalleo
Office Hours: Mondays, 2-4 pm
Office: CU 325
Office Phone: 297- 3028

English departments have traditionally focused on the literature of Great Britain and the United States. However, in the last twenty-five years, English departments—including FAU's—have expanded to include literatures written in English from Asia, Africa, the Caribbean, and elsewhere. Largely as a legacy of colonialism and globalization, many Asian countries boast large English-speaking populations. India, Pakistan and the Philippines, for example, all have larger English-speaking populations than Great Britain. As a result, Asian literature in English is a growing field. The earliest Asian literature written in England began as far back as the mid-nineteenth century. Major literary figures from the 1930s and 1940s include R.K. Narayan, Raja Rao, and Ahmed Ali, and today, contemporary writers enjoying world-renown include Michael Ondaatje, Salman Rushdie, Arundhati Roy, Xiaolu Guo, Vikram Seth, Mohsin Hamid, and Azar Nafisi. This course counts towards the English major and the Asian Studies Certificate.

Texts to be purchased at the FAU Bookstore:

Mulk Raj Anand, *Untouchable* (1935)
Arundhati Roy, *The God of Small Things* (1997)
Aravind Adiga, *The White Tiger* (2008)
Kazuo Ishiguro, *A Pale View of Hills* (1982)
Preeta Samarasan, *Evening Is the Whole Day* (2008)
Azar Nafisi, *Reading Lolita in Tehran* (2003)
Iraqigirl: Diary of a Teenage Girl in Iraq (2009)

Texts to be found on course reserve:

Edward Said, from *Orientalism* (1978)
Ashis Nandy, "Cultural Frames for Social Transformations: A Credo" (1987)
Gayatri Spivak, "How to Read a 'Culturally Different' Book" (1994)
Arundhati Roy, "The Ordinary Person's Guide to Empire" (2004)
Rey Chow, "Seeing Modern China: Toward a Theory of Ethnic Spectatorship" (1991)
Shirley Geok-lin Lim, "The Futures for Hong Kong English" (2000)
Short stories by Xu Xi
Abdelfattah Kilito, from *Thou Shalt Not Speak My Language* (2008)

Course objectives:

- Introduce students to the literature produced by Asian authors writing in English, from different time periods and geographical contexts.
- Provide students with the historical, social, and cultural background to understand this literature.
- Develop the tools to be able to devise and carry out original thesis-driven essays within the framework of the themes of the class.

Assignments:

- The **midterm and final exams** will test students on (1) the larger concepts of the course and (2) the skills of close reading and textual analysis that will be developed through lectures and class discussion.
- The **first and second essays** (4-5 pages) will apply the theoretical frameworks that students encounter in at the beginning of each unit to one of the primary readings from that unit.

- The **final essay** will be longer (6-8 pages) and will be a thesis-driven argument in which the student decides on his or her own topic, in keeping with the overall concerns of the course. For the final writing assignments, students will be required to participate in a peer review session in which they will exchange drafts of this essay with two classmates: the goal of this activity will be so that each student may receive feedback on his or her own essay, and also so that each student can think about what his or her classmates do well in their essays and what sorts of strategies might be used to make these essays stronger.

Grading will be determined by:

Attendance, Participation, Homework, and In-class Assignments	10%
Midterm exam	15%
Essay #1	10%
Essay #2	15%
Final Essay	25%
Final Exam	25%

Grading Scale:

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

SCHEDULE

Tuesday, August 26 Edward Said, Introduction to *Orientalism*

Part I. South Asia

Thursday, August 28 Ashis Nandy, "Cultural Frames for Social Transformations: A Credo"
Gayatri Spivak, "How to Read a 'Culturally Different' Book"

Tuesday, September 2 Mulk Raj Anand, *Untouchable*
Thursday, September 4 Mulk Raj Anand, *Untouchable*

Tuesday, September 9 Arundhati Roy, *The God of Small Things* (pp. 3-117)
Thursday, September 11 Arundhati Roy, *The God of Small Things* (pp. 118-216)

Tuesday, September 16 Arundhati Roy, *The God of Small Things* (pp. 217-321)
Thursday, September 18 Arundhati Roy, "The Ordinary Person's Guide to Empire"

Tuesday, September 23 Aravind Adiga, *The White Tiger* (pp. 3-91)
Thursday, September 25 Aravind Adiga, *The White Tiger* (pp. 95-222)

Tuesday, September 30 Aravind Adiga, *The White Tiger* (pp. 225-321)

Thursday, October 2 Review for midterm exam

Essay #1 due in class

Tuesday, October 7 Midterm exam in class

Part II. East and Southeast Asia

Thursday, October 9 Rey Chow, "Seeing Modern China: Toward a Theory of Ethnic Spectatorship"
Shirley Geok-lin Lim, "The Futures for Hong Kong English"

Tuesday, October 14 Kazuo Ishiguro, *A Pale View of Hills*

Thursday, October 16 Kazuo Ishiguro, *A Pale View of Hills*

Friday, October 17 Last day to drop the course and receive a W instead of an F

Tuesday, October 21 Short stories by Xu Xi

Thursday, October 23 Preeti Samarasan, *Evening Is the Whole Day* (pp. 1-109)

Tuesday, October 28 Preeti Samarasan, *Evening Is the Whole Day* (pp. 110-223)

Thursday, October 30 Preeti Samarasan, *Evening Is the Whole Day* (pp. 224-339)

Part III. The Middle East

Tuesday, November 4 Edward Said, chapter 3 of *Orientalism*

Abdelfattah Kilito, from *Thou Shalt Not Speak My Language*

Essay #2 due in class

Thursday, November 6 Azar Nafisi, *Reading Lolita in Tehran* (pp. 3-111)

Tuesday, November 11 No class—Veteran's Day

Thursday, November 13 Azar Nafisi, *Reading Lolita in Tehran* (pp. 111-225)

Tuesday, November 18 Azar Nafisi, *Reading Lolita in Tehran* (pp. 226-343)

Thursday, November 20 *Iraqigirl: Diary of a Teenage Girl in Iraq* (pp. 15-88)

Tuesday, November 25 *Iraqigirl: Diary of a Teenage Girl in Iraq* (pp. 88-168)

Thursday, November 27 No class—Thanksgiving

Tuesday, December 2 Peer review of final essay and review for exam

Thursday, December 4 No class—first day of exam period

Final Exam date to be announced

Statement of Academic Integrity:

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see

Students With Disabilities:

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton SU 133 (561-297-3880), in Davie - LA 240 (954-236-1657), in Jupiter - SR 110 (561-799-8585) and follow all OSD procedures. For more information, see: <http://osd.fau.edu>.