

# FLORIDA ATLANTIC UNIVERSITY™

## Undergraduate Programs—NEW COURSE PROPOSAL

UUPC APPROVAL 10/3/14  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 CATALOG POSTED \_\_\_\_\_  
 WEB POSTED \_\_\_\_\_

DEPARTMENT NAME: N/A COLLEGE OF: HONORS COLLEGE

RECOMMENDED COURSE IDENTIFICATION:  
 PREFIX \_\_\_\_\_ ART \_\_\_\_\_ COURSE NUMBER 2812 LAB CODE (L or C) C  
 COMPLETE COURSE TITLE : HONORS INSTALLATION ART  
 EFFECTIVE DATE (first term course will be offered): SPRING 2015

CREDITS: 4 LAB/DISCUSSION: \_\_\_\_\_  
 LECTURE: 4 FIELD WORK: \_\_\_\_\_  
 TEXTBOOK INFORMATION: Bishop, Claire (2010) Installation Art. London: Tate  
 Kaye, Nick (2007) Multimedia: Video Installation – Performance. Routledge  
 Mondoch, Kate (2010) Screens: Viewing Media Installation Art. MN: University of  
 Minnesota Press

GRADING: REGULAR  X PASS/FAIL  SATISFACTORY/UNSATISFACTORY \_\_\_\_\_

COURSE DESCRIPTION, NO MORE THAN 3 LINES: From the animated and digitized installations of Tambino and Shahzia Sikander to the installation and performative video installations of Adrian Piper, new media digital technology is greatly influencing the ways in which contemporary artists comment on issues concerning privacy/surveillance, ethnicity/race, gender/biology. As a seminar/studio-based course, Honors Installation Art is designed to provide students with the opportunity to combine traditional materials with digital technology in order to observe how innovative practices can be introduced to their artistic expression.

PREREQUISITES: NONE COREQUISITES: NONE OTHER REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL):  
 Check box to enforce\*  Check box to enforce\*  Check box to enforce\*

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:  
**MFA OR RELATED DISCIPLINE**

WAC/GORDON RULE COURSE? YES  
 If yes, syllabus with WAC/GR criteria clearly indicated must be attached.  
 No X  
 For GR & WAC guidelines, go to:  
[www.fau.edu/academic/registrar/UUPCinfo/](http://www.fau.edu/academic/registrar/UUPCinfo/)

Other departments, colleges that might be affected by the new course must be consulted.  
 List entities that have been consulted and attach written comments from each.

GENERAL EDUCATION REQUIREMENT:  
 Communications \_\_\_\_\_ Math \_\_\_\_\_ Social Sciences \_\_\_\_\_  
 Humanities \_\_\_\_\_ Natural Science \_\_\_\_\_ Non Applicable \_\_\_\_\_

Dorothea Lemeh, dlemeh@fau.edu, 799-8019  
 Faculty Contact, Email, Complete Phone Number

SIGNATURES	SUPPORTING MATERIALS
<p>Approved by:                      Department Chair: _____                      College Curriculum Chair: _____                      College Dean: _____                      UUPC Chair: _____                      Provost: _____</p>	<p>Syllabus—must include course objectives.                      Written Consent—required from all departments affected.                      Go to:  <a href="http://www.fau.edu/academic/registrar/UUPCinfo/">www.fau.edu/academic/registrar/UUPCinfo/</a>                      to download this form</p>
<p>Date:  <u>9/23/2014</u>  <u>9/23/2014</u>  <u>9/23/2014</u>  <u>10/6/14</u></p>	

\* "Enforce" prerequisites or other registration controls adds these restrictions to the course schedule; students whose academic careers do not show these prerequisites or other details will not be able to register. When box is not checked, restrictions show in catalog description only.  
 Email this form and syllabus to [erudolph@fau.edu](mailto:erudolph@fau.edu) one week **before** the University Undergraduate Programs Committee meeting so that materials may be viewed on the UUPC website by committee members prior to the meeting.

FAU newcrseUG—Revised August 2006  
 UG Studies Dean: [Signature] Date: 10/7/14  
 UFS President: \_\_\_\_\_ Date: \_\_\_\_\_