



**The Dorothy F. Schmidt College of Arts and Letters**  
**MULTIMEDIA STUDIES (BA): Film, Video & New Media Concentration**

Credits to Graduate: 120    Credits in Major: 38-39    FAU Residence Credits: 30  
 12 Upper Division Credits in Arts & Letters    "C" minimum in major    Upper Division Credits: 45  
**Overall 2.0 GPA required for entry into major; FAU 2.0 GPA must be maintained to remain in major**

Gr	Sem	Course	Title	Cr	Comments/Substitutions/Other Inst.
<b>CORE : 11 Credits</b>					
		FIL 2000	Film Appreciation*	3	<i>Substitute: COM 1930</i>
		FIL 3803	Film Theory	4	<i>Prerequisite: FIL 2000</i>
		VIC 4943	Multimedia Practicum — <b>Senior status</b>	4	<i>Prereq: DIG3305C, DIG3110 or RTV3531</i>
<b>PRODUCTION FUNDAMENTALS : 4 credits</b>					
		DIG 3110	Fundamentals of Multimedia	4	
		DIG 3305C	Fundamentals of 3D Computer Animation	4	
		RTV 3531	Video Production	4	
<b>HISTORY : 3-4 Credits</b>					
		DIG 4026	History/Theory of Computer Arts & Animation	4	
		FIL 4036	Film to the 1940s	4	<i>Prereq: FIL 2000</i>
		FIL 4037	Film Since the 1940s	4	<i>Prereq: FIL 2000</i>
		RTV 4400	TV Studies	3	
<b>CRITICISM : 3 Credits (After coursework in media area)</b>					
		COM 4332	Studies in New Media	3	
		FIL 4851	Film Criticism	3	<i>Prereq: FIL 2000</i>
		MMC 4501	Media Criticism	3	<i>Prereq: FIL 2000 or MMC 1540</i>
<b>PRODUCTION &amp; CONTEXTS : Minimum 18 credits **</b>					
<b>PRODUCTION</b>					
		MMC 3711	Interactive Multimedia	4	
		MMC 4713	New Media Narrative	4	
		DIG 3207	Digital Video Editing	4	<i>Prereq: RTV 3531, DIG 3305C or DIG 3110</i>
		DIG 3253C	Digital Audio Recording and Editing	4	<i>Prereq: RTV 3531, DIG 3305C or DIG 3110</i>
		DIG 3306C	Advanced 3D Computer Animation	4	<i>Prereq: DIG 3305C</i>
		DIG 3323C	Advanced 3D Computer Modeling for Animation	4	<i>Prereq: DIG 3305C</i>
		DIG 4394C	Advanced Digital Compositing for Animation	4	<i>Prereq: DIG 3305C</i>
		DIG 4412	Narrative Video Production	4	<i>Prereq: RTV 3531</i>
		DIG 4950C	Senior Seminar: Portfolio in Cmp. Arts/Animation	4	<b>Senior Status</b>
		FIL 4106	Scriptwriting	4	
		FIL 4613	Exhibition Practices in Film, Video, & New Media	3	<i>Prereq: RTV 3531, DIG 3305C or DIG 3110</i>
		FIL 4703	Visual Design for Film & Animation	4	<i>Prereq: RTV 3531, DIG 3305C or DIG 3110</i>
		RTV 3229	Experimental Video Production	4	<i>Prereq: RTV 3531</i>
		RTV 3332C	Documentary Video Production	4	<i>Prereq: RTV 3531</i>
		RTV 3543C	Television Production	4	
		COM 3945	Communication Internship	3	<b>18 credits in major; 3.0 GPA in major</b>
<b>CONTEXTS</b>					
		DIG 4713	Video Game Studies	3	
		FIL 3674	New Hollywood	3	
		FIL 3836	Bollywood: The Exotic and the Erotic	3	
		FIL 4056	Women and Film	3	
		FIL 4058	Radical Film, New Media, and Social Movements	4	
		FIL 4364	Documentary Film and Video	4	
		FIL 4672	Hollywood, Censorship, and Regulation	4	<i>Prerequisite: FIL 2000</i>
		FIL 4843	Studies in Asian Cinema	3	
		FIL 4866	Sound in the Cinema	3	<i>Prerequisite: FIL 2000</i>
		MMC 3601	Minorities and the Media	3	
		MMC 4263	Media, Culture, and Technology	3	<i>Prereq: COM 4332, MMC 3403 or MMC 4501</i>
		MMC 4704	Media, Representation, and Diversity	3	
		RTV 4403	U.S. Telecommunication Industry	3	
		RTV 4412	Gender and Television	3	

\*COM 1930 (Honors Level Film Appreciation) may be substituted

\*\* History, Criticism, and Production Fundamentals courses may be substituted in Production/Context category if they are not used to fulfill another requirement

Name \_\_\_\_\_ Z# \_\_\_\_\_ (Catalog '16-'17)

\*\*\*See reverse for recommended electives (12 Upper Division Credits in College (Beyond Gen Ed) or a Minor or Certificate Required)\*\*\*

Gr	Sem	Course	Title	Cr	Comments/Substitutions/Other Inst.
<b>RECOMMENDED EXTERNAL ELECTIVES</b>					
<b>(Departmental Permission May Be Required)</b>					
		ART 1201C	Design	3	
		ART 1300C	Drawing 1	3	
		ART 2205C	Color Fundamentals	3	
		ART 2330C	Drawing 2 – Figure Drawing	4	<i>Prereq: ART 1300C</i>
		ANT 3391	Anthropology of Film ***	3	
		ENG 4114	Literature and Film ***	3	
		GEB 3052	Intro to the Business of Motion Pictures	3	<i>Gordon Rule (WAC)</i>
		ITT 3520	Italian Cinema: From Text to Screen ***	3	
		ITT 3521	Italian Film Classics ***	3	
		ITT 3522	Italian-American Cinema ***	3	<i>Gordon Rule (WAC)</i>
		SPT 4720	Spanish Literature and Film ***	3	
		TPP 4600	Dramatic Writing for Stage & Screen ***	3	
		WST 4337	Sex, Violence and Hollywood ***	3	
<b>12 Upper Division Credits in College (Beyond Gen Ed) or a Minor or Certificate Required</b>					

\*\*\*Course recommended for upper division credits within College of Arts & Letters