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Memorandum

To: Undergraduate Programs Committee
From: Rebecca Lautar, Chair, Department of Music 
Re: Changes to courses in the Bachelor of Music Education degree
Date: September 14, 2016

The Department of Music proposes the following changes to the Bachelor of Music Education degree:

Remove EDF 2005 Introduction to the Teaching Profession as a requirement of the degree.

The Florida Board of Governors has granted music programs in the SUS the option of substituting MUE 2040 Introduction to Music Education as an Approved Common Prerequisite. A copy of the 2016-2017 list of Approved Common Prerequisites is attached with this memo.

The Bachelor of Music Education degree used to require both EDF 2005 (3 cr) and MUE 2040 (3 cr). With the substitution allowed, the degree has three available credits, which the department plans to reallocate by increasing the credits for MUE 2040 Introduction to Music Education, and the capstone courses MUE 4330 Secondary Instrumental Methods (Instrumental Concentration) and MUE 4140 Choral Methods (Choral Concentration). This does not increase the total number of credits in the degree, which is listed by the BOG at 134 credits. FAU's BME currently requires 125 credits.

MUE 2040 Introduction to Music Education: Increase credits from 2 to 3, as required to serve as the music Approved Common Prerequisite substitution.

MUE 4330 Secondary Instrumental Methods: increase from 2 to 3 credits

MUE 4140 Choral Methods: increase from 2 to 3 credits

Rationale

The Department of Music uses the music capstone courses as the penultimate music pedagogy courses before student teaching, in addition to ESE 3940 Secondary School Effective Instruction. The music capstone courses provide the pedagogical foundations for music teaching in the school setting, which vary differently from the classroom experiences referenced in the ESE 3940 course. Though music students are placed in music environments during their ESE 3940 placements, the bulk of the ESE 3940 course instruction is geared towards academic classroom teaching.

The Department of Music needs to expand the music-specific experience prior to student teaching. This is the same rationale presented to the BOG by all the music programs in the SUS to justify the lower division substitution of MUE 2040 for EDF 2005: the music teaching candidates need special music-specific focus tailored to their unique teaching environments. By increasing MUE 4330 and



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MUE 4140 to three credits, the Department of Music will be able to provide more music-specific experiences for our music teaching candidates.

Current curriculum:

Bachelor of Music Education with Major in Music Education

The purpose of the Music Education program at Florida Atlantic University is to provide every student learner within the degree program the best possible instruction. Students follow a plan of instruction based on current music research, societal trends, and the modern American educational landscape. The goal of the degree is to prepare music teachers to enter the workplace prepared to teach learners of different cultures, ages and ability levels. FAU Music Education majors will be able to structure and manage a positive musical environment that encourages these varied populations to experience, achieve, and thus, come to value music-making as a life-time endeavor. Degree completion includes professional certification to teach music in Florida public schools, levels kindergarten through 12th grade. This degree program requires 125 credits.

Students will be assigned by area advisors to either vocal or instrumental programs of study. This program leads to teacher certification in music in conjunction with the Department of Teaching and Learning in the College of Education.

Requirements for All Undergraduate Music Majors

All Music majors must complete the following core courses and the requirements of the following specific degrees. Vocal students take MVV 2601, Introduction to Vocal Pedagogy, in the first year.

Core Course Requirements		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Music Theory: Orchestration (not required for B.A. students)	MUT 4311	2
Sight Singing and Ear Training 4	MUT 2247	1
Introduction to Vocal Pedagogy (vocal majors only)	MVV 2601	1
Music of Western Civilization 1	MUH 4211	3
Music of Western Civilization 2	MUH 4212	3
Music of Western Civilization 3	MUH 4371	2
Music Cultures of the World	MUH 3514	3
Concert Attendance (six semesters)	MUS 1011	0

Current Bachelor of Music Education Requirements

Vocal option		
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Choral Methods	MUE 4140	2

Diction for Singers 1: An Introduction	MUS 2201	1
Introduction to Vocal Pedagogy	MVV 2601	1
Instrumental option*		
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Marching Band Pedagogy and Methods	MUE 4480	1
Jazz Ensemble Pedagogy and Methods	MUE 4481	1
Secondary Instrumental Methods	MUE 4330	2
Voice Techniques	MUE 2430	1
Both vocal and instrumental students take the following courses:		
Introduction to Music Education	MUE 2040	2
Elementary School Music 2	MUE 4311	2
Woodwind Pedagogy and Methods	MUE 2450	1
Brass Pedagogy and Methods	MUE 2460	1
Percussion Pedagogy and Methods	MUE 2470	1
String Pedagogy and Methods	MUE 4441	1
Introduction to the Teaching Profession**	EDF 2005	3
Introduction to Diversity for Educators**	EDF 2085	3
Introduction to Technology for Educators	EME 2040	3
Applied Learning Theory	EDF 3210	3
Educational Measurement and Evaluation	EDF 3430	3
ESOL Strategies for Content Area Teachers	TSL 4324	3
Content Reading: Middle and Secondary Schools	RED 4335	3
Secondary School Effective Instruction***	ESE 3940	3
Senior Music Education Recital	MVO 4342	0
Student Teaching: Music, K-12****	MUE 4940	6
Seven semesters of 1-credit applied lessons	MV	7
Seven semesters assigned ensembles	MUN	7

Proposed changes:

Vocal option		
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Choral Methods	MUE 4140	3 2
Diction for Singers 1: An Introduction	MUS 2201	1
Introduction to Vocal Pedagogy	MVV 2601	1
Instrumental option*		
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Marching Band Pedagogy and Methods	MUE 4480	1
Jazz Ensemble Pedagogy and Methods	MUE 4481	1

Secondary Instrumental Methods	MUE 4330	3 2
Voice Techniques	MUE 2430	1
Both vocal and instrumental students take the following courses:		
Introduction to Music Education	MUE 2040	3 2
Elementary School Music 2	MUE 4311	2
Woodwind Pedagogy and Methods	MUE 2450	1
Brass Pedagogy and Methods	MUE 2460	1
Percussion Pedagogy and Methods	MUE 2470	1
String Pedagogy and Methods	MUE 4441	1
Introduction to the Teaching Profession**	EDF 2005	3
Introduction to Diversity for Educators**	EDF 2085	3
Introduction to Technology for Educators	EME 2040	3
Applied Learning Theory	EDF 3210	3
Educational Measurement and Evaluation	EDF 3430	3
ESOL Strategies for Content Area Teachers	TSL 4324	3
Content Reading: Middle and Secondary Schools	RED 4335	3
Secondary School Effective Instruction***	ESE 3940	3
Senior Music Education Recital	MVO 4342	0
Student Teaching: Music, K-12****	MUE 4940	6
Seven semesters of 1-credit applied lessons	MV	7
Seven semesters assigned ensembles	MUN	7

From 2016-2017 Common Pre-requisite manual FLBOG:

Program:	Music Teacher Education	CIP:	13.1312
Offered At:	FAMU, FAU, FGCU, FSU*, UCF*, UF*, UNF*, USF, UWF	Track:	1
		Program Length:	134 Cr. Hrs.

(UWF under CIP 50.0903)

Please note that FIU offers Music Teacher Education as a track within 50.0901. The common prerequisites for the 50.0901 track are different.

Revised 2/24/2010

Added university 10/24/2012

REVISED 10/28/15

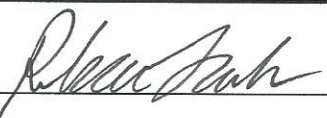
Revised 4/27/2016

LOWER LEVEL COURSES

	Cr. Hrs.
EDFX085 (1)	3
& EDFX005	3
or- MUEX040	3



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Approved by: Department Chair: <u></u> College Curriculum Chair: _____ College Dean: _____ UUPC Chair: _____ Undergraduate Studies Dean: _____ UFS President: _____ Provost: _____	Date: <u>9-14-16</u> _____ _____ _____ _____ _____ _____	1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: www.fau.edu/academic/registrar/UUPCinfo 2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/DefinitionCreditHourMemo2012.pdf 3. WAC approval (attach if applicable) 4. Gen. Ed. approval (attach if applicable) 5. Consent from affected departments (attach if applicable)
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