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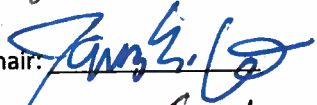


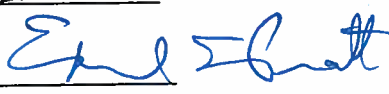
Memorandum

To: Undergraduate Programming Committee
 From: Desmond Gallant, Chair
 Re: Department of Theatre and Dance curriculum change request
 Date: October 22, 2015

Attached, please find a copy of our proposed curriculum for the BFA in Theatre Arts – Performance degree. This curriculum was created to better focus the course work on performance courses for our students who plan to pursue a career in performance. It also serves to place the Department of Theatre and Dance in compliance with state regulations placing the credit limit for a degree at 120 hours.

Thank you.

Attachment: BFA Curriculum Chart

Approved by:	Date:
Department Chair: 	10.26.2015
College Curriculum Chair: 	10/29/15
College Dean: 	11-3-15
UUPC Chair: 	11/6/15
Undergraduate Studies Dean: 	11/12/15
UFS President: _____	_____
Provost: _____	_____

Dept of Theatre and Dance, *BFA in Acting* - Proposed Curriculum

2015-16 Catalog Curriculum

History, Theory, Literature and Analysis

Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Script Analysis	THE 2305	3
Drama on Stage and Screen	THE 4370	3

Choose one of the following:

Interpretation of Drama	LIT 2040	
Modern Drama	LIT 3043	
Contemporary Dramatic Literature	LIT 4094	3

Subtotal 18

Performance

Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting 4	TPP 4140	3
Acting 5	TPP 4265	3

Choose a Special Topics course in acting:

Special Topics	THE 4930	3
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Choose one of the following:

Directing 1	TPP 4310	
Stage Management	TPA 4601	3

Subtotal 21

Voice and Movement

Voice for the Actor 1	TPP 2710	3
Voice for the Actor 2	TPP 3711	3
Speech for the Actor 1	TPP 2810	3
Speech for the Actor 2	TPP 3730	3
Movement for Actors	TPP 3510	3
Stage Combat	TPP 3531	3

Choose two of the following:

Modern Dance 1	DAA 2100	
Jazz Dance 2	DAA 2501	3
Tap Dance 1	DAA 2520	3

Subtotal 24

Design/Technology

Theatrical Makeup	TPA 2248	2
Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3

Choose one of the following:

Stage Technology Topics	TPA 3311C	
Topics in Lighting Design	TPA 3221C	
Stage Costume Topics	TPA 3231	3

Subtotal 11

Practical Application Core

Production Hour	THE 3952	5
Summer Repertory Theatre Workshop	THE 4955	6

Proposed Curriculum

(Minimum of 120 credits required)

History, Theory, Literature

Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Script Analysis	THE 2305	3
Classical World Drama	THE 4213	3
20th Century World Drama	THE 4371	3

OR Choose one of the following in lieu of 20th Cent.

or Classical World Drama

Interpretation of Drama	LIT 2040	3
Modern Drama	LIT 3043	3
Contemporary Drama Lit.	LIT 4094	3

Subtotal: 18

Performance Emphasis:

Acting 1: Beginning Acting	TPP 2110	3
Acting 2: Scene Study	TPP 4175	3
Acting 3: Adv. Scene Study	TPP 4176	3
Acting Shakespeare	TPP 4334	3
Acting 4: Periods and Styles	TPP 4140	3
Acting 5: Acting for the Cam.	TPP 4265	3

Subtotal: 18

Voice and Movement:

Voice for the Actor 1	TPP 2710	3
Voice For The Actor 2	TPP 3711	3
Speech for the Actor 1	TPP 2711	3
Movement for Actors	TPP 3510	3

Subtotal: 12

Other Intra-Disciplinary Skills:

Introduction to Production	TPA 2200	3
Theatrical Makeup	TPA 2248	2
Stage Management	TPA4601	3

And one of the courses below:

Visual Imagination	TPA 2000	3
Lighting Design 1	TPA 2023	3
Costume Design 1	TPA 2040	3
Scenic Design 1	TPA 2063	3
Sound Design 1	TPA 2260	3

Subtotal: 11

Practical Application:

Production Hour (1 credit ea.)	THE 3952	4
*Production Capstone	THE 4954	1 (2)

*Must fulfill 2 credits according to the following: SM Mainstage = 2;

ASM Mainstage = 1; SM or ASM Dance Concert = 1; Crew Head = 1

with Departmental permission, outside professional

experience = 1-2 credits per faculty determination

Summer Repertory 1 (Section 1)	THE 4955	3
Summer Repertory 1 (Section 2)	THE 4955	3

Key: ~~Course Removed from Curriculum~~

Course Added to Curriculum

Course Moved to Electives

Course Moved to Different Skill Heading

Dept of Theatre and Dance, *BFA in Acting* - Proposed Curriculum

Subtotal

11

Subtotal:

12

Electives:

Choose 1 of the following:

Special Topics – Career Seminar	THE 4930	3
Special Topics - Acting	THE 4930	3
Speech for the Actor 2	TPP 3730	3
Directing 1	TPP 4310	3
Ballet 1	DAA 2200	3
Acting 6: Adv. Acting Cam.	TPP 4268C	3
Stage Combat	TPP 3531	3
Modern Dance 1	DAA 2100	3
Subtotal:		3

Other Theatre Requirements –BFA Candidates are required to audition for all Mainstage shows.

Key: ~~Course Removed from Curriculum~~

Course Added to Curriculum

~~Course Moved to Electives~~

~~Course Moved to Different Skill Heading~~

Course Catalog 2015-16

Bachelor of Fine Arts with Major in Theatre—Performance Concentration (Minimum of 121 credits required)

In addition to the University and College requirements for admission and graduation, candidates for a Bachelor of Fine Arts Degree in Theatre—Performance concentration—must complete the following courses.

History, Theory, Literature and Analysis		
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Script Analysis	THE 2305	3
Drama on Stage and Screen	THE 4370	3
Choose one of the following:		
Interpretation of Drama	LIT 2040	
Modern Drama	LIT 3043	
Contemporary Dramatic Literature	LIT 4094	3
Subtotal		18
Performance		
Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting 4	TPP 4140	3
Acting 5	TPP 4265	3
Choose a Special Topics course in acting:		
Special Topics	THE 4930	3
Choose one of the following:		
Directing 1	TPP 4310	
Stage Management	TPA 4601	3
Subtotal		21
Voice and Movement		
Voice for the Actor 1	TPP 2710	3
Voice for the Actor 2	TPP 3711	3
Speech for the Actor 1	TPP 2810	3
Speech for the Actor 2	TPP 3730	3
Movement for Actors	TPP 3510	3
Stage Combat	TPP 3531	3
Choose two of the following:		
Modern Dance 1	DAA 2100	
Jazz Dance 2	DAA 2501	
Tap Dance 1	DAA 2520	6
Subtotal		24
Design/Technology		
Theatrical Makeup	TPA 2248	2
Visual Imagination	TPA 2000	3

Course Catalog 2015-16

Introduction to Production	TPA 2200	3
Choose one of the following:		
Stage Technology Topics	TPA 3311C	
Topics in Lighting Design	TPA 3221C	
Stage Costume Topics	TPA 3231	3
Subtotal		11
Practical Application Core		
Production Hour <i>(Course is 1 credit; must be taken five times.)</i>	THE 3952	5
Summer Repertory Theatre Workshop	THE 4955	6
Subtotal		11
Total		85
Foreign Language For four-year students only. If students completed high school language courses, they may take the CLEP examination to satisfy the foreign language requirement.		
Total		8