



DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
Department of Theatre and Dance
 Arts and Humanities Building, Room 114
 777 Glades Road ▪ P.O. Box 3091
 Boca Raton, FL 33431
 Tel: 561.297.3810
 Fax: 561.295.2180
 www.fau.edu/theatre






Memorandum

To: Undergraduate Programming Committee
 From: Desmond Gallant, Chair
 Re: Department of Theatre and Dance curriculum change request
 Date: October 22, 2015

Attached, please find a copy of our proposed curriculum for the BA in Theatre – General Concentration degree. This curriculum offers our students a more comprehensive study of Theatre compared to that listed in the current Course Catalog: By requiring our students to take courses from each of several specific skill sets, they are given a course of training that encompasses a broad spectrum of the Theatre Arts.

Thank you.

Attachment: BA Curriculum Chart

Approved by:	Date:
Department Chair: 	10-26-2015
College Curriculum Chair: 	10/29/15
College Dean: 	11-3-15
UUPC Chair: 	11/6/15
Undergraduate Studies Dean: 	11/12/15
UFS President: _____	_____
Provost: _____	_____

Dept of Theatre and Dance *B.A., Gen'l Concentration* - Proposed Curriculum

2015-16 Catalog Curriculum

Art Appreciation	ARH-2000	3	
History and Appreciation of Music	MUL-2010	3	
Script Analysis	THE 2305	3	
Theatre History 1	THE 4110	3	
Theatre History 2	THE 4111	3	
Dramatic Theory and Genre	THE 4500	3	
Subtotal		18	
Take two of the following courses:			
Topics in Lighting Design	TPA 3221C	3	
Stage Costume Topics	TPA 3231	3	
Stage Technology Topics	TPA 3311C	3	
Subtotal		6	
Visual Imagination	TPA 2000	3	
Acting 1	TPP 2110	3	
Acting 2	TPP 4175	3	
Dance class or Movement for Actors	TPP 3510	3 or	
Stage Combat	TPP 3531	3	
Modern Drama	LIT 3043	3 or	
Contemporary Dramatic Literature	LIT 4094	3	
Shakespeare	ENL 4333	3	
Interpretation of Drama	LIT 2040	3	
Voice for the Actor 1	TPP 2710	3	
Directing 1	TPP 4310	3	
Dramatic Writing for Stage and Screen 1	TPP 4600	3	
Production Hour	THE 3952	5	
<i>(Course is 1 credit; must be taken five times.)</i>			
Stage Management	TPA 4601	3	
Drama on Stage and Screen	THE 4370	3	
Theatre Electives		6	
Main Stage Audition Requirement		0	
Summer Repertory Theatre Workshop	THE 4955	6	
Subtotal		53	

Proposed Curriculum

(Minimum of 120 credits required)

History, Theory, Literature			
Script Analysis	THE 2305	3	
Theatre History 1	THE 4110	3	
Theatre History 2	THE 4111	3	
Dram. Theory and Genre	THE 4500	3	
Classical World Drama	THE 4213	3	
20th Century World Drama	THE 4371	3	
OR Choose one of the following in lieu of 20th Cent. or Classical World Drama			
Interpretation of Drama	LIT 2040	3	
Modern Drama	LIT 3043	3	
Contemporary Dramatic Lit.	LIT 4094	3	
Total		18	
Practical Application			
Production Hour (1 credit ea.)	THE 3952	4	
*Production Capstone	THE 4954	1(2)	
<i>Crew Head = 1; * Must fulfill 2 credits according to the following: SM Mainstage = 2; ASM Mainstage = 1; SM Dance Concert Departmental permission, outside professional experience = 1-2 credits per faculty determination</i>			
Summer Repertory (Section 1)	THE 4955	3	
Summer Repertory (Section 2)	THE 4955	3	
Total		12	
Performance			
Acting I: Beginning Acting	TPP 2100	3	
Acting 2: Scene Study	TPP 4175	3	
Acting 3: Advanced Scene Study	TPP 4176	3	
Voice for the Actor 1	TPP 2710	3	
Movement for Actors	TPP 3510	3	
Stage Management	TPA 4601	3	
And one of the following			
Modern Dance 1	DAA 2100	3	
Ballet 1	DAA 2200	3	
Tap 1	DAA 2520	3	
Musical Theatre Techniques	TPP 3251	3	
Directing 1	TPP 4310	3	
Total		21	
Design/Technology			
Visual Imagination	TPA 2000	3	
Intro to Production	TPA 2200	3	
And two of the following			
Scene Design 1	TPA 2063	3	
Costume Design 1	TPA 2040	3	
Lighting Design 1	TPA 2023	3	

Key: Course Removed from Curriculum
Course Added to Curriculum

Dept of Theatre and Dance *B.A., Gen'l Concentration* - Proposed Curriculum

Sound Design 1	TPA 2260	3
<i>And one of the following</i>		
Topics in Scenery Design	TPA 3092	3
Topics in Costume	TPA 3231	3
Topics in Lighting Design	TPA 3221	3
Topics in Stage Technology	TPA 3311	3
Total		15
Free Choice Electives		
<i>Choose any two 3-credit, upper division</i>		3
<i>Theatre or Dance courses</i>		3
Total		6

Key: ~~Course Removed from Curriculum~~

Course Added to Curriculum

Course Catalog 2015-16

Bachelor of Arts with Major in Theatre—General Education (Minimum of 120 credits required)

In addition to the University and College requirements for admission and graduation, candidates for a Bachelor of Arts Degree in Theatre—General Education must complete the following courses.

Art Appreciation	ARH 2000	3
History and Appreciation of Music	MUL 2010	3
Script Analysis	THE 2305	3
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Take two of the following courses:		6
Topics in Lighting Design	TPA 3221C	3
Stage Costume Topics	TPA 3231	3
Stage Technology Topics	TPA 3311C	3
Visual Imagination	TPA 2000	3
Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Dance class or Movement for Actors	TPP 3510	3 or
Stage Combat	TPP 3531	3
Modern Drama	LIT 3043	3 or
Contemporary Dramatic Literature	LIT 4094	3
Shakespeare	ENL 4333	3
Interpretation of Drama	LIT 2040	3
Voice for the Actor 1	TPP 2710	3
Directing 1	TPP 4310	3
Dramatic Writing for Stage and Screen 1	TPP 4600	3
Production Hour (Course is 1 credit; must be taken five times.)	THE 3952	5
Stage Management	TPA 4601	3
Drama on Stage and Screen	THE 4370	3
Theatre Electives		6
Main Stage Audition Requirement		0
Summer Repertory Theatre Workshop	THE 4955	6
Total		80