

Florida Atlantic University – Davie campus
Summer Semester 3 (June 24 – August 6, 2013)

ARH 4152-001--Rome Across the Centuries: Image and Reality

Lectures – ES-120, Tuesday/Thursday 1:00 - 5:20pm; credits – 4; CRN 57984.
Instructor – Dr. Brian E. McConnell; e-mail: mcconnel@fau.edu.
Office (Boca Raton campus) – AH118, hours – MWF 10:00am – 12:00noon
and directly after class on the Davie campus or by appointment.

Prerequisite: ARH 2050 and ARH 2051 or permission of the department.

Syllabus

Course Description

This course surveys the art and visual culture of Rome, the 'Eternal City'. Rome throughout the centuries has been a model for urban life both under its own dominion during the Republic and the Empire and later on when other centers grew in Europe. Paradoxically, the identity of Rome as a center for pagan power came to be reconciled quickly with its early Christian heritage in an amalgam of history that can hardly be rivaled anywhere else. As such, Rome came to be a creative center in art and architecture, particularly under the administration of the Vatican in the Renaissance and Baroque periods. Even in the twentieth and twenty-first centuries it remains an icon for high culture and the focus of international attention.

Required Text

Art and Archaeology of Rome (here **AAR**), ed. A. Augenti, Scala/Riverside, Florence and New York, 2000, ISBN 1-878351-567.

Recommended Reading: *Rome Art and Architecture*, ed. M. Bussagli (here **Bussagli**), H.F. Ullmann, 2007, ISBN 978-3-8331-3589-7.

Requirements

2 take-home essays (15% each).

2 in-class examinations (15% each).

Final examination (cumulative; 20%).

In-class assignments, attendance and participation (including in-class, non-graded quizzes; attendance will be taken at each class, 20%).

Class Topics and Assignments

Tuesday, June 25 – Introduction; film: William Wyler, director - *Roman Holiday* with Audrey Hepburn and Gregory Peck.

Thursday, June 27 – The Founding of Rome and the city's Early Years; film: Jean Negulesco, director - *Three Coins in the Fountain* with Dorothy McGuire and Louis Jourdan (selections).

Reading: AAR pp. 5-15, (recommended) Bussagli pp. 11-16.

Tuesday, July 2 – The Art and Archaeology of Republican Rome; Guest speaker: Professor Richard Gamble (FAU Department of Theater) – the FAU production of *A Funny Thing Happened On The Way To The Forum*.

Reading: AAR pp. 16-49, (recommended) Bussagli pp. 16-26.

Thursday, July 4 – No Class (Independence Day Holiday)

Tuesday, July 9 – The Rome of the Roman Empire; film (selections): Ridley Scott, director - *Gladiator* with Russell Crowe and Joaquin Phoenix.

Reading: AAR pp. 50-59, (recommended) Bussagli pp. 26-153.

Thursday, July 11 – **In-class examination**; Rome in the Middle Ages.

Reading: AAR pp. 61-103, (recommended) Bussagli pp. 154-343.

Tuesday, July 16 – Rome in the Renaissance; film (selections): Carol Reed, director - *The Agony and the Ecstasy* with Charlton Heston and Rex Harrison.

Reading: AAR pp. 105-159, (recommended) Bussagli pp. 344-493.

Thursday, July 18 – Baroque Rome – history and architecture

Reading: AAR pp. 161-209, (recommended) Bussagli pp. 494-525.

Tuesday, July 23 – Baroque Rome – painting and sculpture; film: Pier Paolo Pasonoli, director - *La Ricotta* with Orson Welles.

Reading: AAR pp. 210-223, (recommended) Bussagli pp. 526-573.

Thursday, July 25 – **In-class examination**; Rome from the Papal Estate to the *Risorgimento*; film: Peter Greenaway, director - *The Belly of an Architect* with Brian Dennehy.

Reading: (recommended) Bussagli pp. 574-627.

Tuesday, July 30 – Rome in the Twentieth Century; film: Federico Fellini, director – *ROMA* with Peter Gonzales Falcon and Fiona Florence.

Reading: (recommended) Bussagli pp. 628-656.

Thursday, August 1 – Discussion and Review.

Tuesday, August 6 – Final Examination.

Learning Objectives

By the conclusion of the course, students will have basic knowledge of the history and the monuments of Rome throughout its long history, as well as an appreciation of the way in which the city is not just a place but also a concept in a wide cultural sphere. Students will develop skills in interpreting a variety of historical and cultural evidence, including ancient texts, archaeological information, artwork, architecture, film and even song. Through examinations they will demonstrate knowledge of factual material and through written exercises they will demonstrate their ability to analyze sources of information in reference to questions of a thematic nature.

Grading and Attendance Policy

Take-home essays are graded by letter: A, A-, B+, B, B-, C+, C, C-, D, F. There are no rewrites for this course. In-class examinations and the final examination are graded by letter – A, A-, B+, B, B-, C+, C, C-, D, F – derived from an internal numerical calculation, which is marked on the examination. Anticipated or late examinations are given only in extreme circumstances. Attendance is calculated into the final grade. Excused absences are granted for religious holidays, personal emergencies or for representing FAU at official events. It is expected that the student will take every available opportunity to inform the instructor in advance of an anticipated absence, and appropriate documentation is expected at the earliest possible convenience.

Students with Disabilities

In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); or in Jupiter, SR 110 (561-799-8010)—and follow all OSD procedures.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty.

For more information, see

http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf