

# Florida Atlantic University

ARH 4130 -- Greek Arts and Archaeology

**Boca Raton Campus, AL342, Tuesday/Thursday, 10:00-11:50am.**

**Instructor – Dr. Brian E. McConnell**

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**Office Hours Monday - Tuesday - Thursday, 1-2pm.**

## Syllabus

### Course Description

A survey of art and archaeology from the time when we can say that there were Greeks in Greece (the Bronze Age) through the height of Classical Art (fifth and fourth centuries B.C.) and the Hellenistic period (from Alexander the Great through the first century B.C.). This course will focus on major architecture and monuments, as well as on works in sculpture, vase-painting, coroplastics, and numismatics in order to illustrate what was so unique and inspiring about the art of the Greeks. Attention will be paid to socio-political and archaeological context as well as formal analysis. Pre-requisites: ARH 2050 and ARH 2051 or permission of the department. This is a four-credit course.

### Required Books

J.G. Pedley, *Greek Art and Archaeology*, Fifth Edition, Prentice-Hall, ISBN-13: 978-0-205-00133-0; ISBN-10: 0-205-00133-5; here *Pedley*.

### Requirements

- Preliminary slide quiz (10%).
- Mid-term examination (15%).
- Mid-term take-home essay (15%).
- Final examination (20%).
- Extended research essay (20%).
- Attendance and class participation (20%).

### Attendance Policy and Useful Tips

Inasmuch as class attendance will be considered in the participation portion of the final grade, a sign-in sheet will be posted for selected classes. In order to be counted as present in class, you must sign this sheet (retroactive or joint signatures are not acceptable). Excused absences (for personal reasons or to represent FAU at sporting and other such events) must be communicated to the instructor in advance (except for exceptional circumstances) with appropriate documentation. Please keep up with the readings for each class – the subject is vast, and it really is not possible to catch up just before an examination.

### Grading Standards

My grading policy is fashioned on the concept of a traffic light – the grade is an indication of what you should be doing next: an ‘A’ is a green light, which represents good performance that can simply go forward; a ‘B’ is a yellow light, which represents performance that can proceed with caution; a ‘C’ represents a red light, at which one should stop to reconsider performance; anything below is the equivalent of losing one’s license. Numerical evaluations are curved with this principle in mind. Each exercise is important to the overall content of the course and therefore, despite the differing weight of the various assignments, each one should be taken seriously. I do not tabulate running grades because such calculations during the semester are not an honest indication of overall performance. Numeric grades are given for quizzes and examinations with a curve that ranges for larger examinations between intervals of ten and fifteen points according to the circumstances of the exercise. Writing assignments are given letter grades with ‘plus’ or ‘minus’ gradations, which follow general university standards. Effort in completing assignments is considered also in the calculation of the participation portion of one’s overall grade.

### Honor Code Policy Statement

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001 at:

[http://www.fau.edu/regulations/chapter4/4.001\\_Code\\_of\\_Academic\\_Integrity.pdf](http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf)

### Students with Disabilities

DISABILITY POLICY STATEMENT: In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in -- Boca Raton - SU 133 (561-297-3880), in Davie - LA 240 (954-236-1657), in Jupiter - SR 110 (561-799-8585), or at the Treasure Coast - CO 117 (772-873-3382), and follow all OSD procedures.

## Class Assignments

Additional readings may be placed on reserve and on-line. See the individual class assignments.

1. Tuesday, January 10. Introduction.

Readings:

*Pedley*, pp. 11-29.

2. Thursday, January 12. Cultures in the Aegean region from the Neolithic period through the Early Bronze Age.

Readings:

*Pedley*, pp. 31-43.

3. Tuesday, January 17. The Rise of Aegean Civilization in the Middle Bronze Age: Minoan Palaces. Film: *Legacy of Ancient Civilizations – Thera/Santorini*.

Readings:

*Pedley*, pp. 45-59.

4. Thursday, January 19. The Mycenaean Interpretation of Minoan Art and Architecture.

Readings:

*Pedley*, pp. 61-101.

5. Tuesday, January 24. From Geometric Design to Oriental Inspiration.

Readings:

*Pedley*, pp. 103-131.

6. Thursday, January 26. Monumentalizing Greek Sculpture. Film: *Myth, Man & Metal*.

Readings:

*Pedley*, pp. 131-145, 171-189.

7. Tuesday, January 31. Monumentalizing Greek Architecture; **preliminary slide quiz**.

Readings:

*Pedley*, pp. 147-171.

8. Thursday, February 2. Archaic Black-figure Pottery. Film: *Athena's City*.

Readings:  
Pedley, pp. 189-199.

9. Tuesday, February 7. Archaic and Classical Red-figure Pottery. Film: *Greek Pottery*.

Reading:  
Pedley, pp. 200-205.

10. Thursday, February 9. The Severe Style: the Temple of Zeus at Olympia and the Temple of Aphaia at Aegina. Major Sites of Sicily and Southern Italy.

Readings:  
Pedley, pp. 207-227, 229-247.

11. Tuesday, February 14. Perikles and the 'Classical Moment'.

Readings:  
Pedley, pp. 249-265, 276-281.

12. Thursday, February 16. The Topography of Athens and Major Greek Sanctuaries.

Readings:  
Pedley, pp. 227-229, 265-276.

13. Tuesday, February 21. Greek Coinage and Minor Arts of the Sixth and Fifth centuries B.C.

Readings:  
Pedley, pp. 281-287.

14. Thursday, February 23. Discussion and Review; **mid-term take-home essay questions assigned.**

15. Tuesday, February 28. **Mid-term Examination**

16. Thursday, March 1. Movie: "Athena, The Goddess Awakens"; **mid-term take-home essay due in class.**

Tuesday/Thursday, March 6/8. No class -- mid-semester break.

17. Tuesday, March 13. The Fourth Century B.C.

Readings:

*Pedley*, pp. 289-303, 318-321.

18. Thursday, March 15. Personality and Physiognomy in Greek Art.

Readings:

*Pedley*, pp. 305-317.

19. Tuesday, March 20. Hellenistic Kingdoms and Their Art. Film: *Treasures of the Sunken City (The Lighthouse of Alexandria, Egypt)*; **extended research essay topics to be submitted for approval.**

Readings:

*Pedley*, pp. 325-333, 336-337.

20. Thursday, March 22. Baroque and Rococo in the Hellenistic Architecture and Sculpture.

Readings:

*Pedley*, pp. 339-354.

21. Tuesday, March 27. Hellenistic Pottery, Coinage and Metalwork.

Readings:

*Pedley*, pp. 354-376, 382-385.

22. Thursday, March 29. Hellenistic Mosaic Art.

Readings:

*Pedley*, pp. 322-325, 334-336, 377-382.

23. Tuesday, April 3. Etruscan Art of the Archaic Period. Film: *The Rise and Fall of the Etruscans*.

24. Thursday, April 5. Etruscan Art of the Hellenistic Period.

25. Tuesday, April 10. The Impact of Greek Art on Non-Greek Peoples of the West: the Sikels at Caratabia.

26. Thursday, April 12. The Impact of Greek Art on The Far East: Gandhara and Afghanistan.

27. Tuesday, April 17. Film: *Afghanistan's Lost Treasure*; **extended research essay due in class.**

28. Thursday, April 19. Ancient Greece in Contemporary Art.

Readings:  
*Pedley*, p. 387.

29. Tuesday, April 24. Discussion and Review.

Final Examination -- Thursday, April 26, 7:45 - 10:15am