

Course Name: MUT 2247 Sight Singing and Ear Training 4, 1 credit

Course Prerequisite(s): MUT 2246 with a grade of “C” or higher

Course Logistics:

- Term: Spring 2017
- Meeting Times: TR from 9am-9:50am in AL219

Instructor(s): David Rossow
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561-297-1327

Office Hours: TWR from 10am-11am in person or via Blackboard Collaborate. As circumstances may occasionally prevent me from being available during these times, it is best to email me in advance. If I am not available I will do my best to set a meeting with you as soon as possible.

Course Description: A continuation of the aural skills learned in MUT 2246; topics include solfege singing of melodies with chromaticism, secondary dominants and borrowed chords, modulation, modes and modal mixture, rhythmic reading with an emphasis on asymmetrical and mixed meters, and dictation exercises.

Course Objectives:

1. Demonstrate fluency in sight-singing on various aural exams throughout the semester
 - a. Scales (major, minor, chromatic and modes)
 - b. Arpeggios (major and minor)
 - c. Intervallic passages (all intervals) in major and minor.
 - d. Diatonic melodies in major and minor keys as well as modes using the appropriate solfege and Curwen hand-signs.
 - e. Simple, compound, irregular and mixed meter rhythmic structures
2. Identify and transcribe on the dictation exams throughout the semester
 - a. Intervals (harmonic and intervallic)
 - b. Chords (Major, minor, augmented, diminished, dominant 7th, major 7th, fully diminished and half diminished 7th) in root position and all inversions.
 - c. Complex† rhythmic passages- using the short-hand and transcription methods from class procedures
 - d. Diatonic passages in major, minor and modes with chromaticism, as well as one, two, three and four-part melodies-using the short-hand and transcription methods from class procedures
 - e. Cadential and diatonic progressions in both major and minor keys, including inversions

Course Requirements:

- Students are expected to attend class, participate during reading and dictation sessions and to be attentive to the instructor.
- Each student must bring ALL course materials to every class (text, staff paper, pencil, etc.). Unprepared students will be asked to leave the classroom, thus receiving an absence for that day (and the student will be held responsible for information covered in that class). In addition, **respect your fellow classmates and instructor** by not talking during class! Disruptive students will be asked to leave and an absence recorded.
- Take careful notes in class, do your homework assignments, read the textbook and supplements, and learn the ideas they present. This is a work-intensive course, and while the in-class lectures and discussions offer a taste of the course material’s fullness, if you really want to *learn* the material, you will need to spend

many hours each week reading, reviewing, and creatively applying the class material. By the semester's end, students who have done this will very likely have a strong grounding in advanced sight-singing and dictation (and probably a decent grade, too). **What you get out of this course is directly proportional to what you put into it.** Also, please retain any graded assignments returned to you until the semester grades have been posted. This precaution is important if the unlikely event should occur that there is confusion about whether, when, and for what grade an assignment was submitted.

- Ask questions when something is unclear. If you do not understand what I am talking about, the odds are that you are not the only one who is lost, and so you are probably helping everyone when you ask me for clarification. If you are still having trouble or doing poorly on assignments despite your best efforts, then please stop by during office hours or make an appointment to talk to me.
- Be honest in the work that you do. Plagiarism means presenting someone else's work—be it ideas, words, signatures, music, or dictation—as your own. It and all other forms of cheating are absolutely forbidden. See below for FAU's policy on academic honesty. You and you alone are responsible for your performance in this course, and as an extension of this, I cannot and will not discuss the details of your class performance or grades with your parents, guardians, or fellow classmates.

Course Evaluation Methods: Students will be graded on class participation, homework, class demeanor, attendance and overall progress.

- **EXAMS:** Exams will be given throughout the semester in two formats: aural and written.
 - **Aural:** Aural exams are taken individually outside of class time with the graduate teaching assistant.
 - Testing sign-up will be through the Canvas Calendar the Monday a week prior to the first day of testing. Click on "Scheduler" at the top of the calendar page to reserve a time.
 - Times will become final and sign up will close 24 hours prior to the start of testing.
 - **If a student fails to sign up for a test time by the deadline the test will not be given and a grade of zero will be assigned.**
 - Students will NOT be excused from another class to take the exam.
 - Likewise students should understand that some students may take slightly longer than the allotted time block, thus the testing schedule becomes backed up.
 - DO NOT sign up for a time immediately preceding a class.
 - If for some unforeseen reason the schedule is backed up more than 30 minutes and a student must leave for a class, it is the student's responsibility to contact the graduate assistant via e-mail within 4 hours of their original time to schedule a new time.
 - Failure to do so will result in a failing grade for that exam.
 - Any make up exams must take place no later than the Friday of the test week.
 - Professor must be made aware of the need for a make up exam within 4 hours of original test time- in WRITING.
 - **Written:** Written exams will be taken during class time by the entire class.
 - Exams begin three minutes past the hour.
 - When the exam begins, the outside door will be locked to prevent anyone from entering and disrupting the students who are taking the class.
 - The door will be opened in between exam sections for any later-comers; parts of the exam will NOT be repeated.
 - Make-up exams will only be administered with acceptable documentation. The student

MUST contact the professor via email within 24 hours of the original exam in order to schedule a make up.

- Exams MUST be completed in pencil.
- **ASSIGNMENTS:** Five written assignments will be given online via Canvas throughout the semester. No late work will be accepted and are due by the end of class on the day assigned. The lowest grade (one assignment) will be dropped from the final average. Assignments MUST be on the printed handout and in PENCIL. **All due dates can be found on the course schedule below.**
- **ATTENDANCE:** According to the attendance policy provided by the University, students are expected to attend all scheduled University classes and to satisfy all academic objectives as outlined by the instructor. Please be ON TIME to class. If for some reason you are running late, enter quietly and sit off to the side so you do not interrupt the entire class! **Disruptive students will be asked to leave class and their final grade will be lowered by five points (per instance).**
- **Grading Policy:** Tests will be announced a minimum of one week in advance of the test date. It is the responsibility of the student to find out any missed assignments or announcements in the case of absence.

Exam 1 (aural)	15%
Exam 2 (written)	15%
Exam 3 (aural)	15%
Exam 4 (written)	15%
Final Exam (aural)	15%
Final Exam (written)	15%
Assignments	10%
Total	100%

Course Grading Scale:	93-100 = A	83-86 = B	73-76 = C	63-66 = D
	90-92 = A-	80-82 = B-	70-72 = C-	60-62 = D-
	87-89 = B+	77-79 = C+	67-69 = D+	0-59 = F

Make ups/ Late Work/Incompletes:

- Make-up exams will only be permitted in the following cases:
 - In the case of illness, an official letter bearing the letterhead of the clinic, hospital, or physician and signed by the physician must be presented. Make-ups will not be given without proper documentation. **Documentation is due the first day you return to class.**
 - University-approved events or functions
- Failure to make-up an excused exam at the designated time will result in a zero for that test.
- All make-ups must be completed within one week of the original test date.
- If you are experiencing any other large- scale issues, contact the instructor immediately to formulate a resolution (if possible). Notifying your instructor after the fact will not be sufficient to warrant a resolution unless there was no other option.
- A grade of Incomplete will be assigned only in the case of extreme emergency or illness.

Religious/University Approved Activities Accommodation:

- In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance, and the scheduling of examinations and work assignments.
- Students who wish to be excused from course work, class activities, or examinations must notify the instructor in advance of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up such excused absences.
- Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.
<http://www.fau.edu/provost/files/religious2011.pdf>
- Students who wish to be excused from course work, class activities or examinations due to University- approved functions must notify the instructor via written message and request an excused absence.

Classroom Etiquette:

- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.
- No food or drink (except bottled water) is permitted.
- Please be courteous of the space and pick up after yourself when you leave.
- Talking, texting or any other disruptive behavior will result in dismissal from that particular class and an absence recorded.

Credit and Time Requirements: Federal regulations, FAU and our accrediting body the National Association of Schools of Music have determined the following formula to represent the amount of work represented per credit hour: for each credit hour in a class, the combined contact hours in class and out-of-class student work should equal three hours. In the cases of applied music lessons, each individual area will provide specific out-of-class expectations that will lead to student success in the applied lesson. Large ensembles may meet additional hours beyond this formula to accommodate the rigors of the repertoire scheduled for performances.

Health and Safety: Students are encouraged to access the FAU Department of Music Handbook or our website www.fau.edu/music to read the Department's guidelines towards hearing and performance health and safety. <http://www.fau.edu/music/pdf/HEALTH%20AND%20SAFETY%20INFORMATION%20AND%20RECOMMENDATIONS%20FOR%20STUDENT%20MUSICIANS.pdf>

Code of Academic Integrity: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. For full details of the FAU Code of Academic Integrity, see University Regulation 4.001 at http://wise.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf.

FAU STUDENT ACCESSIBILITY SERVICES (SAS): <http://www.fau.edu/sas/Rights.php>

“In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222); or in Jupiter, SR 110 (561-799-8585)—and follow all SAS procedures.”

Course Communication Policies: All pertinent information regarding this course can be found on Blackboard at the following site: <http://blackboard.fau.edu>

- **ANNOUNCEMENTS:** You are responsible for reading all announcements posted by the instructor. Check the announcements each time you login to be sure you have read all of them since your last login session.
- **COURSE-RELATED QUESTIONS:** Post course-related questions to the General Questions/Concerns discussion board. Asking course-related questions in this way allows other participants with the same question to benefit from the responses. Also, make sure you review this forum prior to posting a question; it may have already been asked and answered in previous posts. Except Saturdays, Sundays, and holidays, questions will be generally answered by the instructor within 48 hours.
- **EMAIL POLICY:** Except for Saturdays, Sundays, and holidays, I will respond to messages generally within 24 hours. Such messages should only be used to communicate personal or confidential matters; otherwise, please use the General Questions/Concerns discussion board within the course.

Required Texts/Software:

- Krueger, Carol. *Progressive Sight Singing, Second Edition*. New York: Oxford University Press, 2010
- Durham, Thomas L. *Beginning Tonal Dictation, Second Edition*. Illinois: Waveland Press, 2004
- Blank Staff paper and a Pencil (not a pen)

Course Schedule:

Week	PSS - Rhythmic	PSS - Melodic	Beginning Modal Dictation	Dates
1	Chapter 19	Chapter 20	Section 8	
2	Chapter 19	Chapter 20	Section 9	
3	Chapter 19	Chapter 20	Section 10	Assignment 1 due Thursday
4	Chapter 19	Chapter 20	Section 10	
5	Aural Exam 1 – Week of February 8th 1. Chromatic Intervals – Exercise 1 pg. 469 Ascending and Descending 2. Part I - Chapter 19: Compound Meter – Irregular Division of the Beat 3. Part II - Chapter 20: Chromatic Alterations: Non-harmonic Tones		Written Exam 1	Thursday, February 11th
6	Chapter 20	Chapter 21	Unit 2 Section 1	
7	Chapter 20	Chapter 21	Section 2	Assignment 2 due Thursday
8	Chapter 20	Chapter 22	Section 3	
9	Chapter 20	Chapter 22	Section 4	Assignment 3 due Thursday
10	Aural Exam 2 – Week of March 21st 1. Secondary Dominants 2. Part I - Chapters 20: Hemiola and Cross-Rhythms 3. Part II - Chapters 21 and 22: Chromatic Alterations: Secondary Dominants and Modulation		Written Exam 2	Thursday, March 24th
11	Chapter 21	Chapter 23	Section 5	
12	Chapter 21	Chapter 23	Section 6	Assignment 4 due Thursday
13	Chapter 22	Chapter 24	Section 7	
14	Chapter 22	Chapter 24	Section 8	Assignment 5 due Thursday
Written Final Exam – Thursday, April 21st				
Aural Final Exam	Scheduled during final exam week 1. Modes – Lydian, Mixolydian, Dorian, and Phrygian 2. Part I – Chapters 21 and 22: Asymmetrical Meters and Mixed Meters 3. Part II – Chapters 23 and 24: Modal Mixture and Neapolitan Sixth, and Modes Final Exam - T (May 3rd) 7:45am - 10:15am			

IMPORTANT DATES

Spring Break – March 7th - 13th No Classes
Last Day to Drop w/o an “F” – April 8th
Last Day of Classes – Monday, April 25th
Reading Days – April 26th -27th