

**INSTRUCTOR:** David Rossow  
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561-297-1327

**COURSE MEETING TIMES:** Tuesdays and Thursdays 10:00-10:50am. Students must also sign up for 4 (five) aural test times outside of class meeting times.

**OFFICE HOURS:** Tuesdays and Thursdays 8:50-9:50am. Student must email for an appointment to schedule a meeting. *Please refer to the posted schedule on my office door AL233 and refrain from knocking during scheduled lesson times.*

**COURSE DESCRIPTION:** A continuation of the aural skills learned in MUT 1241; topics include solfege singing of the I and V7 tonalities in both major and minor modes in simple and compound meters, rhythmic reading with an emphasis on the subdivided beat and syncopations, and dictation exercises.

**COURSE OBJECTIVE:**

1. Demonstrate the ability to sight-sing with fluency in 5 aural exams throughout the semester. The skills include:
  - a. Scales (major, minor, and chromatic)
  - b. Arpeggios (major and minor)
  - c. Intervallic passages (single intervals, intervals of a third and of a fourth in major and minor)
  - d. Diatonic melodies in major and minor keys using the appropriate solfège and Curwen hand-signs.
  - e. Simple+ and compound rhythmic structures
2. Demonstrate the ability to identify and transcribe the dictated examples on the written exam. The skills include:
  - a. Intervals (harmonic and intervallic)
  - b. Chords (major, minor, diminished, and augmented)
  - c. Simple<sup>†</sup> rhythmic passages- using the shorthand and transcription techniques/methods presented in the class material.
  - d. Diatonic passages in major and minor tonalities using the shorthand and transcription techniques/methods presented in the class material.

**REQUIRED MATERIALS & TEXTS**

- Krueger, Carol. *Progressive Sight Singing, Second Edition*. New York: Oxford University Press, 2010
- Durham, Thomas L. *Beginning Tonal Dictation, Second Edition*. Illinois: Waveland Press, 2004
- Pencil (never use a pen)

**COURSE COMMUNICATION POLICY:**

- Announcements: The student is responsible for reading all announcements posted by the instructor.
  - Check the announcements at every login to confirm that all assignments are up-to-date.
- Email & Message Policy
  - All electronic communication must originate from a valid FAU email address.
  - Instructors will respond to messages approximately within 24 hour time period with exception of Except Saturdays, Sundays, and holidays,
  - If the student does not have blackboard: emails, announcements, or materials for the class will not be accessible.

**COURSE REQUIREMENTS:**

Attendance, homework, and overall progress assessments

1. Every student should make the effort to attend class on a regular basis. Attendance will be taken.
2. Aural tests are administered on a one-on-one basis, and;
3. Written tests are administered to the entire class during class time.

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<sup>†</sup> Simple does not mean the level of the passage difficulty- rather it indicates the musical concept of simple meter versus compound meter

4. Every student is required to have the textbook, beginning book, staff paper, and pencil at every class. In addition, the student may be asked to sight sing/read an exercise in class (Spot Evaluation). Each student should be prepared for a spot evaluation at every class.
5. It is recommended that each student commitment for this course involve a minimum of four (4) hours per week to this course: two hours of class and a minimum of two hours towards all course requirements and practice.

**ATTENDANCE POLICY:** According to the attendance policy provided by the University, students are expected to attend all scheduled University classes and to satisfy all academic objectives as outlined by the instructor. Students will be given one (1) excused absence and one (1) unexcused absence for the semester. Tardiness will affect attendance grade: two (2) tardies will equal one absence. Each absence thereafter will result in a penalty deduction of two points for each absence missed beyond the allowed absences. The University reserves the right to deal at any time with individual cases of non-attendance.

- It is the student's responsibility to communicate with the instructor to make-up missed work if an assignment deadline is missed due to serious illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities.
- Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities.
- It is the student's responsibility to give the instructor notice prior to any anticipated absence of an exam in a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. (or the day of in the case of an exam). Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence. (University Catalog <http://www.fau.edu/academic/registrar/FAUcatalog/academics.php>)

**GRADING METHODS:**

**Aural Exam Procedures:**

- Aural exams are administered outside of the scheduled class meeting time with the graduate teaching assistant; which will require that every student sign-up for an appointment on the published exam schedule.
- The testing sign up will be posted online.
- Times will become final and sign-up will close 24 hours prior to the start of the testing schedule.
- **If a student fails to sign up for a test time by the deadline, the test will not be given and a grade of zero will be recorded.**
- Students will NOT be excused from any class to take a sight singing aural exam.
- Every student should understand that some aural exams may take slightly longer than the scheduled time slot, thus testing may get behind schedule.
- DO NOT sign up for a time immediately preceding a class.
- If for some unforeseen reason the schedule is delayed by more than 30 minutes and a student must leave for a class, it is the student's responsibility to contact the graduate teaching assistant via e-mail within four (4) hours of the scheduled time to reschedule. Failure to do so will result in a failing grade for that exam.
- Any make-up exams must take place no later than the Friday of the test week.
- The student must communicate to the professor, IN WRITING, of the need to make-up an exam within four (4) hours of original test time.

**Written Exam Procedures:**

- Exams are given on the assigned day during the scheduled class time.
- Exams begin five minutes past the hour.
- When the exam begins, the outside door will be locked to prevent anyone from entering and disrupting the students who are taking the exam.
- The door will be opened in between exam sections for any latecomers; parts of the exam will NOT be repeated. Consequently, sections missed will count as "not answered" in the grading process of the exam.

**HOMEWORK:**

- All assignments and course information will be posted through Canvas.



- ALL ONLINE ASSIGNMENTS ARE DUE AT 11:50 P.M. ON ASSIGNED DATE.
- For every day that an assignment is late, 5 points will be deducted.
- Assignments will NOT be accepted more than four (4) days past the due date.
- ONLINE assignments will not be available after the deadline.
- It is recommended that any student missing a class check on the possibility of missing an assignment.

**MAKE UP/LATE EXAMS:**

- Professor and/or Graduate Teaching Assistant must be notified in writing within four (4) hours of missed test.
- Missed Aural exams must be made up by the end of the testing week.
- Available times will be posted after original testing has been completed. Only those who have received clearance from the professor will be allowed to take the make-up exam. If none of those times work within the student schedule, the student MUST notify the professor immediately. Failure to make-up an excused exam at the designated time will result in a grade of *zero* for that exam.
- Students arriving late to a regularly scheduled exam will forfeit the portion of the test they missed.
- Instructor will allow latecomers into the classroom between sections of a written test, consequently, sections missed will count as “not answered” in the grading process of the exam.

**GRADING POLICY:**

|               |                  |            |                    |            |
|---------------|------------------|------------|--------------------|------------|
|               | <b>Tests (6)</b> | <b>90%</b> | <b>Homework</b>    | <b>10%</b> |
| <i>Tests:</i> | Test 1 (aural)   | 85 points  | Test 4 (aural)     | 85 points  |
|               | Test 2 (aural)   | 85 points  | Test 5 (written)   | 65 points  |
|               | Test 3 (written) | 65 points  | Final Exam (aural) | 85 points  |

**WEIGHTING OF CONTENT AREAS:**

|               |     |                           |
|---------------|-----|---------------------------|
| Singing Exams | 60% |                           |
| Written Exam  | 30% | Homework/ Assignments 10% |

**COURSE SCHEDULE:**

**AURAL EXAMS (60% of final grade) WRITTEN EXAMS [always during class time] (30% of final grade)**

| Singing Test/Component   | Aural Exam I                 | Aural Exam II       | Written Exam I   | Aural Exam III      | Written Exam II   | Aural Exam IV                                   |
|--------------------------|------------------------------|---------------------|--|---------------------|---|---|
| <b>Exercises</b>         | Harmonic<br>Minor<br>Fourths | Major<br>Inversions | Intervals, Chords,<br>Rhythmic &<br>Melodic Dictation,<br>Harmonic Dictation | Minor<br>Inversions | Intervals, Chords,<br>Rhythmic &<br>Melodic Dictation,<br>Harmonic<br>Dictation | Seventh<br>Chords Major<br>& Minor              |
| <b>Rhythmic Chapters</b> | 10                           | 11 & 12             |  | 13 & 14             |   | 10-14   |
| <b>Melodic Chapters</b>  | 10                           | 11 & 12             |  | 13 & 14             |   | 10-14   |
| <b>Point Value</b>       | 85                           | 85                  | 65   | 85                  | 65  | 85  |
| <b>Dates:</b>            | Jan 30-Feb 3                 | Feb. 27-Mar 3       | March 16- In Class   | Mar 27-Mar 31       | April 20 In Class   | April 27-May<br>3<br><i>Final Exam<br/>week</i> |

| Homework Assignments<br>(10% of final grade) | Due Date    |
|--|-------------|
| Assignment 1                                 | January 19  |
| Assignment 2                                 | February 23 |
| Assignment 3                                 | March 23    |
| Assignment 4                                 | April 13    |

| Percent | Final Grade | Percent | Final Grade |
|---------|-------------|---------|-------------|
| 93-100% | A           | 89-92%  | A-          |
| 87-89%  | B+          | 83-86%  | B           |
| 79-82%  | B-          | 77-79%  | C+          |
| 73-76%  | C           | 69-72%  | C-          |
| 67-69%  | D+          | 63-66%  | D           |
| 60-62%  | D-          | 59%     | F           |

**GRADING SCALE:**

**CLASSROOM ETIQUETTE:**

- No computers or cell phones are permitted in class. (Exception: sda office requests for specific reasons)
- Every student must have the textbook and all required class. Any student in violation may be asked to leave the class and recorded as absent.
- Cell phones should be turned off.
- The student is asked to sit in the chairs in a proper manner keeping feet on the floor and off of chairs or furniture.
- Out of courtesy to other students and to the professor, every student is asked to arrive on time. Please note that if a student arrives late to class twice the violation is recorded as one absence.

**INCOMPLETE POLICY:** A grade of Incomplete will be assigned only in the case of extreme emergency or illness.

**CREDIT AND TIME REQUIREMENTS:** Federal regulations, FAU and our accrediting body the National Association of Schools of Music have determined the following formula to represent the amount of work represented per credit hour: for each credit hour in a class, the combined contact hours in class and out-of-class student work should equal three hours. In the cases of applied music lessons, each individual area will provide specific out-of-class expectations that will lead to student success in the applied lesson. Large ensembles may meet additional hours beyond this formula to accommodate the rigors of the repertoire scheduled for performances.

**HEALTH AND SAFETY:** Students are encouraged to access the FAU Department of Music Handbook or our website [www.fau.edu/music](http://www.fau.edu/music) to read the Department’s guidelines towards hearing and performance health and safety. <http://www.fau.edu/music/pdf/HEALTH%20AND%20SAFETY%20INFORMATION%20AND%20RECOMMENDATIONS%20FOR%20STUDENT%20MUSICIANS.pdf>

**RELIGIOUS ACCOMMODATION:** <http://www.fau.edu/regulations/chapter2/Reg%202.007%208-12.pdf>

**FAU STUDENT ACCESSIBILITY SERVICES (SAS):** <http://www.fau.edu/sas/Rights.php>

*“In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222); or in Jupiter, SR 110 (561-799-8585)—and follow all SAS procedures.”*

**ACADEMIC INTEGRITY:** [http://www.fau.edu/ctl/4.001\\_Code\\_of\\_Academic\\_Integrity.pdf](http://www.fau.edu/ctl/4.001_Code_of_Academic_Integrity.pdf)