



Rebecca Lautar, Chair
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Memorandum

To: Undergraduate Programs Committee
 From: Rebecca Lautar, Chair, Department of Music
 Re: Music Proposal: course substitution in Commercial Music Minor
 Date: February 9, 2014

The Department of Music proposes a change of course in the Music Commercial Music minor. The change will be substituting MUH 3023 Rock and Roll in American Society (3 cr) for MUH 2520 American Popular Music and Culture (3cr). The change will not affect the credits for the minor.

Rationale

In spite of the course level difference, the 2000 level American Popular Music and Culture is a course for music majors, requiring more musical background than the 3000 level Rock and Roll in American Society. The American Pop class is only held once per year in a lower-cap class, whereas the department offers the Rock and Roll in American Society each semester in large lecture sections. With the expanded enrollment in the Commercial Music major, the program no longer has available seats for the minors in American Pop. Therefore, by allowing the minors to enroll in the Rock class in any semester that their schedule allows, and maintaining the curricular integrity of the American Pop class for music majors by keeping the current cap, the department will be able to service both majors and minors towards timely graduation.

Curriculum (catalog listing)

The Minor in Commercial Music is open to all FAU students. Students must contact the Commercial Music Department to apply to the minor. All credits toward the minor must be earned at FAU, and all courses must be completed with a "C" or better.

Minor in Commercial Music (21 credits)		
Classes may have prerequisites, corequisites and/or audition requirements. Applicants must be approved by the Commercial Music Program Director.		
Commercial Music Forum (two semesters, 1 credit per semester)	MUS 1010	2
Gateway to Musical Perception	MUS 2101	3
Introduction to Music Business	MUM 3301	3
American Popular Music and Culture	MUH 2520	3
<u>Rock and Roll in American Society</u>	<u>MUH 3023</u>	<u>3</u>
Legal Issues for the Musician	MUM 3303	3
Music Publishing and Copyright	MUM 4304	2
Artist Management	MUM 4724	2
Music Marketing and Public Relations	MUM 4732	2
Music Ensemble or Workshop (1 credit - may require audition)		
Brazilian Percussion Ensemble	MUN 2820	1
Commercial Music Ensemble	MUN 4015	1
University Marching Band	MUN 4113	1
University Symphony Band	MUN 4133	1
University Symphony Orchestra	MUN 4213	1



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Women's Chorus	MUN 4323	1
Chamber Singers	MUN 4343	1
University Wind Ensemble	MUN 4423	1
Jazz Band	MUN 4713	1
Beginning Didgeridoo Workshop	MVW 2020	1

<p>Approved by:</p> <p>Department Chair: <u>[Signature]</u></p> <p>College Curriculum Chair: <u>[Signature]</u></p> <p>College Dean: <u>Debbie Tolma</u></p> <p>UUPC Chair: <u>[Signature]</u></p> <p>Undergraduate Studies Dean: <u>[Signature]</u></p> <p>UFS President: _____</p> <p>Provost: _____</p>	<p>Date:</p> <p><u>2/9/15</u></p> <p><u>3/13/15</u></p> <p><u>3-20-15</u></p> <p><u>3/27/15</u></p> <p><u>3/31/15</u></p> <p>_____</p> <p>_____</p>	<ol style="list-style-type: none"> 1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: www.fau.edu/academic/registrar/UUPCinfo 2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf 3. WAC approval (attach if necessary) 4. Gen. Ed. approval (attach if necessary) 5. Consent from affected departments (attach if necessary)
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