



Rebecca Lautar, Chair  
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## Memorandum

To: Undergraduate Programs Committee  
 From: Rebecca Lautar, Chair, Department of Music  
 Re: Music Proposal: course substitution in Commercial Music Minor  
 Date: February 9, 2014

The Department of Music proposes a change of course in the Music Commercial Music minor.  
 The change will be substituting MUH 3023 Rock and Roll in American Society (3 cr) for MUH 2520 American Popular Music and Culture (3cr). The change will not affect the credits for the minor.

### Rationale

In spite of the course level difference, the 2000 level American Popular Music and Culture is a course for music majors, requiring more musical background than the 3000 level Rock and Roll in American Society. The American Pop class is only held once per year in a lower-cap class, whereas the department offers the Rock and Roll in American Society each semester in large lecture sections. With the expanded enrollment in the Commercial Music major, the program no longer has available seats for the minors in American Pop. Therefore, by allowing the minors to enroll in the Rock class in any semester that their schedule allows, and maintaining the curricular integrity of the American Pop class for music majors by keeping the current cap, the department will be able to service both majors and minors towards timely graduation.

### Curriculum (catalog listing)


The Minor in Commercial Music is open to all FAU students. Students must contact the Commercial Music Department to apply to the minor. All credits toward the minor must be earned at FAU, and all courses must be completed with a "C" or better.

| Minor in Commercial Music (21 credits)   |                     |              |
|--|---------------------|--------------|
| Classes may have prerequisites, corequisites and/or audition requirements. Applicants must be approved by the Commercial Music Program Director. |                     |              |
| Commercial Music Forum<br>(two semesters, 1 credit per semester)   | MUS 1010            | 2            |
| Gateway to Musical Perception  | MUS 2101            | 3            |
| Introduction to Music Business   | MUM 3301            | 3            |
| <del>American Popular Music and Culture</del>  | <del>MUH 2520</del> | <del>3</del> |
| <u>Rock and Roll in American Society</u>   | <u>MUH 3023</u>     | <u>3</u>     |
| Legal Issues for the Musician  | MUM 3303            | 3            |
| Music Publishing and Copyright   | MUM 4304            | 2            |
| Artist Management  | MUM 4724            | 2            |
| Music Marketing and Public Relations   | MUM 4732            | 2            |
| Music Ensemble or Workshop (1 credit - may require audition)   |                     |              |
| Brazilian Percussion Ensemble  | MUN 2820            | 1            |
| Commercial Music Ensemble  | MUN 4015            | 1            |
| University Marching Band   | MUN 4113            | 1            |
| University Symphony Band   | MUN 4133            | 1            |
| University Symphony Orchestra  | MUN 4213            | 1            |



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| Women's Chorus                | MUN 4323 | 1 |
| Chamber Singers               | MUN 4343 | 1 |
| University Wind Ensemble      | MUN 4423 | 1 |
| Jazz Band                     | MUN 4713 | 1 |
| Beginning Didgeridoo Workshop | MVW 2020 | 1 |

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| <b>Approved by:</b><br>Department Chair: <u></u><br>College Curriculum Chair: _____<br>College Dean: _____<br>UUPC Chair: _____<br>Undergraduate Studies Dean: _____<br>UFS President: _____<br>Provost: _____ | <b>Date:</b> <u>2/9/15</u><br>_____<br>_____<br>_____<br>_____<br>_____ | <b>1. Syllabus</b> must be attached; syllabus checklist recommended; see guidelines and checklist: <a href="http://www.fau.edu/academic/registrar/UUPCinfo">www.fau.edu/academic/registrar/UUPCinfo</a><br><b>2. Review Provost Memorandum: Definition of a Credit Hour</b><br><a href="http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf">www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf</a><br><b>3. WAC approval</b> (attach if necessary)<br><b>4. Gen. Ed. approval</b> (attach if necessary)<br><b>5. Consent</b> from affected departments (attach if necessary) |
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