



THE DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS
 SCHOOL OF THE ARTS
 DEPARTMENT OF MUSIC
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Memorandum

To: University Undergraduate Programs Committee
 From: Rebecca Lautar, Interim Chair, Department of Music
 Re: Curricular correction
 Date: February 12, 2013

The Department of Music proposes to correct an error in the catalog listing for the Bachelor of Arts with Major in Music Education. These courses should have been listed in the catalog in the Instrumental Track instead of All Tracks:

MUE 4480 Marching Band Pedagogy and Methods, 1 credit
 MUE 4481 Jazz ensemble Pedagogy and Methods, 1 credit

Students in the Vocal Track of the degree would be preparing for choral teaching, so the instrumental methods courses are not appropriate.

Music credit totals are affected as follows: total requirements for Vocal Track (Vocal plus All) will go from 58 to 56; total requirements for Instrumental Track (Instrumental plus All) will remain the same at 57. Both tracks combined with core curriculum and other music requirements will now equal Vocal Track 121 (formerly 123) and Instrumental Track 122. (There has always been a difference in credits between the tracks.)

Current (incorrect) listing:

Vocal Track		
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Choral Methods	MUE 4140	2
Diction for Singers 1	MUS 2201	1
Instrumental Track*		
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Secondary Instrumental Methods	MUE 4330	2
All Tracks		
Introduction to Music Education	MUE 2040	2
Elementary School Music 2	MUE 4311	2
Woodwind Pedagogy and Methods	MUE 2450	1
Brass Pedagogy and Methods	MUE 2460	1

String Pedagogy and Methods	MUE 4441	1
Percussion Pedagogy and Methods	MUE 2470	1
Voice Techniques	MUE 2430	1
Marching Band Pedagogy and Methods	MUE 4480	1
Jazz Ensemble Pedagogy and Methods	MUE 4481	1
Introduction to Education**	EDF 2005	3
Teaching Diverse Populations**	EDF 2085	3
Introduction to Educational Technology	EME 2040	3
Educational Measurement and Evaluation	EDF 3430	3
ESOL Strategies for Content Area Teachers	TSL 4324	3
Reading in the Content Areas	RED 4335	3
Secondary School Effective Instruction***	ESE 3940	3
Student Teaching: Music, K-12****	MUE 4940	6
7 semesters of 1-credit applied lessons		
7 semesters minimum of assigned ensembles		

Proposed revision:

Vocal Track		
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Choral Methods	MUE 4140	2
Diction for Singers 1	MUS 2201	1
Instrumental Track*		
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Secondary Instrumental Methods	MUE 4330	2
Brass Pedagogy and Methods	MUE 2460	1
Jazz Ensemble Pedagogy and Methods	MUE 4481	1

All Tracks		
Introduction to Music Education	MUE 2040	2
Elementary School Music 2	MUE 4311	2
Woodwind Pedagogy and Methods	MUE 2450	1
Brass Pedagogy and Methods	MUE 2460	1
String Pedagogy and Methods	MUE 4441	1
Percussion Pedagogy and Methods	MUE 2470	1
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Approved by: Department Chair: <u>[Signature]</u> College Curriculum Chair: <u>[Signature]</u> College Dean: <u>[Signature]</u> UUPC Chair: <u>[Signature]</u> Undergraduate Studies Dean: <u>[Signature]</u> UFS President: _____ Provost: _____	Date: <u>2/13/13</u> <u>3/15/13</u> <u>3-16-13</u> <u>3/22/13</u> <u>3/27/13</u>	1. Syllabus must be attached, syllabus checklist recommended; see guidelines and checklist: www.fau.edu/academic/registrar/UUPCinfo 2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf 3. WAC approval (attach if necessary) 4. Gen. Ed. approval (attach if necessary) 5. Consent from affected departments (attach if necessary)
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