STATE UNIVERSITIES OF FLORIDA

Limited Access Program Request

Reference: 6C-6.001 Admissions, FAC

University:	Florida Atlantic University	Degree(s) offered:	BA, BM
Program:	Music	Six digit CIP code:	500901

1. Will the entire program be limited access or only a specific track?

Entire program proposed as limited access

- 2. If only a track is limited access, please specify the name of the track
- 3. How many students will the program plan to accommodate?

Academic Year Total: 131 students

- 4. When do you propose to initiate limited access? Fall 2013
- 5. What is the justification for limiting access?

Florida International University and University of North Florida are currently listed as limited access for this program code. Florida Atlantic University has in place a rigorous performance entrance audition process that evaluates student ability to work successfully in the field upon completion of the degree. Florida Atlantic University is accredited by the National Association of Schools of Music, which upholds stringent access requirements, such as placement auditions, for all music degrees granted by an institution. Granting limited access status to Florida Atlantic University's Department of Music programs would further document that we are meeting NASM accreditation standards.

6. By what means will access be limited? Please provide a description of the program's admissions requirements and procedures, and indicate how these requirements and procedures ensure equal access for Florida community college Associate of Arts degree graduates in the competition for available space in the program.

The degrees offered in the program are four-year majors, with music requirements implemented from the very first semester of study. Bachelor of Arts and Bachelor of Music students are evaluated as to their potential to meet professional performance expectations in the field of music performance. Students who meet those placement audition standards have proven to be successful in meeting exit requirements such as degree recitals, and have also enjoyed successful job placement upon graduation.

Transfer students also audition for entry into the program, but are held to a higher performance standard than entering freshmen. Bachelor of Music students are expected to be able to perform professional-level degree recitals within the two-year time-frame left within the degree, and all students must be at the level of performance required to participate in the university ensembles. Transfer students who audition and are not at the required performance level to participate in ensembles or to present degree recitals are advised to enroll in other degrees within the college or university. Regardless of prior training, the student must exhibit the ability to timely execute the exit requirements of recital, student teaching internship, final projects and the ability to function at a professional level in the performance ensembles in order to be

eligible for acceptance into the music major.

7. Present the current race and gender profiles of the students in the program. Discuss the impact of the proposed action on the race and gender profiles. Cite sources used for discussion. What strategies, should they be necessary, will be used to promote diversity in the program?

2010-2011 Student Enrollment by Gender/Race in the Department of Music, Florida Atlantic University Data gathered from Institutional Effectiveness and Analysis database, FAU

CIP 500901 Bachelor

		500901
Α .	Г 1	
American	Female	0
Indian/Alaskan		
Native		
	Male	0
Asian or Pacific	Female	3
Islander		
	Male	2
Black (Not of	Female	5
Hispanic		
Origin)		
	Male	3
Hispanic	Female	13
	Male	17
White (Not of	Female	38
Hispanic		
Origin)		
	Male	45
Non-Resident	Female	2
Alien		
	Male	3
Total	Female	61
	Male	70
	Total	131

The admissions process into Florida Atlantic University's music program is similar to those in place at other limited access music programs in the State University System. It is expected that granting limited access to Florida Atlantic University will have no negative impact on gender or race enrollment figures. Florida Atlantic University currently enjoys recognition as one of the most diverse in the state, and granting limited access to this program would not change the diversity in our department.

8. Are the graduates of the program in high demand? If so, and if the program is to be limited due to lack of adequate resources, provide a justification for limiting access to the program rather than reallocating resources from programs with low market demand.

The graduates from the music program are successful in finding job placement upon graduation. The limited access is primarily achieved by evaluating students prior to entry and identifying whether they are

at a pre-professional performance level that would allow them to compete upon graduation in the field of music performance. Students who perform below our threshold do not show adequate market potential and are encouraged to apply to other degree programs outside of music. At this time, limited resources is not the reason for limited access request; rather, it is to allow the continuation of evaluating students as to their ability to reach market standards in the timeframe of either four or two years.

Request Initiated by:	
EEO Officer's Signature:	
Provost's Signature:	

Send the completed form to: Dr. Richard Stevens

Director of Academic and Student Programs

Board of Governors

325 West Gaines Street, Suite 1614 Tallahassee, Florida 32399-1950

Limited Access Form Updated 2/2003

Approved by:	Date:
Department Chair: Killia Mila	2/21/13
College Curriculum Chair: Mohnson	3/15/13
College Dean: Alathe Coltman	3-16-13
UUPC Chair: Q L lly	7/24/13
Undergraduate Studies Dean:	3/27/17
UFS President:	
Provost:	