

STATE UNIVERSITIES OF FLORIDA

Limited Access Program Request

Reference: 6C-6.001 Admissions, FAC

University:	Florida Atlantic University	Degree(s) offered:	Music Business
Program:	Music	Six digit CIP code:	500909

1. Will the entire program be limited access or only a specific track?

Entire program

2. If only a track is limited access, please specify the name of the track

3. How many students will the program plan to accommodate?

Academic Year Total: 105 students

4. When do you propose to initiate limited access? Fall 2013

5. What is the justification for limiting access?

This degree is a Bachelor of Music, with a rigorous audition standard common to all of Florida Atlantic University music degrees.

Florida Atlantic University is accredited by the National Association of Schools of Music, which upholds stringent access requirements, such as placement auditions. Granting limited access status to Florida Atlantic University's Department of Music programs would further document that we are meeting NASM accreditation standards.

6. By what means will access be limited? Please provide a description of the program's admissions requirements and procedures, and indicate how these requirements and procedures ensure equal access for Florida community college Associate of Arts degree graduates in the competition for available space in the program.

The degree is offered as a four-year major, with music requirements implemented from the very first semester of study. Students are evaluated as to their potential to meet professional performance expectations in the field commercial music industry placement. Students who meet those placement audition standards have proven to be successful in meeting exit requirements such as the final projects in commercial music, successful internship placement, and have enjoyed successful job placement upon graduation.

Transfer students also audition for entry into the program, but are held to a higher performance standard than entering freshmen. The student must exhibit the ability to timely execute the exit requirements of the final project and the ability to function at a professional level in the performance ensembles in order to be eligible for acceptance into the music major.

7. Present the current race and gender profiles of the students in the program. Discuss the impact

of the proposed action on the race and gender profiles. Cite sources used for discussion. What strategies, should they be necessary, will be used to promote diversity in the program?

2010-2011 Student Enrollment by Gender/Race in the Department of Music, Florida Atlantic University

Data gathered from Institutional Effectiveness and Analysis database, FAU

CIP 500909 Music Business

		500909
American Indian/Alaskan Native	Female	1
	Male	1
Asian or Pacific Islander	Female	1
	Male	4
Black (Not of Hispanic Origin)	Female	1
	Male	18
Hispanic	Female	6
	Male	19
White (Not of Hispanic Origin)	Female	14
	Male	39
Non-Resident Alien	Female	0
	Male	1
Total	Female	23
	Male	82
	Total	105

The admissions process into Florida Atlantic University’s music program is similar to those in place at limited access music programs in the State University System. FAU is currently the only institution in the SUS with the Music Business degree. It is expected that granting limited access to this program at Florida Atlantic University will have no negative impact on gender or race enrollment figures, as our enrollment in the program increases each year. Florida Atlantic University’s student body currently enjoys recognition as one of the most diverse in the state, and granting limited access to this program would not change the diversity in our department.

8. Are the graduates of the program in high demand? If so, and if the program is to be limited due to lack of adequate resources, provide a justification for limiting access to the program rather than reallocating resources from programs with low market demand.

The graduates from the music program are successful in finding job placement upon graduation. The limited access is primarily achieved by evaluating students prior to entry and identifying whether they are at a pre-professional performance level that would allow them to compete upon graduation in the

commercial music industry. Students who perform below our threshold do not show adequate market potential and are encouraged to apply to other degree programs outside of music. At this time, limited resources is not the reason for limited access request; rather, it is to allow the continuation of evaluating students as to their ability to reach market standards in the timeframe of either four or two years.

Request Initiated by:	
EEO Officer's Signature:	
Provost's Signature:	

Send the completed form to:

*Dr. Richard Stevens
Director of Academic and Student Programs
Board of Governors
325 West Gaines Street, Suite 1614
Tallahassee, Florida 32399-1950*

Limited Access Form Updated 2/2003

Approved by:

Department Chair: Richard P. [Signature]

College Curriculum Chair: Johnson

College Dean: Deborah Coltman

UUPC Chair: J. I. [Signature]

Undergraduate Studies Dean: Cheryl [Signature]

UFS President: _____

Provost: _____

Date:

2/21/13

3/15/13

3-16-13

2/22/13

3/27/13
