



THE DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS  
SCHOOL OF THE ARTS  
DEPARTMENT OF MUSIC  
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To: Undergraduate Programs Committee  
From: Rebecca Lautar, Interim Chair, Department of Music  
Re: Limited Access Program Request for Music  
Date: March 15, 2013

The Department of Music submits three Limited Access Program Requests for its programs under the following CIP codes. This does not represent a change in policy, but rather a formalization of a policy that has been in place at FAU and other music programs in the SUS that are accredited by the National Association of Schools of Music. The Provost has indicated that the department should formalize our current policies by submitting the formal limited access program request forms.

500901

Bachelor of Music with Major in Music (concentrations in performance)  
Bachelor of Arts with Major in Music

Florida International University and University of North Florida are currently listed as limited access for this program code. Florida Atlantic University has in place a rigorous performance entrance audition process that evaluates student ability to work successfully in the field upon completion of the degree, similar to the audition entrance standards for the other SUS institutions who are currently limiting access.

131312

Bachelor of Arts in Music Education

This code is currently listed as limited access by Florida Gulf Coast University, Florida State University, University of Central Florida, University of Florida, and University of North Florida. Florida Atlantic University's audition process, course content and outcome expectations are similar to those programs.

500909

Bachelor of Music with Major in Commercial Music (concentrations in Creative, Music Technology or Music Business)

FAU is the only program in the SUS graduating students under this code.

The Department of Music has always accepted students by audition as required by our accrediting body, the National Association of Schools of Music, whose standards require that matriculating students demonstrate their competency to complete the degree to the standards required in the music profession. No new caps are to be instituted except those currently in place that are utilized to ensure

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balance among the performance ensembles according to accepted staffing requirements. This is not linked to limited resources: most music programs nationwide accept music student numbers based on their program's abilities to accommodate students in the requisite performance ensembles. For example, FAU's Department of Music limits student admissions in the areas of electric guitar, trumpet and saxophone because we do not have the requisite ensembles to place them. Orchestra rarely needs more than four trumpet players, jazz band cannot accommodate seven electric guitarists, etc. These caps are variable each year, determined by the number of anticipated openings due to graduation, etc. In most cases the department is not turning away students because of caps but rather that students do not meet the entry standards at the audition.

The only limit towards entry is the evaluation of the student against the performance standards required for each degree or concentration. The students must exhibit the ability to timely execute the exit requirements of their area of focus and the ability to function at a professional level in the performance ensembles in order to be eligible for acceptance into the music major. Students who are not accepted into the music major are advised that they can participate in the Arts and Letters Interdisciplinary Studies degree or the Commercial Music minor.

<p><b>Approved by:</b></p> <p>Department Chair: <u><i>Rolanda Taylor</i></u></p> <p>College Curriculum Chair: <u><i>Ashley</i></u></p> <p>College Dean: <u><i>Heather Coetman</i></u></p> <p>UUPC Chair: <u><i>J. E. Ivy</i></u></p> <p>Undergraduate Studies Dean: <u><i>Erin Brutt</i></u></p> <p>UFS President: _____</p> <p>Provost: _____</p>	<p><b>Date:</b></p> <p><u><i>3/15/13</i></u></p> <p><u><i>3/15/13</i></u></p> <p><u><i>3-16-13</i></u></p> <p><u><i>3/22/13</i></u></p> <p><u><i>3/27/13</i></u></p> <p>_____</p> <p>_____</p>	<p>1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: <a href="http://www.fau.edu/academic/registrar/UUPCinfo">www.fau.edu/academic/registrar/UUPCinfo</a></p> <p>2. Review Provost Memorandum: <b>Definition of a Credit Hour</b> <a href="http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf">www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf</a></p> <p>3. WAC approval (attach if necessary)</p> <p>4. Gen. Ed. approval (attach if necessary)</p> <p>5. Consent from affected departments (attach if necessary)</p>
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