

January 31, 2013

To: Undergraduate Program Committee

From: Department of English

Subject: Creative Writing Concentration to Current English Honors Program

The Department of English is proposing to add a Creative Writing Concentration to the current Honors Program in English. The details of the proposed program are below:

Honors in English (Creative Writing Concentration)

Application:

- *Student must have already completed 60 credits
- *Student must have completed CRW 3010 plus a minimum of two 4000 level workshop courses (at least one workshop must be in the genre in which they are applying to write a thesis)
- *Minimum GPA of 3.0 and GPA of 3.5 or above in English courses
- *Writing Sample in genre
- *Statement of Intent

Admission to the Honors Track in English (Creative Writing Concentration) will be determined by the members of the Creative Writing Committee. A majority vote will be necessary for acceptance.

Requirements to receive the designation "Honors in English (Creative Writing Concentration) at the time of graduation:

- *Minimum GPA of 3.0 and GPA of 3.5 or above in English courses
- *Completion of Honors Creative Writing Seminar
- *Completion of Honors thesis
 - *a reflective essay (exact assignment determined by faculty member teaching Honors Creative Writing Seminar)
 - *a polished creative manuscript in a single genre
 - * minimum page count in prose: 40 pages
 - *minimum page count in poetry: 25 pages
 - *at least half of the thesis must be new work written specifically for the Honors Creative Writing Seminar (half may be revisions of older work)

Students in the Honors Track in English (Creative Writing Concentration) who complete all requirements, but who do not meet the GPA requirements for honors at the time of graduation will receive credit for all work completed, but will not be certified as having received honors.

Honors Creative Writing Seminar: This course would be offered in the Fall semester of each year and would be designed to facilitate the writing of the honors thesis. It might include some elements of a workshop, but might also cover the reading of book length work (as opposed to individual stories/essays/poems as well as advanced craft essays, and discussion of professional

development; writing assignments in addition to the thesis would likely be part of the course. It would also provide a structured timeline for the completion of the thesis. The instructor of the course would serve as advisor to all of the students in the course regardless of the genre in which the student is writing.

<p>Approved by:</p> <p>Department Chair: <u><i>[Signature]</i></u></p> <p>College Curriculum Chair: <u><i>[Signature]</i></u></p> <p>College Dean: <u><i>[Signature]</i></u></p> <p>UUPC Chair: <u><i>[Signature]</i></u></p> <p>Undergraduate Studies Dean: <u><i>[Signature]</i></u></p> <p>UFS President: _____</p> <p>Provost: _____</p>	<p>Date:</p> <p><u>1/31/13</u></p> <p><u>2/8/2013</u></p> <p><u>2/8/13</u></p> <p><u>3/22/13</u></p> <p><u>3/27/13</u></p> <p>_____</p> <p>_____</p>	<p>1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: www.fau.edu/academic/registrar/UUPCInfo</p> <p>2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf</p> <p>3. WAC approval (attach if necessary)</p> <p>4. Gen. Ed. approval (attach if necessary)</p> <p>5. Consent of affected departments (attach if necessary)</p>
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