



Department of Teaching and Learning  
College of Education  
777 Glades Road  
Boca Raton, FL 33431-0991  
tel: 561.297.3791  
fax: 561.297.2925  
[www.coe.fau.edu/tached](http://www.coe.fau.edu/tached)  
[deptteachlearn@fau.edu](mailto:deptteachlearn@fau.edu)

To: Undergraduate Programs Curriculum Committee, COE  
From: Rebecca Lautar, Chair, Department of Music  
Barbara R. Ridener, Chair, Teaching and Learning Department  
Re: Transfer of Bachelor in Music Education from College of Education to DFSCAL  
Date: November 3, 2014

The Dorothy F. Schmidt College of Arts and Letters is requesting the transfer of the Bachelor of Music Education from the College of Education into the College of Arts and Letters.

Both colleges have agreed to this transition and are simultaneously submitting this proposal through both college curriculum committees. The degree is currently listed within DFSCAL in the catalog.

The title and curriculum will remain unchanged. All departments will continue to provide their respective required courses.

2014-2015 Catalog listing:

Requirements for All Undergraduate Music Majors (Changes below effective fall 2014.)

All Music majors must complete the following core courses and the requirements of the following specific degrees. All vocal students take MUE 2430, Voice Techniques, in the first year.

Core Course Requirements		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Sight Singing and Ear Training 4	MUT 2247	1
Orchestration	MUT 4311	2



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Music of Western Civilization 1	MUH 4211	3
Music of Western Civilization 2	MUH 4212	3
Music of Western Civilization 3	MUH 4371	2
Music Cultures of the World	MUH 3514	3
Concert Attendance (six semesters)	MUS 1011	0

#### Bachelor of Music Education

Vocal option		
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Choral Methods	MUE 4140	2
Diction for Singers 1	MUS 2201	1
Instrumental option*		
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Marching Band Pedagogy and Methods	MUE 4480	1
Jazz Ensemble Pedagogy and Methods	MUE 4481	1
Secondary Instrumental Methods	MUE 4330	2
Both vocal and instrumental students take the following courses:		
Introduction to Music Education	MUE 2040	2
Elementary School Music 2	MUE 4311	2
Woodwind Pedagogy and Methods	MUE 2450	1
Brass Pedagogy and Methods	MUE 2460	1
Percussion Pedagogy and Methods	MUE 2470	1
String Pedagogy and Methods	MUE 4441	1
Voice Techniques	MUE 2430	1



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Introduction to the Teaching Profession**	EDF 2005	3
Introduction to Diversity for Educators**	EDF 2085	3
Introduction to Technology for Educators	EME 2040	3
Applied Learning Theory	EDF 3210	3
Educational Measurement and Evaluation	EDF 3430	3
ESOL Strategies for Content Area Teachers	TSL 4324	3
Content Reading: Middle and Secondary Schools	RED 4335	3
Secondary School Effective Instruction***	ESE 3940	3
Senior Music Education Recital	MVO 4342	0
Student Teaching: Music, K-12****	MUE 4940	6
Seven semesters of 1-credit applied lessons	MV	7
Seven semesters assigned ensembles	MUN	7

\* Students whose major instruments are piano or guitar are not eligible for the major in Music Education.

\*\* Requires 15-hour field component.

\*\*\* Requires 90-hour field component.

\*\*\*\* Student Teaching requires a separate application. The student must complete all courses (education and music), piano proficiency, recital, recital attendance and the FTCE before applying to student teaching.





Rebecca Lautar, Chair  
Department of Music  
Dorothy F. Schmidt College of Arts and Letters  
Florida Atlantic University  
777 Glades Road  
Boca Raton, FL 33431  
tel: 561.297.3821  
fax: 561.297.2944

<b>Approved by:</b>	<b>Date:</b>
Department Chair: <u>Barbara Lideney</u>	<u>11/3/14</u>
College Curriculum Chair: <u>Greg Gold</u>	<u>11/14/14</u>
College Dean: <u>Valerie J. Bustin</u>	<u>11/18/14</u>
UUPC Chair: <u>J E H</u>	<u>1/23/15</u>
Undergraduate Studies Dean: <u>Elizabeth Schmitt</u>	<u>1/29/15</u>
UFS President: _____	_____
Provost: _____	_____