**Languages, Linguistics, and Comparative Literature**  
**Faculty:**  
Munson, M., Chair.; Augustyn, P.; Blattner, G.; Calargé, C.; Conrod, F.; Cook, R.; Erro-Peralta, N.; Gamboa, Y.; Godon-Martinez, N.; Gosser-Esquilín, M. A.; Greenspahn, F.; Horswell, M. J.; Khalfaoui, A.; Kharlamov, V.; Lindbeck, K.; Mendoza, M.; Poulson, N.; Ruthenberg, M.; Serra, I.; White, J.  
  
**Instructors:**   
Almonte, M.; Mansilla-Bjalme, J.; Pettener, E.; Rendón, R.; Trotter, E.  
  
**Lecturer:**  
Palomino, M.

The Department of Languages, Linguistics, and Comparative Literature provides a broad liberal arts background with bachelor's degrees in French, Spanish, Linguistics and Languages and Linguistics with a concentration in Italian and master's degree in French, Spanish, Linguistics and Linguistics with a concentration in Comparative Literature. The study of foreign languages and literatures and the development of skills in language use and linguistic analysis prepares students for professional careers in such fields as international law and business, foreign service and other transnational government agencies, teaching and a wide variety of positions in a multicultural, technological, global world. The Department also offers an [Honors Program](http://www.fau.edu/academic/registrar/PREcatalog/artsandletters.php#llclhonor) and minors in Arabic, French, German, Italian, Japanese, Linguistics, Comparative Literature or Spanish.  
  
**Prerequisite Coursework for Transfer Students**  
Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the Intellectual Foundations Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the [*Transfer Student Manual*.](http://www.fau.edu/registrar/registration/transfer.php)  
  
All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.  
  
**Double Majors**  
Students interested in information about a double major in Languages, Linguistics, and Comparative Literature should consult the Chair of the Department.

**Bachelor of Arts Degree/**[Link to Academic Minors](http://www.fau.edu/academic/registrar/PREcatalog/artsandletters.php#acadmin)**/**[Link to Master's Programs](http://www.fau.edu/academic/registrar/PREcatalog/artsandletters.php#lang)  
*(Minimum of 120 credits required)*  
  
**French, Linguistics, Spanish or Languages and Linguistics with a concentration in Italian**In addition to other College and University requirements, students will normally complete at least **36/**37 upper-division credits in Languages and Linguistics in one of the Department's majors (French, Spanish, Linguistics, Languages and Linguistics with a concentration in Italian). Grades below "C" ~~(including "P" under the pass/fail option)~~ in a required departmental course will not count toward the requirements of the major. Credits are generally distributed as follows (native and heritage speakers of the language should follow the heritage speakers track and consult with the LLCL advisor  ~~head of the major program~~ or the Chair of the Department concerning substitutions). The Department enforces a non-audit policy in its language courses.

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|  |  |  |
| --- | --- | --- |
| **Lower-Division Prerequisites for French, Italian concentration, and Spanish majors** | | |
| Beginning and Intermediate Language and Culture FRE/ITA/SPN 1120/1121/2220/2221\*  \* Students who CLEP for 8 credits in Spanish or French or have taken three years of high school in French, Italian or Spanish may start with FRE/ITA/SPN 2220 (see departmental advisor for placement information). Heritage speakers of Spanish may take the SPN 1340 and 2341 sequence or be placed directly into the major requirements (see departmental advisor for placement information). | | 4-16 |
| **Major Program Requirements** | | |
| ***All Programs - French, Italian concentration, Spanish, Linguistics*** | | |
| Research and Bibliographic Methods | FOL 3880 | 3 |
| Introduction to Linguistics | LIN 3010 | 3 |
| **Required Courses** | | |
| **FRENCH** | | |
| *Language and Culture (~~three~~ two courses, including one advanced language and one culture course)* | | ~~10~~ 6-7 |
| Advanced French Language  and Culture 1 | FRE 3400 **or** | |
| Français de perfectionnement  French for Bilinguals | FRE 3340 | |
| Advanced French Language & Culture 2 | FRE 3401 | |
| Culture et Société: Cinéma | FRE 3393 | |
| ~~Senior Seminar (should be taken in the last year of the program)~~ | ~~FRW 4933~~ | |
| *Literature and Civilization* | | 9 |
| Introduction to the Study of French -  Language Literature | FRW 3001 | |
| French Civilization and Literature: Middle Ages to Revolution | FRW 3102 | |
| French Civilization and Literature: 19th and 20th Centuries | FRW 3122 | |
| *Linguistics* | | 3 |
| Prononciation et Phonétique | FRE 3780 **or** | |
| Structure of Modern French | FRE 4850 | |
| Senior Seminar (should be taken in last year of the program) | 3 | |
| *Other Required Courses (three courses, two of which must be in lingua, to be pre-approved by LLCL advisor. Optional courses from the required list can be taken as “other” required courses” if not taken as requirement courses)* | | 9 |
| *Intermediate French Conversation* | | FRE2240 |
| Commercial French | FRE 3440 | |
| Advanced Commercial French | FRE 3442 | |
| ~~French Culture Study Abroad~~ | ~~FRE 3952~~ | |
| Special Topics in French Language Studies | FRE 4930 | |
| Literature in Translation: The French Tradition | FRT 3140 | |
| Women in the Medieval French Tradition | FRW 4413 | |
| Courtly Love Tradition | FRW 4414 | |
| Special Topics in French Literature | FRW 4930 | |
| French Culture Study Abroad | FRE 3952 | |
|  |  | |
| French Culture Study Abroad | FRT 3956 | |
| Comparative Caribbean Literature | LIT 4194 | |
| French Literature Study Abroad | FRW 4957 | |
| ~~Bilingualism~~ | ~~LIN 4620~~ | |
|  |  | |
|  |  | |
| ~~Introduction to Theories and Practices of TESOL~~ | ~~TSL 4080~~ | |
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| **LANGUAGES AND LINGUISTICS: ITALIAN** | | |
| *Language and Culture (t~~hree~~ two courses, including at least one advanced language and one culture course)* | | ~~10-11~~  6-7 |
| Advanced Italian 1 | ITA 3420 | |
| Advanced Italian 2 | ITA 3421 | |
| Italian Writing Workshop | ITA 3300 | |
| Reading the Italian Press | ITA 3412 | |
| Special Topics (approved by advisor) | ITA 4930 | |
| *Literature and Civilization* | | ~~6~~ 12 |
| Italian Literature and Civilization:  Middle Ages and Renaissance  (required) | ITW 3100 | |
| Italian Literature and Civilization:  Baroque to Present  (required) | ITW 3101 | |
| Two courses from the following: |  | |
| Italian literature in translation | ITT 3110 | |
| Love & Lovers in Italian Literature | ITT 3111 | |
| Italian Cinema: From Text to Screen | ITT 3520 | |
| Italian-*American* Cinema | ITT 3522 | |
| Italy in Lyrics | ITT 3600 | |
| Dante: The *Commedia* in Translation | ITT 4440 | |
| Special Topics (approved by LLCL advisor) | ITA 4930 | |
| *Linguistics* | | 3-4 |
| ~~Special Topics~~ | ~~ITA 4930~~ | |
| Tessere la lingua | ITA 4730 | |
| *Other Required Courses (~~four courses, one, preferably two, of which must be in lingua, to be approved by advisor~~ (three courses, two of which must be in lingua, to be approved by LLCL advisor)* | | ~~12~~ 9 |
| Italian Culture and Society | ITT 2502 | |
|  | |  |
| Italian Culture Study Abroad | ITA 3952 | |
| Italian Language and Culture Study Abroad | ITA 4957 | |
| Italian Culture study Abroad (in translation) | ITT 3956 | |
| ~~Italian Literature in Translation~~ | ~~ITT 3110~~ | |
| ~~Italian Cinema: from Text to Screen~~ | ~~ITT 3520~~ | |
| ~~Italian-American Cinema~~ | ~~ITT 3522~~ | |
| ~~Italian Culture Study Abroad (in Translation)~~ | ~~ITT 3956~~ | |
| ~~Dante: The Commedia in Translation~~ | ~~ITT 4440~~ | |
| ~~Directed Independent Study~~ | ~~ITW 4905~~ | |
| Italian Literature Study Abroad | ITW 4957 | |
| **LINGUISTICS** | | |
| *General Core* | | 9 |
| Contrastive Phonology | LIN 4326 | |
| Morphology and Syntax | LIN 4430 | |
| Semantics and Pragmatics | LIN 4802 | |
| *Language-Specific Concentration (four courses from the language major offerings; if in English seek LLCL advisor approval)* | | 12-13 |
| Language-specific Linguistics courses (two courses) | | |
| Upper-division Language and Culture course (one course) | | |
| Literature and Civilization course (one course) | | |
| *Other Required Courses (to be approved by advisor)* | | 9 |
| Global Perspectives on Language | LIN 2607 | |
| Language Matters | LIN 3003 | |
| Patterns of Language | LIN 3133 | |
| Sociolinguistics | LIN 4600 | |
| African-American Vernacular English | LIN 4612 | |
| Bilingualism | LIN 4620 | |
| Structure of Modern English | LIN 4680 | |
| Psycholinguistics | LIN 4701 | |
| Normal Process of Speech and Language Development | LIN 4710 | |
| Introduction to Semiotics | LIN 4810 | |
| Special Topics (i.e., Teaching Languages, Forensic Linguistics, Discourse Analysis) | LIN 4930 | |
| Childhood Bilingualism | DEP 3134 | |
| Language Acquisition | DEP 4130 | |
| Cognition | EXP 3505 | |
| Psychology of Language | EXP 4640 | |
| Introduction to Theories and Practices of TESOL | TSL 4080 | |
| Applied Linguistics and TESOL | TSL 4251 | |
| ESOL Strategies for Content Area Teachers | TSL 4324 | |
| Methods of TESOL and Bilingual Education | TSL 5345 | |
| A linguistics class *in lingua* | | |
| A literature class or culture class *in lingua* | | |
| A literature class in translation | | |
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| **SPANISH** | | |
| *Language and Culture (Two courses including one advanced language and one culture course)* | | 7 |
| Advanced Spanish: Grammar | SPN 3400 **or** | |
| Advanced Spanish for Heritage Speakers | SPN 3343 | |
| Spanish Peninsular Culture  and Civilization | SPN 3500 **or** | |
| Latin American Culture and Civilization | SPN 3501 | |
| *Literature and Civilization (Two of the courses have to be SPW 3012 and SPW 3020)* | | 12 |
| Introduction to Peninsular Spanish Literature (Required) | SPW 3012 | |
| Introduction to Spanish American Literature (Required) | SPW 3020 | |
| *Two courses from the following:* | | |
| Spanish Peninsular Civilization and Literature: to 1700 | SPW 3100 | |
| Spanish Peninsular Civilization and  Literature: 1700 to the Present | SPW 3101 | |
| Latin American Civilization and Literature: Conquest to Modernism | SPW 3130 | |
| Latin American Civilization and Literature: Modernism to the Present | SPW 3132 | |
| Latin American Civilization  and Literature: Modernism | SPW 3131 | |
| Special Topics in Spanish or Latin American Literature | SPW 4930 | |
| *Linguistics* | | 3 |
| Structure of Modern Spanish | SPN 4850 **or** | |
| Spanish Phonetics and Phonology | SPN 4790 **or** | |
| Spanish Sociolinguistics | SPN 4740 | |
| *Other Required Courses (three courses, two of which must be in lingua, to be approved by LLCL advisor. Optional courses from the “required” list can be taken as “other required” courses unless taken as requirement courses)* | | 9 |
| Commercial Spanish 1 | SPN 3440 | |
| Commercial Spanish 2 | SPN 3441 | |
| ~~Spanish Peninsular Culture and Civilization~~ | ~~SPN 3500~~ | |
| ~~Latin American Culture and Civilization~~ | ~~SPN 3501~~ | |
| Advanced Spanish: Conversation | SPN 3410 | |
| Special Topics in Spanish Language Studies | SPN 4930 | |
| ~~Spanish Sociolinguistics~~ | ~~SPN 4740~~ | |
| ~~Spanish Phonetics and Phonology~~ | ~~SPN 4790~~ | |
| ~~Structure of Modern Spanish~~ | ~~SPN 4850~~ | |
| ~~Spanish Peninsular Civilization and Literature: 1700 to present~~ | ~~SPW 3101~~ | |
| ~~Latin American Civilization and Literature: Conquest to Modernism~~ | ~~SPW 3130~~ | |
| ~~Latin American Civilization and Literature: Modernism~~ | ~~SPW 3131~~ | |
| ~~Latin American Civilization and Literature: Modernism to Present~~ | ~~SPW 3132~~ | |
| ~~Special Topics in Spanish or Latin American Literature~~ | ~~SPW 4930~~ | |
| Literature in Translation: The Spanish Tradition | SPT 3100 | |
| Latin American Literature in Translation | SPT 4130 | |
| Spanish Literature and Film | SPT 4720 | |
| Spanish Translation | SPT 4800 | |
| Introduction to Latin American Studies | LAS 2000 | |
| ~~Bilingualism~~ | ~~LIN 4620~~ | |
| Comparative Caribbean Literature | LIT 4194 | |
| ~~Applied Linguistics and TESOL~~ | ~~TSL 4251~~ | |
| Spanish Language and Culture Study Abroad | SPN 2952 | |
| Spanish Culture Study Abroad | SPN 3952 | |
| Spanish Language and Culture Study Abroad | SPN 4957 | |
| Spanish Culture Study Abroad (in Translation) | SPT 3956 | |
| Spanish Language and Culture Study Abroad | SPT 4957 | |
| Spanish Literature Study Abroad | SPW 4957 | |

College and University courses may be substituted for program-compatible Departmental electives with approval of advisor and confirmation by the Chair. The Department encourages participation in any of its Study Abroad Programs. Approved courses taken in Study Abroad Programs may substitute for some requirements and electives.  
  
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**Honors Program in Languages, Linguistics and Comparative Literature**   
  
**Entry Requirements**  
Majors in Languages, Linguistics, and Comparative Literature who meet the following criteria will be eligible to pursue honors in French, Linguistics, Spanish or Languages and Linguistics with a concentration in Italian:  
  
1. Student has already completed at least 9 upper-division credits in the major, including FOL 3880, but fewer than 100 credits toward the degree;   
  
2. Student has earned a minimum overall GPA of 3.2;  
  
3. Student has earned a minimum overall GPA of 3.5 in the major.  
  
To be considered for admission to the Honors Program in Languages, Linguistics, and Comparative Literature, students meeting all of the above criteria may submit:   
  
1. A one-page abstract (250 words) outlining the proposed thesis topic;   
  
2. An annotated bibliography of the five most relevant sources related to the topic;   
  
3. A one-page statement detailing why the student seeks honors in the major;  
  
4. The revised final paper of FOL 3880;   
  
5. A letter of support from at least one member of the Department faculty with a terminal degree who will serve as a mentor;   
  
6. A completed application form.   
  
These documents must be submitted to the Department Chair, preferably no later than three semesters before the student expects to graduate.  
  
**Admission to the Program**  
1. A committee will review the application and make a recommendation to admit and determine a plan of study.  
  
2. The student will receive confirmation in writing from the Department Chair.  
  
3. Admission to the Honors Program is limited to 20 percent of students in the particular major.

**Standards for Maintaining Active Status**  
1. Student must maintain an overall 3.2 GPA and a 3.5 GPA in the major.  
  
2. Student must complete all the field distribution requirements of the respective major.  
  
3. Student must abide by the Code of Academic Integrity.   
  
4. Student may be placed on probation in the Honors Program for one semester if overall GPA and/or major GPA is not maintained; if required minimum GPA and/or major GPA is not re-established after the probationary semester, the student will be dismissed from the program.  
  
**Honors-Level Enrichment**  
Honors level enrichment is achieved through successful completion of any **two** of the following:  
  
1. Completion of an upper-division course enhanced by Academic Service-Learning, linked to a community organization dealing, whenever possible, with the student’s research interest.  
  
2. Participation in a study abroad program in which the student is enrolled full-time and for the full duration of the academic term. A follow-up public presentation of the experience is also required.  
  
3. Service to the faculty leader of FAU’s Global Connections Living Learning Community for three common-hour activities.  
  
4. Service as an active officer in one of the Honor Societies.   
  
5. Service as a tutor in the Supplemental Instruction program (in one of the disciplines represented in the Languages, Linguistics, and Comparative Literature Department.)  
  
6. Participation in Florida Atlantic University’s Undergraduate Research Journal (e.g., service on the board; paper submission.)  
  
**Capstone Requirements**  
In addition to honors-level enrichment activities, successful completion of the following capstone elements is also required:  
  
1. Complete with a grade of B+ or higher an advanced seminar in the area of research interest of the student. This course will fulfill one of the three electives required of the major.  
  
2. Complete an honors thesis, supervised by the mentor and reviewed by a second reader (3 credits above the major’s requirements).  
  
3. Submit research findings to the Undergraduate Research Symposium.  
  
**Secondary Education Program**  
A program leading to teacher certification in foreign languages (French and Spanish) is available through the Department of Teaching and Learning in the College of Education. Other languages taught include Chinese, Classical Greek, Modern Greek, Hebrew, Japanese and Latin.

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***FLL&CL - NEW CATALOGUE VERSION FOR LANGUAGE MINORS***

***Please, replace old version completely.***

**Academic Minors**

Three types of minors are offered through the Department of Languages, Linguistics, and Comparative Literature (LLCL):

* Minor in a foreign language (Arabic, Chinese, French, German, Italian, Japanese, Spanish)
* Minor in Linguistics
* Minor in Comparative Literature

All students seeking one of the minors offered by the department, whether in a foreign language, linguistics or comparative literature, should declare the minor and seek individual advising through the department as soon as possible, but ideally before beginning the last eight (8) credits of study.

Students who have earned eight (8) CLEP credits in Spanish or French, or who have taken three years of high school Italian or German, may start with FRE/ITA/SPN/GER 2220 (see the LLCL advisor for specific placement information). Heritage speakers of Spanish may take the SPN 1340 and 2341 sequence or be placed directly into upper-division Spanish courses (see the departmental advisor for individual advising and information on language placement).

Students who plan to study abroad are encouraged to have all courses approved through the LLCL advisor before beginning the program.

Students must earn a grade of “C” or better in all courses to be counted toward the minor.

**Minor in Linguistics (with a focus on a single language)**

To complete a minor in Linguistics, with a focus on a single language, students are required to pass (with a grade of C or better) the following: Introduction to Linguistics (LIN 3010), a course in the structure of a language (LIN 4680, FRE 4850, SPN 4850, or ITA 4730), one of the following upper-division core courses in linguistics (LIN 4326, LIN 4802, or LIN 4430), and two upper-division (3/4000-level) linguistics courses (6 credits), to be chosen in consultation with the LLCL advisor. At least 75 percent of all minor credits earned must be from FAU.

**Minor in Comparative Literature**

To complete a minor in Comparative Literature, with a focus on two or more national literatures or literary traditions, students are required to pass (with a grade of C or better): one introductory course [either Introduction to Comparative Literature (LIT3060) or Introduction to World Literature (LIT2100)], one intermediate- or advanced-level language course (FRE/GER/ITA/SPN 2220 or higher, depending on proficiency), and three upper-division (3/4000-level) literature courses, either in lingua or in translation. (Students are always encouraged to do in-lingua coursework whenever possible, but this is by no means a requirement.) Regardless of the type of upper-division literature courses taken (in lingua or in translation), the coursework must represent, at a minimum, two different national traditions/cultures. Literature courses taught in other departments may count toward the minor with permission of the advisor. At least 75 percent of all minor credits earned must be from FAU.

Students who plan to study abroad are encouraged to have all courses approved through the LLCL advisor before beginning the program.

**Minor in a Foreign Language (15-19 credits)**

Students may complete a foreign language minor in Arabic, French, German, Italian, Japanese, Linguistics, or Spanish, as described below. At least 75 percent of all minor credits earned must be from FAU. Courses taken on study abroad programs may be counted toward the minor, but all such courses should be approved by the LLCL advisor before the student begins the study abroad program.

**Minor in Arabic**

To complete a minor in Arabic, students are required to pass (with a grade of C or better) two beginning-level language courses (ARA 1120 and ARA 1121), two intermediate-level language courses (ARA 2220 and ARA 2221), and one upper-division (3/4000-level) course, chosen in consultation with the LLCL advisor, on a topic relating to the culture, literature, history, and/or politics of the Arab World.

Students with advanced knowledge of spoken and/or written Arabic (beyond the intermediate level) must contact the LLCL advisor to establish a list of five courses for completing the minor.

Students who plan to study abroad are strongly encouraged to have all courses approved by the LLCL advisor before beginning the program.

**Minor in French**

To complete a minor in French, students are required to pass (with a grade of C or better) two intermediate-level language courses (FRE 2220 and FRE 2221), one advanced-level language course (FRE 3400, FRE 3401, or FRE 3340), one culture course (FRE 3393 or FRE3500), and one upper-division (3/4000-level) course in lingua, to be chosen in consultation with the LLCL advisor.

Students with advanced knowledge of spoken and/or written French (including heritage speakers) must contact the LLCL advisor to establish a list of five courses for completing the minor.

Students who plan to study abroad are strongly encouraged to have all courses approved by the LLCL advisor before beginning the program.

**Minor in German**

To complete a minor in German, students are required to pass (with a grade of C or better) two beginning-level language courses (GER 1120 and GER 1121), two intermediate-level language courses (GER 2220 and GEW 2104), and one course on German Literature in Translation (GET 3130).

Students with advanced knowledge of spoken and/or written German (including heritage speakers) must contact the LLCL advisor to establish a list of five courses for completing the minor.

Students who plan to study abroad are strongly encouraged to have all courses approved through the LLCL advisor before beginning the program.

**Minor in Italian**

To complete a minor in Italian, students are required to pass (with a grade of C or better) two intermediate-level language courses (ITA 2220 and ITA 2221), one advanced-level language course (ITA 3420 or ITA 3421), and two upper-division (3/4000-level) courses in lingua, to be chosen in consultation with the LLCL advisor.

Students with advanced knowledge of spoken and/or written Italian (including heritage speakers) must contact the LLCL advisor to establish a list of five courses for completing the minor.

Students who plan to study abroad are strongly encouraged to have all courses approved by the LLCL advisor before beginning the program.

**Minor in Japanese**

To complete a minor in Japanese, students are required to pass (with a grade of C or better) two beginning-level language courses (JPN 1120 and JPN 1121), two intermediate-level language courses (JPN 2220 and JPN 2221), and one upper-division (3/4000-level) course, approved by the LLCL advisor, on a topic related to the culture, literature, history, or politics of the Japanese world.

Students with advanced knowledge of spoken and/or written Japanese (including heritage speakers) must contact the LLCL advisor to establish a list of five courses for completing the minor.

Students who plan to study abroad are strongly encouraged to have all courses approved by the LLCL advisor before beginning the program.

**Minor in Spanish (for Non-Heritage/Non-Native Speakers)**

To complete a minor in Spanish for Non-Heritage Speakers, students are required to pass (with a grade of C or better) two intermediate-level language courses (SPN 2220 and SPN 2221), one advanced-level language course (SPN 3400), one culture course (SPN 3500 or SPN 3501), and one literature course in lingua (SPW 3012 or SPW 3020).

Students who plan to study abroad are strongly encouraged to have all courses approved by the LLCL advisor before beginning the program.

**Minor in Spanish (for Heritage/Native Speakers)**

To complete a minor in Spanish for Heritage/Native Speakers, students are required to pass (with a grade of C or better) one intermediate-level language course (SPN 2341), one advanced-level language course (SPN 3343), one culture course (SPN 3500 or SPN 3501), one course providing an introduction to Spanish literature (SPW 3012 or SPW 3020), and one upper-division (3/4000-level) course in lingua.

Students who plan to study abroad are strongly encouraged to have all courses approved by the LLCL advisor before beginning the program.

**~~Academic Minors~~** ~~1. Students may satisfy up to 8 credits of the foreign language component by examination (CLEP) for 1120 and 1121 in French, German and Spanish.  
  
2. At least 66 percent of the total minor language must be as outlined below. Students entering (or testing) at the intermediate level or above should see the head of the major program in the Department for placement in upper- division culture and literature courses in the minor language, as outlined above.  
  
3. All students seeking a minor in foreign languages, linguistics or comparative literature must be registered with the head of the major program before beginning their last 8 credits of study. Consult the Departmental office at 561-297-3860 for clarification and advising.  
  
4. Students must earn a grade of "C" or better in all courses to be counted toward the minor. Passing with below "C" (including "C-" and "P" under the pass/fail option) will not be accepted.~~

**~~Minor in a Foreign Language (15-20 credits)~~**

~~Students may minor in Arabic, French, German, Italian, Japanese, Linguistics, Comparative Literature or Spanish by completing the following courses. At least 75 percent of credits earned must be from FAU. Courses taken on study abroad programs approved by FAU can count toward the degree.~~

|  |  |  |
| --- | --- | --- |
| **~~Minor in Arabic (19 credits)~~** | | |
| ~~Beginning Arabic Language and Culture 1~~ | ~~ARA 1120~~ | ~~4~~ |
| ~~Beginning Arabic Language and Culture 2~~ | ~~ARA 1121~~ | ~~4~~ |
| ~~Intermediate Arabic Language and Culture 1~~ | ~~ARA 2220~~ | ~~4~~ |
| ~~Intermediate Arabic Language and Culture 2~~ | ~~ARA 2221~~ | ~~4~~ |
| ~~Upper-division course\*~~ |  | ~~3~~ |
| ~~\* The upper-division course must be chosen in consultation with the LLCL advisor on a topic relating to the culture, literature, history and/or politics of the Arab world.~~ | | |
| **~~Minor in Comparative Literature, including one foreign literature  (16 credits)~~** | | |
| ~~Introduction to Comparative Literature~~ | ~~LIT 3060~~ **~~or~~** | ~~3~~ |
| ~~Introduction to World Literature~~ | ~~LIT 2100~~ | ~~3~~ |
| ~~One semester of foreign language FRE/GER/ITA//SPN 2220 or higher, depending on proficiency~~ | | ~~4~~ |
| ~~Three Comparative Literary Movements from:~~ | | |
| ~~Comparative Literature~~ | ~~LIT 4061~~ | ~~3~~ |
| ~~Comparative Post-Modernism~~ | ~~LIT 4098~~ | ~~3~~ |
| ~~Comparative Renaissance Studies~~ | ~~LIT 4250~~ | ~~3~~ |
| ~~Comparative Realism and Naturalism~~ | ~~LIT 4251~~ | ~~3~~ |
| ~~Comparative Modernism and  the Avant Gardes~~ | ~~LIT 4252~~ | ~~3~~ |
| ~~Comparative European Romanticism~~ | ~~LIT 4604~~ | ~~3~~ |
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| **~~Minor in French (18-19 credits)~~** ~~The minor in French is available for both native and non-native speakers. Students may choose between a focus on literature or business.~~ | | |
| *~~French Literature and Culture Minor  for Non-Native Speakers~~* | | ~~18~~ |
| ~~Intermediate French Language and Culture 1 (possible CLEP)~~ | ~~FRE 2220~~ | ~~4~~ |
| ~~Intermediate French Language and Culture 2~~ | ~~FRE 2221~~ | ~~4~~ |
| ~~Advanced French Language  and Culture 1~~ | ~~FRE 3400~~ | ~~4~~ |
| ~~Culture et Societe: Cinema~~ | ~~FRE 3393~~ | ~~3~~ |
| ~~Introduction to the Study of French – Language Literature~~ | ~~FRW 3001~~ | ~~3~~ |
| *~~Business French Minor for Non-Native Speakers~~* | | ~~19~~ |
| ~~Advanced French Language  and Culture 1~~ | ~~FRE 3400~~ | ~~4~~ |
| ~~Commercial French 1~~ | ~~FRE 3440~~ | ~~3~~ |
| ~~Advanced Commercial French~~ | ~~FRE 3442~~ | ~~3~~ |
| ~~Culture et Societe: Cinema~~ | ~~FRE 3393~~ | ~~3~~ |
| ~~Special Topics in French Language (or other upper-level French courses approved by advisor, such as FRE 4850, Structure of Modern French)~~ | ~~FRE 4930~~ | ~~6~~ |
| *~~French Literature and Culture Minor for  Native Speakers~~* | | ~~18~~ |
| ~~Introduction to the Study of French –  Language Literature~~ | ~~FRW 3001~~ | ~~3~~ |
| ~~French Civilization and Literature: Middle Ages and Renaissance~~ | ~~FRW 3100~~ | ~~3~~ |
| ~~French Civilization and Literature: 17th and 18th Centuries~~ | ~~FRW 3101~~ | ~~3~~ |
| ~~French Civilization and Literature: 19th and 20th Centuries~~ | ~~FRW 3122~~ | ~~3~~ |
| ~~Special Topics in French Language (or other upper-level French courses approved by advisor, such as FRE 4850, Structure of Modern French, or FRE 3393, Culture et Societe:Cinema)~~ | ~~FRE 4930~~ | ~~6~~ |
| *~~Business French Minor for Native Speakers~~* | | ~~19~~ |
| ~~Advanced French Language and Culture 2~~ | ~~FRE 3401~~ | ~~4~~ |
| ~~Commercial French 1~~ | ~~FRE 3440~~ | ~~3~~ |
| ~~Advanced Commercial French~~ | ~~FRE 3442~~ | ~~3~~ |
| ~~Culture et Societe: Cinema~~ | ~~FRE 3393~~ | ~~3~~ |
| ~~Special Topics in French Language (or other upper-level French courses approved by advisor, such as FRE 4850, Structure of Modern French)~~ | ~~FRE 4930~~ | ~~6~~ |
| **~~Minor in German (19-20 credits)~~** ~~The minor in German is available for both native and non-native speakers. A minimum grade of "C" is required in all courses for the minor. Grades below "C" and "S" grades from other institutions are not accepted. At least 15 credits used for the minor must be earned within the Department. No credit by exam.~~ | | |
| *~~Non-Native Speakers~~* | | |
| ~~Beginning German Language  and Culture 1~~ | ~~GER 1120~~ | ~~4~~ |
| ~~Beginning German Language  and Culture 2~~ | ~~GER 1121~~ | ~~4~~ |
| ~~Intermediate German: Culture and Society~~ | ~~GER 2220~~ | ~~4~~ |
| ~~Readings in Intermediate German~~ | ~~GEW 2104~~ | ~~4~~ |
| ~~Any upper-division course in German including any of the following:~~ | | ~~3-4~~ |
| ~~Advanced German: Reading and Composition~~ | ~~GER 3400~~ | ~~4~~ |
| ~~Business German~~ | ~~GER 3440~~ | ~~4~~ |
| ~~Advanced German: Culture and Society~~ | ~~GER 3503~~ | ~~4~~ |
| ~~German Culture Study Abroad~~ | ~~GER 3952~~ | ~~1-8~~ |
| ~~Structure of Modern German~~ | ~~GER 4850~~ | ~~3~~ |
| ~~History and Dialectology of German~~ | ~~GER 6835~~ | ~~3~~ |
| ~~German Literature in Translation~~ | ~~GET 3130~~ | ~~3~~ |
| ~~Modern German Literature~~ | ~~GEW 3730~~ | ~~3~~ |
| ~~Seminar in German Literature~~ | ~~GEW 3934~~ | ~~3~~ |
| ~~Special Topics~~ | ~~GEW 4930~~ | ~~3~~ |
| ~~German Literature Study Abroad~~ | ~~GEW 4957~~ | ~~3~~ |
| ~~History of Modern Germany~~ | ~~EUH 3462~~ | ~~3~~ |
| ~~Hitler and Nazi Germany~~ | ~~EUH 4465~~ | ~~3~~ |
| *~~Native Speakers~~* ~~Choose any of the above courses at the 3000 level and above to total 19-20 credits.~~ | | |
| ~~[topofpage](http://www.fau.edu/academic/registrar/PREcatalog/artsandletters.php#topofpage)~~ | | |
| **~~Minor in Japanese (19-20 credits)~~** | | |
| ~~Beginning Japanese Language and  Culture 1~~ | ~~JPN 1120~~ | ~~4~~ |
| ~~Beginning Japanese Language and  Culture 2~~ | ~~JPN 1121~~ | ~~4~~ |
| ~~Intermediate Japanese Language and Culture 1~~ | ~~JPN 2220~~ | ~~4~~ |
| ~~Intermediate Japanese Language and Culture 2~~ | ~~JPN 2221~~ | ~~4~~ |
| ~~Upper-division course\*~~ |  | ~~3-4~~ |
| ~~\* The upper-division course must be chosen in consultation with the LLCL advisor on a topic relating to the culture, history or politics of the Japanese world.~~ | | |
| **~~Note:~~** ~~Students who are heritage/native speakers and students with advanced knowledge of the Japanese language (beyond the basic level) need to contact the LLCL advisor for the list of five courses to take for the minor.~~ | | |
| **~~Minor in Linguistics,~~** **~~with a focus in a single language (15 credits)\*~~** | | |
| ~~Introduction to Linguistics~~ | ~~LIN 3010~~ | ~~3~~ |
| ~~One course in the structure of a language,  LIN 4680, FRE/SPN 4850 or ITA 4730~~ |  | ~~3~~ |
| ~~One of the following upper-division core courses in Linguistics~~ | | |
| ~~Contrastive Phonology~~ | ~~LIN 4326~~ | ~~3~~ |
| ~~Morphology and Syntax~~ | ~~LIN 4430~~ | ~~3~~ |
| ~~Semantics and Pragmatics~~ | ~~LIN 4802~~ | ~~3~~ |
| ~~Two upper-division linguistics courses chosen in consultation with the LLCL advisor~~ |  | ~~6~~ |
| ~~\*Majors in the Department of Languages, Linguistics, and Comparative Literature who want a minor in Linguistics should consult with the head of the Linguistics Program.~~ | | |
| **~~Minor in Italian (18-19 credits)~~** ~~The minor in Italian is available for both native and non-native speakers.~~ | | |
| *~~Non-Native Speakers~~* | | |
| ~~Intermediate Italian Language  and Culture 1~~ | ~~ITA 2220~~ | ~~4~~ |
| ~~Intermediate Italian Language and Culture 2~~ | ~~ITA 2221~~ | ~~4~~ |
| ~~Advanced Italian 1~~ | ~~ITA 3420~~ | ~~4~~ |
| ~~Italian Culture and Society~~ | ~~ITT 2502~~ | ~~4~~ |
| ~~Any Literature/Culture course~~ |  | ~~3~~ |
| ~~Italian Literature Middle Ages to Renaissance~~ | ~~ITW 3100~~ |  |
| ~~Italian Literature Baroque to Present~~ | ~~ITW 3101~~ |  |
| ~~Literature in Translation: The Italian Tradition~~ | ~~ITT 3110~~ |  |
| ~~Dante: The Commedia in Translation~~ | ~~ITT 4440~~ |  |
| ~~Special Topics~~ | ~~ITA 4930~~ |  |
| ~~Italian Cinema: From Text to Screen~~ | ~~ITT 3520~~ |  |
| ~~(Advanced Italian 2, ITA 3421, may be substituted for any of the above courses.)~~ | | |
| *~~Native Speakers~~* ~~Choose any six of the above courses beyond the advanced 1 level.~~ | | |
| ~~[topofpage](http://www.fau.edu/academic/registrar/PREcatalog/artsandletters.php#topofpage)~~ | | |
| **~~Minor in Spanish (18-19 credits)~~** ~~The minor in Spanish is available for both native and non-native speakers. Students may choose between a focus on language and culture, literature or business.~~ | | |
| *~~Spanish Language and Culture Minor for Non-Native Speakers~~* | | |
| ~~Intermediate Spanish Language and Culture 1 (possible CLEP)~~ | ~~SPN 2220~~ | ~~4~~ |
| ~~Intermediate Spanish Language and Culture 2~~ | ~~SPN 2221~~ | ~~4~~ |
| ~~Advanced Spanish: Grammar~~ | ~~SPN 3400 or~~ | ~~4~~ |
| ~~Spanish or Latin American Culture~~ | ~~SPN 3500 or SPN 3501~~ | ~~3~~ |
| ~~Elective~~ |  | ~~3~~ |
| *~~Spanish Language and Culture Minor for Heritage Speakers~~* | | |
| ~~Intermediate Spanish for Heritage Speakers~~ | ~~SPN 2341~~ | ~~4~~ |
| ~~Advanced Spanish for Heritage Speakers~~ | ~~SPN 3343~~ | ~~4~~ |
| ~~Spanish Translation~~ | ~~SPT 4800~~ | ~~3~~ |
| ~~Spanish or Latin American Culture~~ | ~~SPN 3500 or SPN 3501~~ | ~~3~~ |
| ~~Elective~~ |  | ~~3~~ |
| *~~Business Spanish Minor for Non-Native Speakers~~* | | |
| ~~Advanced Spanish: Grammar~~ | ~~SPN 3400~~ | ~~3~~ |
| ~~Commercial Spanish 1~~ | ~~SPN 3440~~ | ~~3~~ |
| ~~Commercial Spanish 2~~ | ~~SPN 3441~~ | ~~3~~ |
| ~~Spanish Translation~~ | ~~SPT 4800~~ | ~~3~~ |
| ~~Spanish or Latin American Culture~~ | ~~SPN 3500 or SPN 3501~~ | ~~3~~ |
| ~~Elective~~ |  | ~~3~~ |
| *~~Business Spanish Minor for Heritage Speakers~~* | | |
| ~~Advanced Spanish for Heritage Speakers~~ | ~~SPN 3343~~ | ~~4~~ |
| ~~Commercial Spanish I~~ | ~~SPN 3440~~ | ~~3~~ |
| ~~Commercial Spanish 2~~ | ~~SPN 3441~~ | ~~3~~ |
| ~~Spanish Translation~~ | ~~SPT 4800~~ | ~~3~~ |
| ~~Special Topics in Spanish  Language Studies~~ | ~~SPN 4930~~ | ~~3~~ |
| ~~Elective~~ |  | ~~3~~ |
| *~~Hispanic Literature Minor~~* | | |
| ~~Introduction to Hispanic Literature~~ | ~~SPW 3030~~ | ~~3~~ |
| ~~Spanish Peninsular Civilization  and Literature: to 1700~~ | ~~SPW 3100~~ | ~~3~~ |
| ~~Spanish Peninsular Civilization and  Literature: 1700 to the Present~~ | ~~SPW 3101~~ | ~~3~~ |
| ~~Latin American Civilization and Literature: Conquest to Modernism~~ | ~~SPW 3130~~ | ~~3~~ |
| ~~Latin American Civilization and Literature: Modernism to the Present~~ | ~~SPW 3132~~ | ~~3~~ |
| ~~Special Topics in Spanish or Latin American literature (or other upper-level literature course approved by minor advisor)~~ | ~~SPW 4930~~ | ~~3~~ |