

FLORIDA ATLANTIC UNIVERSITY™

UUPC APPROVAL 2/20/15
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

Undergraduate Programs—NEW COURSE PROPOSAL¹

DEPARTMENT: MUSIC

COLLEGE: ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION:

PREFIX MUS _____ COURSE NUMBER 3222 _____ LAB CODE (L or C) _____

(TO OBTAIN A COURSE NUMBER, CONTACT NMALDONADO@FAU.EDU)

COMPLETE COURSE TITLE: Diction for Singers III: French

EFFECTIVE DATE

(first term course will be offered)

_____ FALL 2016 _____

CREDITS :
²
₁

TEXTBOOK INFORMATION:

1. Adams, David, *A Handbook of Diction for Singers: Italian, French, French*, 2nd edition, New York, New York: Oxford University Press, 2008.
2. Montgomery, Cheri, *French Lyric Diction Workbook*, Nashville, Tennessee: S.T.M. Publishers, 2006.
3. *French-English Dictionary: Webster's New World Concise French English Dictionary* by Chambers Harrap Ltd., Kate Nicholson (Editor)(or other comparable dictionary that has IPA in the format of your textbook.
4. *French Song Anthology* (Publisher: Hal Leonard -Please consult voice teacher for voice type)

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR PASS/FAIL _____ SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES:

A vocal music course consisting of in-depth study of French lyric diction.

PREREQUISITES W/MINIMUM GRADE*:

MUS2201: Diction for Singers I: An Introduction with a grade of "C" or higher

COREQUISITES*:

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*:

***DEFAULT MINIMUM PASSING GRADE IS D-. PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.**

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: MASTER OF ARTS IN MUSIC, MASTER OF MUSIC, MASTER OF MUSIC IN VOCAL OR CHORAL PERFORMANCE

WAC/GORDON RULE COURSE³

YES _____ NO

WAC/Gordon Rule criteria must be indicated in syllabus. Guidelines: www.fau.edu/WAC

GENERAL EDUCATION REQUIREMENT (MARK X IN FRONT OF SELECTION)⁴ :

- | | |
|---|---|
| <input type="checkbox"/> Written Communication | <input type="checkbox"/> Society/Human Behavior |
| <input type="checkbox"/> Mathematics/Quant. Reas. | <input type="checkbox"/> Global Citizenship |
| <input type="checkbox"/> Science/Natural World | <input type="checkbox"/> Creative Expression |

Must attach the appropriate General Education Course Approval Request:
www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php

Faculty contact, email and complete phone number:

Patricia Fleitas, pfleitas@fau.edu, 561-297-3823

Please consult and list departments that might be affected by the new course and attach comments.
⁵

Prepared by: _____ Department Chair: <u>R. [Signature]</u> College Curriculum Chair: <u>[Signature]</u> College Dean: <u>[Signature]</u> UUPC Chair: <u>[Signature]</u> Undergraduate Studies Dean: <u>[Signature]</u> UFS President: _____ Provost: _____	Date: <u>2/6/15</u> <u>2/6/15</u> <u>2-16-15</u> <u>2/20/15</u> <u>2/24/15</u> _____ _____	<ol style="list-style-type: none"> 1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: www.fau.edu/academic/registrar/UUPCinfo 2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf 3. WAC approval (attach if necessary) 4. Gen. Ed. approval (attach if necessary) 5. Consent of affected departments (attach if necessary)
---	--	--

Email this form and syllabus to mjennin@fau.edu seven business days before the University Undergraduate Programs Committee meeting so that materials may be viewed on the UUPC website prior to the meeting.