



Rebecca Lautar, Chair  
Department of Music  
Dorothy F. Schmidt College of Arts and Letters  
Florida Atlantic University  
777 Glades Road  
Boca Raton, FL 33431  
tel: 561.297.3821  
fax: 561.297.2944

## Memorandum

To: Undergraduate Programs Committee  
From: Rebecca Lautar, Chair, Department of Music  
Re: Change of degree requirements for the Bachelor of Music Performance Concentration:  
Vocal Option.  
Date: January 30, 2015

The Department of Music proposes new courses, course changes and course content revision applicable to the Bachelor of Music Performance Concentration: Vocal Option. The changes are intended to align the degree requirements with others in the SUS and peer institutions, which include more content in diction for vocalists. This will better prepare our students for advanced studies in vocal performance and for professional performance engagements.

### **The new course proposed is as follows:**

- MUS 3222 Diction for Singers III: French (1 cr)

### **Course changes are as follows:**

- MUS 2101 Diction for Singers I—change title to Diction for Singers I: An Introduction
- MUS 3232 Diction for Singers II—change title to Diction for Singers II: German; change level to 3000
- MUL 4643 Survey of Choral Music Literature—change credits from 3 to 2

### **Courses to be removed from the degree content:**

- MUO 4006 Musical Theater Workshop I
- MUO 4008 Musical Theatre Workshop II
- MVV 2171 Introduction to Stage Presence for the Vocal Artist
- MUE 2430 Voice Techniques—MVV 2601 Introduction to Vocal Pedagogy replaces this course

The changes do not change the degree total of 120, however, it will change the number of electives required from 12 to 14, which may include music courses.



Rebecca Lautar, Chair  
 Department of Music  
 Dorothy F. Schmidt College of Arts and Letters  
 Florida Atlantic University  
 777 Glades Road  
 Boca Raton, FL 33431  
 tel: 561.297.3821  
 fax: 561.297.2944

**Current curriculum**

All Music majors must complete the following core courses and the requirements of the following specific degrees.

<b>Core Course Requirements: ALL MUSIC MAJORS</b>		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Sight Singing and Ear Training 4	MUT 2247	1
Music of Western Civilization 1	MUH 4211	3
Music of Western Civilization 2	MUH 4212	3
Music of Western Civilization 3	MUH 4371	2
Music Cultures of the World	MUH 3514	3
Concert Attendance (six semesters)	MUS 1011	0
<b>PERFORMANCE CONCENTRATION: Vocal option</b>		
Gateway to Musical Perception	MUS 2101	3
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Diction for Singers 1	MUS 2201	1
Diction for Singers 2	MUS 2202	1
Voice Techniques	MUE 2430	1
Survey of Vocal Solo Literature	MUL 4602	3
Vocal Pedagogy	MVV 4640	2
Musical Theater Workshop 1	MUO 4006	1
Musical Theater Workshop 2	MUO 4008	1
Introduction to Stage Presence for the Vocal Artist	MVV 2171	1
Opera Workshop 1	MUO 4503	1
Opera Workshop 2	MUO 4504	1
Survey of Choral Music Literature	MUL 4643	2
Junior Performance Recital	MVO 3330	0
Senior Performance Recital	MVO 4340	0
Eight semesters assigned ensembles=8 credits		
Eight semesters of 2-credit applied music instruction=16 credits		
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		

**Proposed changes**

<b>Core Course Requirements: ALL MUSIC MAJORS</b>		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Sight Singing and Ear Training 4	MUT 2247	1
Music of Western Civilization 1	MUH 4211	3
Music of Western Civilization 2	MUH 4212	3
Music of Western Civilization 3	MUH 4371	2
Music Cultures of the World	MUH 3514	3
Concert Attendance (six semesters)	MUS 1011	0
<b>PERFORMANCE CONCENTRATION: Vocal option</b>		
Gateway to Musical Perception	MUS 2101	3
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Diction for Singers 1	MUS 2201	1
Diction for Singers 2	MUS 3232	1
Diction for Singers 3	MUS3222	1
Voice Techniques	MUE 2430	1
Introduction to Vocal Pedagogy	MVY 2601	1
Survey of Vocal Solo Literature	MUL 4602	3
Vocal Pedagogy	MVV 4640	2
Musical Theater Workshop 1	MUO 4006	1
Musical Theater Workshop 2	MUO 4008	1
Introduction to Stage Presence for the Vocal Artist	MVV 2171	1
Opera Workshop 1	MUO 4503	1
Opera Workshop 2	MUO 4504	1
Survey of Choral Music Literature	MUL 4643	2
Junior Performance Recital	MVO 3330	0
Senior Performance Recital	MVO 4340	0
Eight semesters assigned ensembles= 8 credits		
Eight semesters of 2-credit applied music instruction=16 credits		
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		



Rebecca Lautar, Chair  
 Department of Music  
 Dorothy F. Schmidt College of Arts and Letters  
 Florida Atlantic University  
 777 Glades Road  
 Boca Raton, FL 33431  
 tel: 561.297.3821  
 fax: 561.297.2944

<p><b>Approved by:</b></p> <p>Department Chair: <u>[Signature]</u></p> <p>College Curriculum Chair: <u>[Signature]</u></p> <p>College Dean: <u>Debbie Colman</u></p> <p>UUPC Chair: <u>[Signature]</u></p> <p>Undergraduate Studies Dean: <u>[Signature]</u></p> <p>UFS President: _____</p> <p>Provost: _____</p>	<p><b>Date:</b></p> <p><u>2/5/15</u></p> <p><u>2/5/15</u></p> <p><u>2-16-15</u></p> <p><u>2/20/15</u></p> <p><u>2/24/15</u></p> <p>_____</p> <p>_____</p>	<ol style="list-style-type: none"> <li>1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: <a href="http://www.fau.edu/academic/registrar/UUPCinfo">www.fau.edu/academic/registrar/UUPCinfo</a></li> <li>2. Review Provost Memorandum: <b>Definition of a Credit Hour</b> <a href="http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf">www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf</a></li> <li>3. WAC approval (attach if necessary)</li> <li>4. Gen. Ed. approval (attach if necessary)</li> <li>5. Consent from affected departments (attach if necessary)</li> </ol>
--	---	--