

## **DIGITAL PHOTOGRAPHY 2**

Florida Atlantic University

Prerequisites: ART 1201C and PGY 2800C

PGY 4822C Section 001

4 credits / Fall 2014

T/TH 9-11:50 AM / Arts and Humanities (AH) Rm. 206

Instructor: Sommer Wood Email: woods@fau.edu

Office Hours: By appointment

### **Course Description:**

This intermediate course utilizes digital cameras, computer software, scanners and printers to articulate personal artistic vision. Visual literacy is expanded on through the study of historic and contemporary photographic images, critiques, projects, field trips and lectures. Access to a digital camera with manual exposure capabilities is required.

### **Course Objectives:**

- Continue development of technical skills for both capturing and processing digital photographic images
- Enhance knowledge of conceptual and aesthetic skills for photography
- Build experience developing a high quality body of work for both digital and printed output
- Learn how to write critically about personal work and the work of others

### **Learning Methods:**

Formal demonstrations, required readings, lectures, research projects, class discussions, photographic assignments in and out of class, and critiques.

### **Attendance and Class Assignment Policy:**

Attendance is required, and students not present when roll is called at the beginning of class will be marked absent. It is the responsibility of late students to report to the instructor at the end of that class to have the "absence" changed to a "late" on the roll. Excessive absences and tardiness will result in a deduction from your participation/final grade. Special exceptions, including religious observances and other exceptions that are officially recognized by the University, must be discussed and accommodated *in advance* on an individual basis with the instructor. Only properly documented University-approved activities, cases of documented illness, and observance of religious holidays will constitute excused absences. In the event of any absence, you are responsible for all material covered during the missed class period and any assignments that are given during your absence.

Assignments are due at the beginning of class. If your assignment is not prepared, you are still required to be at the group critique. Failing to be present on a due date will hurt both your project grade and your participation grade. Late assignments are penalized, and will not be accepted after two classes have passed. (The Final Project will not be accepted late.) If you miss the critique due to a documented University approved event, you must discuss this with the instructor prior to the due date. Late submissions due to a documented illness will be accepted without penalty within one week of the due date, unless extenuated circumstances warrant additional time.

### **Computer Lab/Classroom Etiquette:**

Cell phones must be turned off (or set to vibrate) and put away at all times during class. Absolutely no cell phone usages will be permitted during class. Computers used in the lab are for working on class projects, not checking personal Facebook pages, email, etc. **Work must be stored on external hard drives.** Lab computers hard drives will be wiped each week.

Critiques are opportunities to share and reflect upon works of art created in this class. It is the responsibility of each member of this class to respect the personal expression of self that goes along with the art making process, affording one another respect during group critiques. A portion of your participation grade will reflect the degree to which you participate in the group critiques.

### **Statement of Academic Integrity:**

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://www.fau.edu/regulations/chapter4/4.001\\_Code\\_of\\_Academic\\_Integrity.pdf](http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf)

### **Students with Disabilities:**

In compliance with the Americans with Disabilities Act (ADA), students who, due to a disability, require special accommodation to properly execute course work must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010) -- and follow all OSD procedures.

### **Recommended Texts:**

**The Adobe Photoshop CS6 Book for Digital Photographers** by Scott Kelby.

**The Adobe Photoshop Lightroom 5 Book for Digital Photographers** by Scott Kelby

Also students are encouraged to seek additional readings in the Photography section of the library.

### **Required Supplies:**

Student must provide his or her own:

- DSLR camera
- Memory card 8 GB or higher
- Flash drive or external hard drive 32GB or higher (make sure this is formatted for MAC, if not we will need to format in class)
- Camera tripod
- 20-pack of Canon ink jet photo paper, 8-10 mats for the final project. You should also have a dedicated notebook for this class. Selecting and purchasing paper and mats will be discussed in class.

### **Assignments and Grading:**

Project	1	Skills Review	9
Project	2	Black and White Light Study	12
Project	3	Night/Long Exposure Photography	10
Project	4	Diptych/Triptych	14
Project	5	Final Project 8-10 matted images	20
Other		Homework	15
		Critical Writing	10
		<u>Attendance &amp; Participation</u>	<u>10</u>
		<b>Total</b>	<b>100</b>

Final grade will be based upon technical quality of assignments, originality, presentation, ability to meet deadlines and attendance. Each photograph formally submitted on the due date or to the class critiques will be assigned a point value totaling 100 points. If a photograph is late for the formal class critique the grade for the "late" photograph will be lowered.

## List of Class Topics and Assignments:

<b>Week 1</b>	Aug 19	<b>Lecture:</b>	Course orientation, supplies, grading policy.
		<b>Homework:</b>	For Thursday, bring your cameras & manuals to class. Bring any accessories (card readers, cables, extra memory cards, etc). Buy/order cameras (if you don't have one for class) and supplies.
	Aug 21	<b>Lecture:</b>	Camera skills review, Camera Raw
		<b>Lab:</b>	Practice using camera controls.
		<b>Homework:</b>	Start Project 1: Camera Skills
<b>Week 2</b>	Aug 26	<b>Lecture/Lab:</b>	File Organization Review (bring photo files to class)
		<b>Homework:</b>	Continue working on Project 1
	Aug 28	<b>Lecture/Lab:</b>	Photoshop 1: Layers, Selections, Text
		<b>Homework:</b>	Continue working on Project 1, Photoshop HW1
<b>Week 3</b>	Sept 2	<b>Due:</b>	<b>Photoshop HW1</b>
		<b>Lecture:</b>	Project 2: Back and White Light Study Intro
		<b>Lab:</b>	Finish Project 1
		<b>Homework:</b>	Finish Project 1, Start Project 2: Back and White Light Study
	Sept 4	<b>Due:</b>	<b>Project 1: Camera Skills</b>
		<b>Lecture/Lab:</b>	Photoshop 2: Curves, Masking, Black and White Conversion
		<b>Homework:</b>	Continue working on Project 2, Photoshop HW2
<b>Week 4</b>	Sept 9	<b>Due:</b>	<b>Photoshop HW2</b>
		<b>Lecture:</b>	Artists Lecture
	Sept 11	<b>NO CLASS</b>	
		<b>Homework:</b>	Continue working on Project 2
<b>Week 5</b>	Sept 16	<b>Lecture:</b>	Lighting Techniques
	Sept 18	<b>Lecture/Lab:</b>	Photoshop 3: Clone Stamp and Healing Brush, work on Project 2
		<b>Homework:</b>	Continue working on Project 2, Photoshop HW3
<b>Week 6</b>	Sept 23	<b>Due:</b>	<b>Photoshop HW3</b>
		<b>Lab:</b>	Work on Project 2
		<b>Homework:</b>	Complete Assignment 2, Start working on Assignment 3
	Sept 25	<b>Lecture:</b>	Intro to Project 3-Night/Long Exposure Photography
		<b>Lab:</b>	Work on Project 2
		<b>Homework:</b>	Finish Project 2, Start working on Project 3
<b>Week 7</b>	Sept 30	<b>Due:</b>	<b>Project 2: Black and White Light Study</b>
	Oct 2	<b>Lecture/Lab:</b>	Photoshop 4: Resizing, Perspective
		<b>Homework:</b>	Continue working on Project 3, Photoshop HW4
<b>Week 8</b>	Oct 7	<b>Due:</b>	<b>Photoshop HW4</b>
		<b>Lecture:</b>	Artist's Lecture
		<b>Homework:</b>	Continue working on Project 3

Oct 9	<b>Due:</b>	<b>Work in progress images for Project 3</b>
	<b>Lecture/Lab:</b>	Photoshop 5: Dodging/Burning/Color Adjustment, work on Project 3
	<b>Homework:</b>	Continue working on Project 3
<b>Week 9</b> Oct 14	<b>Due:</b>	<b>Photoshop HW5</b>
	<b>Lab:</b>	Work on Project 3
	<b>Homework:</b>	Continue working on Project 3
Oct 16	<b>Lecture:</b>	Intro to Project 4: Diptych/Triptych, Library Field Trip
	<b>Lab:</b>	Work on Project 3
	<b>Homework:</b>	Finish on Project 3, Start working on Project 4 and Artist Writing Assignment
<b>Week 10</b> Oct 21	<b>Due:</b>	<b>Project 3: Night/Long Exposure Photography</b>
	<b>Homework:</b>	Continue Artist Writing Assignment
Oct 23	<b>Lecture/Lab:</b>	Printing/Scanning Demo, Work on Project 4
	<b>Homework:</b>	Continue working on Project 4, Continue Artist Writing Assignment
<b>Week 11</b> Oct 28	<b>Due:</b>	<b>Work in progress images for Project 4</b>
	<b>Lab:</b>	Work on Project 4
	<b>Homework:</b>	Continue working on Project 4, Continue Artist Writing Assignment
Oct 30	<b>Lecture:</b>	Intro to Project 5: Working in a Series
	<b>Lab:</b>	Work on Project 4
	<b>Homework:</b>	Continue working on Project 4, Continue Artist Writing Assignment, Project 5 Ideas
<b>Week 12</b> Nov 4	<b>Due:</b>	<b>Artist Writing Assignment and Project 5 Ideas</b>
	<b>Lecture:</b>	Presentation Options and Artist Statement, Extra Credit Project
	<b>Lab:</b>	Work on Project 4
	<b>Homework:</b>	Finish working on Project 4, Start Project 5
Nov 6	<b>Due:</b>	<b>Project 4: Diptych/Triptych</b>
	<b>Homework:</b>	Continue working on Project 5
<b>Week 13</b> Nov 11	<b>NO CLASS</b>	
	<b>Homework:</b>	Continue working on Project 5
Nov 13	<b>Due:</b>	<b>Work in Progress images for Project 5</b>
	<b>Lab:</b>	Work on Project 5
	<b>Homework:</b>	Continue working on Project 5
<b>Week 14</b> Nov 18	<b>Lab:</b>	Work on Project 5
	<b>Homework:</b>	Continue working on Project 5, Finish first draft of Artist Statement
Nov 20	<b>Due:</b>	<b>Artist Statement Draft</b>
	<b>Lab:</b>	Work on Project 5
	<b>Homework:</b>	Continue working on Project 5
<b>Week 15</b> Nov 25	<b>Lab:</b>	Work on Project 5
	<b>Homework:</b>	Continue working on Project 5
<b>Week 16</b> Dec 4	<b>Final Exam:</b>	<b>7:45-10:15 AM</b>
	<b>Due:</b>	<b>Project 5 and Extra credit</b>

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*Deadlines and projects are subject to change – students will be notified in class well in advance.*