

Advanced Photography PGY4420C

Florida Atlantic University- Fall 2014

Prerequisites: ART 1201C, PGY2800C, PGY 3406C and PGY4822C.

PGY 4440C is highly recommended.

Mondays/Wednesday from 4-6:50pm in AH 206 & VA 116

Professor: Sharon Lee Hart Email: harts@fau.edu

Office Hours: M/W from 7-8pm and by appointment in VA 116H

Course Description:

This course is designed for students that have significant experience in camera usage and processing along with developed critical thinking and writing skills. The class explores increasingly demanding projects that lead to a self-directed cohesive, polished body of work. Photographic history, contemporary image making, photographic theory and professional practices issue are also addressed. Access to a camera is required

Course Objectives:

- Develop advanced technical, conceptual and aesthetic skills for both capturing and processing photographic images
- Produce well written artist statements
- Enhance knowledge of critical theory and history of photography
- Build experience developing a high quality body of work
- Understand the role of the image in society and place personal work in a larger context

Learning Methods:

Formal demonstrations, hands on practice, readings, field trips, lectures, research projects, class discussions, photographic assignments in and out of class and critiques.

Attendance and Class Assignment Policy:

Attendance is required, all absences are recorded and there is no distinction made between “excused” and “unexcused” absences. Missing more than 2 classes will result in having your final grade reduced by half a letter grade for each subsequent absence. Arriving to class late 3 times will equal one absence.

Perfect attendance or missing zero classes will be rewarded with 3 points added to your final grade and a higher participation grade.

Special exceptions, including religious observances and other exceptions that are officially recognized by the University, must be discussed and accommodated in advance on an individual basis with me. Only properly documented university approved activities, cases of documented illness, and observance of religious holidays will be accommodated. In the event of any absence, you are responsible for all material covered during the missed class period and any assignments that are given during your absence. It is your responsibility to read over the assignments/projects thoroughly (project sheets will be posted on Shutterfly), research the photographers noted, and ask any questions you have about the assignment in a timely manner.

Assignments are due at the beginning of class. Late assignments are penalized a full letter grade for each day late and will not be accepted after three days have passed. The final project will not be accepted late. If your assignment is not prepared, you are still required to be at the group critique. Failing to be present on a due date will hurt both your project grade and your participation grade. Critique days provide an opportunity for you to gain feedback and insight from your classmates and instructor. Likewise it denies your peers your valuable voice and opinion if you are absent.

Classroom Behavior, Decorum and Civility

In order to create a constructive and dynamic class atmosphere together, you will be expected to participate in class work and discussions throughout the entire scheduled class time, be respectful and tolerant of other people in the classroom (regardless of their gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability), and be focused and motivated towards success.

- All cell phones must be turned off while class is in session- absolutely no usage will be permitted during class.
- Computers used in the lab are for working on class projects, not checking personal Facebook pages, email, etc.
- No work can be stored on the computers. All work must be stored on your external drive.
- No side conversations during lectures, critiques, or when another student is presenting work.
- Some material shown during class lectures or work done by fellow students may deal with religion, sexuality and other potentially controversial subject matter. It is necessary in a creative, academic environment that we do not censor works of art and show respect when sharing ideas and opinions.
- A portion of your participation grade will reflect the degree to which you participate in the group critiques.
- No food or drink around the computers. Do not bring anything stinky into the lab.
- It's a good idea to wash your hands before and after using the keyboards.

Statement of Academic Integrity:

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

Plagiarism:

All academic work, written or otherwise, submitted for credit in this course, is expected to be the result of your own thought, research, manipulation, manual effort or self-expression. If you submit work purporting to be your own, but which in any way borrows ideas, manipulation, organization, wording or anything else from another source without appropriate acknowledgment of the fact, you are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, an artwork, or a project from a friend. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which you turn in as your own. You may discuss assignments among peers or with an instructor or tutor, but when the actual work is done, it must be done by you and you alone. Unintended plagiarism is still plagiarism. To ensure that you do not fall victim to that in anyway, please see me if you have any questions.

For written work: When your assignment involves research in outside sources of information, you must carefully acknowledge exactly what, where, and how you have employed them. If the words of someone else are used, you must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic.

Note: All photographs turned in for this class must specifically be made for the assignment given and you must be the photographer. You may not under any circumstances turn in old photographs or photographs made by someone other than yourself. This includes self-portraits or any image where you are including yourself in the frame. You **MUST** be the one to push the shutter or set the timer. Photographs that are turned in that violate the aforementioned policy will result, at minimum, in a zero being assigned for the project grade.

Students with Disabilities:

In compliance with the Americans with Disabilities Act (ADA), students who, due to a disability, require special accommodation to properly execute course work must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010) -- and follow all OSD procedures.

Recommended Texts:

The Adobe Photoshop CS6 Book for Digital Photographers by Scott Kelby
A History of Women Photographers by Naomi Rosenblum
Posing Beauty: African American Images from the 1890s to the Present by Deborah Willis
The Photograph as Contemporary Art by Charlotte Colton
Criticizing Photographs by Terry Barrett
The Photography Reader by Liz Wells
Why Art Cannot Be Taught: A Handbook for Art Students by James Elkins
On Being a Photographer: A Practical Guide by David Hurn and Bill Jay
The Business of Photography: Principles and Practices by Mary Virginia Swanson
After Photography by Fred Ritchin
Seeing is Believing by Errol Morris
101 Things to Learn in Art School by Kit White
Letters to a Young Artist by Peter Nesbett, Sarah Address and Shelly Bancroft
Photography After Frank by Philip Gefter
Vitamin Ph (New Perspectives in Photography) by TJ Demos
Street Photography Now by Sophie Howarth
The Pink Glass Swan by Lucy Lippard
The Ongoing Moment by Geoff Dyer
Photography At The Dock: Essays on Photographic History, Institutions, and Practices by Abigail Solomon-Godeau
The Education of a Photographer Edited by Charles Traub
Taking the Leap by Cay Lang
Seven Days in the Art World by Sarah Thornton
Research books applicable to projects

*I am happy to recommend books in your area of interest.

Required Supplies:

Student must provide his or her own DSLR, memory cards 8GB or higher, flash drive, external hard drive, journal/notebook dedicated solely to this course, tripod and inkjet paper (Canon, Canson, Moab or Hahnemuhle are recommended). With permission, working with a film camera and analog materials is a possibility. Additional supplies will be required based on the path you choose to take with the assigned projects. A flash, additional lenses and a lens cleaning kit are recommended.

Blackboard & Shutterfly

We will be using the online services of both Blackboard and Shutterfly during this semester for assignments, readings, and image submissions. I will give you brief instructions on how to use these websites, but it is your responsibility to fully learn and understand each of these websites before it is time to upload images and other information. All assignments, projects, and readings I give will be posted to Shutterfly. Your grades will be posted on Blackboard or handed to you in class. On the first day of class you will need to open a (free) Shutterfly account and send a request to be added to our class page. Type: <https://fauadvancedphoto.shutterfly.com/> into your computer browser's address/URL bar. This will send you to the Shutterfly request page and will you be prompted to press the "ask" button. Once you do this, I will approve

your request and you will have access to the site. Please use an email address that you check frequently. Post a photograph of your face as your profile picture. You can do this by going to “edit profile” and adding or changing the picture. This is due this evening by 10pm and is part of your participation grade.

The Shutterfly share site that the class will be using is a community website for this class and limited other faculty to use and view. You should not download, copy, or print any images that are not your own without express written consent from the photographer/owner. Any break in these terms will be considered a violation of copyright and will result, at minimum, in a failing grade.

***I will frequently communicate with you via email and through our class Shutterfly site. It is a requirement that you check both daily. . The FAU Studio Art Photo blog: <http://fauphoto.blogspot.com/> contains program updates, opportunities, internships, alumni news, student photographs, etc. Plan to check it at least once a week.**

Grading:

Students should expect to spend a minimum of eight hours per week outside of class working on projects and assignments. This includes shooting, image processing, researching, and writing. The following will be considered when grading assignments: Aesthetics, concept sophistication, experimentation, clarity, technical craft, adhering to project guidelines, submitting work on time and in full, and exploration of idea.

65% Projects and assignments (including readings)

5% Submit work to be considered for a show, competition, or publication at least twice this semester

20% A final body of work, gallery ready, professionally presented

10% Participation (in critiques, reading discussions, etc.)

AH 206 Open Lab Hours

Mondays 7-9pm

Fridays 1-5pm

Sundays 10-4pm

Open Lab Hours for VA 116

Mon & Wed: Lab open after 7pm

Tues/Thurs/Sat/Sun: Lab open 24/7

Friday: Lab closed

Academic Calendar

August 30th: Last day at 5 p.m. to drop/add courses without consequences

September 2nd: Labor Day –No classes

September 13th: Last day to submit application for degree

October 18th: Last day to drop a course or withdraw without receiving an "F" in each course

November 11th: Veteran’s Day-No classes

November 28th-Dec. 1st: Thanksgiving –No classes

December 4th: Last Day of Classes

December 5th-11th: Final Exams

List of Class Topics and Assignments:

Week 1 Intro to Course – Discuss course objectives, supplies, and assignment overview
Purchase supplies. Presentation and Project 1: The News assigned.

Week 2 Presentations/In class lab day to work on Project 1/Reading assigned

Week 3 Discuss Reading/Critique Project 1/Intro to Project 2: Appropriation + artist statement

Week 4 Project 2 workday-in process critique. Presentation on framing/finishing/presenting your work

Week 5 Critique Project 2. Introduction to research assignment: Debate

Week 6 Library visit-research techniques. Work time for Debate assignment. Reading assigned. Week

- Week 7 Reading discussed. Self directed project proposal assigned. Continue working on Debate.
- Week 8 Self directed discussed. Complete Debate project and begin working on final.
- Week 9 Debate presentations. Critique guest: Tim Wride (Norton Museum)
- Week 10 Professional Practices: Dream Resume assigned. Continue working on final.
- Week 11 Group edit-Dream Resume. Polish and submit next class. In process critique-final. Reading assigned.
- Week 12 Discuss Reading. Apply assignment given. Continue working on final.
- Week 13 Field Trip-Museum exhibition. Artist statement draft due for final project. Continue working on final.
- Week 14 Individual meetings. Complete final project.
- Week 15 Final critiques, class book or print exchange, end of the semester celebration

*Techniques and artists will be discussed and demos presented weekly. Dates TBD.

Deadlines and projects are subject to change – students will be notified in class well in advance.