

History of Fashion and Décor 3 – SYLLABUS

THE 4286 - 12345 – 001 (online only)

Instructor: Tim Dial, Associate Professor

Course Prerequisite: none

Instructor Office: AL 114 and/or AL 105

Credits: 03

Office Hours: Fridays 12:00-1:00 PM and by appointment.

Class Meets: Online only – there are no face to face meetings.

Instructor E-mail: (see “Course Communication Policy” below)

Instructor Office Phone: 297-2978 or 297-8011

COURSE CATALOG DESCRIPTION

Survey of American and European historical detail in clothing, architecture and artifacts from the 20th through the 21st century as a vocabulary used in theatrical design.

ABOUT THE COURSE

The course will trace developments in styles as a vocabulary used in theatrical design. The course will include (1.) Early 20th century (2.) World War II (3.) Middle 20th century (4.) Late 20th century (5.) Early 21st century.

There is no required text to buy, but students may want to purchase a good thick notebook for taking notes as they explore the course materials. Required course materials are posted online in Blackboard (see below). This is an “active learning” style class (defined in the course materials). Active learning is structured to help students develop better organizational abilities, to encourage collaboration, to help develop higher thinking skills, and is intended to engage students fully in their personal pursuit of learning. All course materials are presented purely for educational purposes.

BLACKBOARD 9

You must be able to access the course materials posted in FAU’s Blackboard (Learning Management System). For detailed instructions, help, and login assistance, go online to <https://blackboard.fau.edu/webapps/login/>.

IT IS STRONGLY SUGGESTED THAT YOU PRINT A COPY OF THE SYLLABUS AND SAVE A COPY TO CLOUD STORAGE, TO A JUMP DRIVE, TO A PERSONAL ELECTRONIC DEVICE SO THAT YOU CAN ACCESS IT IN THE EVENT THAT YOU ENCOUNTER TECHNICAL PROBLEMS. YOU CAN ACCESS THE COURSE MATERIAL ONLINE FROM ANY COMPUTER WITH INTERNET ACCESS AT ANY TIME.

NOTE TAKING

As a student you will be asked to explore a large, varied collection of course materials, and should take detailed notes on what you discover. In your notes, be sure to include illustrations—you will be asked to visually identify images. Be sure to write in your notes any defined terms you encounter that you don't already know. They will be on the quizzes.

From past semesters, successful students have suggested that one key to success in this kind of survey class is to compile excellent study notes in a well-organized notebook to arrange the material into manageable sections: for example, each chapter has a basic “history” section, so in your notes, you might make a section devoted to “history.” You might make a section of your notes devoted to “Women’s clothing”, etc. Other students suggest highlighting their notes with various colors while studying is helpful—marking key words with color coded highlighters: for example important people’s names in the history section could be highlighted with green.

Students will use their notebook of period style to successfully complete the assessments throughout the course materials. Assessments include vocabulary quizzes, journals, and interactive online discussions and peer reviews. In the online journal entries, you will be asked to summarize your exploration of period styles in your own words.

COURSE REQUIREMENTS:

Online research is a major component in this online course, so access to a computer and the Internet is required. Access to a printer is recommended. All assigned course materials are posted online in FAU’s Blackboard system. Audio and Video clips are assigned as required course. There is specific information about software requirements posted online in “Useful Links” in the course menu. (Please see OSD statement below if you need special accommodations). The written assignments in this course utilize specific online research tools and strategies. Learning to effectively utilize technology as a means to research “period style” and to communicate effectively through technology is built-into the course.

TECHNICAL PROBLEMS

To assist students with any technical issue, FAU has an “e-Learning Success Advisor” named Edwardo Santiago. He is a member of the Center for Learning And Student Success (CLASS) at FAU. He is in GS 223 on the Boca Raton campus. His contact info is: (561) 297-3590, Skype: eSuccess_fau.edu and a message from him is included in the course menu online in Blackboard. Your instructor is not responsible for any technical issues relating to Blackboard, the internet, or computer technologies. Technical issues and problems with Blackboard and computer technology should be addressed to the e-Learning success advisor, and computer help information is posted online in the “Student Support” section of the course. FAU’s Office of Information Technology (OIT) is also online at <http://www.fau.edu/oit/> or try URL: <http://www.fau.edu/helpdesk> or their phone number is (561) 297-3999.

TIME MANAGEMENT

A week is 168 hours long. How do you spend them? “If you fail to plan, you plan to fail.”¹

You will quickly learn that it is critical that you plan on spending a serious amount of time per week for reading, exploring, reviewing, watching and listening, interpreting, and examining the course material: in short, there is a LOT of course material. This is a 4000 level course and is intended for mature college students who have developed good study skills, and who can manage large course loads successfully on their own. The course schedule specifies all the due dates.

Students have frequently underestimated the amount of work involved in this course, and the time required to do the work is a serious weekly time commitment. It is NOT possible to “cram” for this course right before the assignment is due or right before the quiz—this is purposefully how the course is designed. Trying to “Google” the answers as you take the quiz won’t work because the vocabulary used in the past is often different than it is today—Google will give you today’s version.

WHY SO MUCH ASSIGNED COURSE MATERIAL?

Styles change increasingly rapidly throughout the 20th century and continue to rapidly shift in the 21st century. There is a lot of material to cover, so this course requires a lot of your time—Consider that the time used by a typical face-to-face class meeting is 1 hour 20 minutes, two times per week, which equals 2 hours 40 minutes per week. An online class requires this “classroom time” PLUS the typical required “homework time” that is between 6-10 hours per week. 13 hours of your time per week MINIMUM is within the normal time commitment expected for an upper-level college course. If you are not prepared for this kind of serious time commitment, this class is probably not for you.

SOME PRIMARY COURSE OBJECTIVES

1. Course Objective: Students will actively investigate period style in the United States and Europe, and will evaluate various sources of period styles information, art and artifact throughout the semester, and report findings in a summary as part of the assessment for each chapter.
2. Course Objective: Students will analyze art and artifacts and identify distinct features unique to specific period styles throughout the semester. Assessments will occur at the end of each major section.
3. Course Objective: Students will outline the evolution of historical period style trends and developments, and will summarize period style in the context of chronological history via a virtual collage project due at the end of each unit studied. This will be collaboratively peer-reviewed.

1. <http://www.rakess.net/Downloads/Secondary/Time%20article.pdf> retrieved 7/12/12

OTHER OBJECTIVES

1. Students will examine images of primary source art and artifacts, and will build a vocabulary of period styles.
2. Students will self-evaluate their mastery of vocabulary through various repeatable interactive activities (i.e. virtual flashcard questions, puzzles, etc.) presented periodically throughout the course material. Mastery of vocabulary will be assessed as part of the final grade through the exams presented at the end of each unit.
3. Students will investigate and evaluate various online sources of information related to researching period style at assigned museum websites. The results will be posted and shared with the entire class—efforts will be collaboratively peer reviewed.

4. Students will peer review the work of their fellow students by replying to posts in online discussion boards, and by evaluating the class collaboration collage projects throughout the semester. The purposes include: to develop a critical eye, to help each other improve, and to be supportive and collaborative.
5. Students will need to collect online information to successfully produce APA style citations for electronic sources if/when they quote original source materials.
6. Students will summarize the historic context relevant to modern styles (social, artistic, cultural, religious, sexual, scientific, political, philosophical, etc.). All students in the class will write in an online journal to create a detailed summary of each distinct style studied—this will be written “in your own words.”
7. Students will summarize period styles in an online image collage using the website called “Pinterest.” Upon completion of each “Style Summary Collage,” all students will evaluate the work of their peers, students will assign a rating to the collages, and will make constructive suggestions for improvement.

ASSESSMENTS, JOURNALS AND QUIZZES:

There will be several short quizzes for each major time period this semester: (1.) Early 20th century (2.) World War II (3.) Middle 20th century (4.) Late 20th century (5.) Early 21st century. There is also a short, repeatable exam that covers the introductory material, and serves as a “sample” of a typical quiz in the course. Quizzes are timed, and should be taken as “open note” quizzes—students are to use only the notes they took as they explored the course materials.

Journal entries are intended to help students consider everything about each period as a whole—to think of it all as one big picture and to help students maintain the intellectual connections of the various elements that define a historic period’s style.

STUDYMATE REVIEWS

There may be “StudyMate” materials posted throughout the course material. These allow students to select their preferred method of study aid: materials can be reviewed as flashcards, games, crossword puzzles, etc. Students are encouraged to use of study guides prior to taking quizzes.

SCHEDULE

REQUIRED READING: Students must read and follow the “Course Schedule” at the end of this document. An additional copy of this, updated, is posted online. The course schedule is a calendar breakdown of class due dates, and specific assignment requirements relating to the semester.

POLICIES:

FAU Policy on Students with Disabilities Accommodations:

“In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3382)—and follow all OSD procedures.” <http://osd.fau.edu/>

- Website of the Office for Students with Disabilities (OSD), Florida Atlantic University. Copyright 2011. Retrieved January 25, 2012, from <http://osd.fau.edu/Faculty.php>

FAU Academic Integrity: - Honor Code Policy:

“Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty.”

http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

For full details of the FAU Code Academic Integrity, see University Regulations, Chapter 4, Regulation 4.001 at www.fau.edu/regulations.”

Attendance Policy of the FAU Department of Theatre & Dance: (DOES NOT APPLY TO “ONLINE ONLY” E-COURSES. “Three unexcused absences will lower your final grade by one letter. Each subsequent absence will lower your final grade by one letter. Five absences will result in automatic failure. Three tardies equals one absence. If you arrive to class after roll is taken, it is your responsibility to check in at the end of class to make sure your attendance is recorded.”

- Department of Theatre & Dance, September, 2011. Florida Atlantic University.

COURSE GRADING & TESTS

- Assignments submitted within 24 hours past the due date are not considered late. 25 hours or more past the due date is late.
- Assignments can be turned in early but may not be graded by the instructor until the due date has expired.
- Late assignments may lose points based on the degree of lateness in conjunction with the quality of the work submitted. Late work is accepted at the discretion of the instructor.
- Extra credit opportunities (if any) is posted in the “Introduction” course materials. If additional opportunities become available, they will be posted in the course announcements online.
- Grades will be tracked through Blackboard. See “My Grades” in the course menu.
- There are 2000 possible points available in this course, not including optional extra credit.

Final grading will be calculated based on a 50 point scale:

<i>Point Range</i>	<i>Grade</i>	<i>Point Range</i>	<i>Grade</i>
1050 and above	A	750-799	C
1000-1049	A-	700-749	C-
950-999	B+	650-699	D+
900-949	B	600-649	D
850-899	B-	550-599	D-
800-849	C+	500-549	F

	ASSIGNMENT	%	POINTS
1.	Self Survey	1.25%	25
2.	Sample Journal	2.5%	50
3.	Sign up for a Pinterest Account	0.0%	0
4.	Post Meet & Greet Biography	0.5%	10
5.	Reply to 3 Peers on Meet & Greet	1.0%	20
6.	Intro Quiz	3.75%	75
7.	Quiz 1 – Culture/Fashion	3.75%	75
8.	Quiz 3 – Culture/Fashion	3.75%	75
9.	Quiz 5 – Culture/Fashion	3.75%	75
10.	Quiz 7 – Culture/Fashion	3.75%	75
11.	Quiz 9 – Culture/Fashion	3.75%	75
12.	Journal 1	3.75%	75
13.	Journal 2	3.75%	75
14.	Journal 3	3.75%	75
15.	Journal 4	3.75%	75
16.	Journal 5	3.75%	75
17.	Multimedia Journal Post 1	1.25%	25
18.	Multimedia Journal Post 2	1.25%	25
19.	Multimedia Journal Post 3	1.25%	25
20.	Multimedia Journal Post 4	1.25%	25
21.	Multimedia Journal Post 5	1.25%	25
22.	Multimedia Journal Post 6	1.25%	25
23.	Quiz 2 - Art/Architecture /Décor	3.75%	75
24.	Quiz 4 - Art/Architecture /Décor	3.75%	75
25.	Quiz 6 - Art/Architecture /Décor	3.75%	75
26.	Quiz 8 - Art/Architecture /Décor	3.75%	75
27.	Quiz 10 - Art/Architecture /Décor	3.75%	75
28.	PINTEREST A	5.0%	100
29.	PINTEREST B	5.0%	100
30.	PINTEREST C	5.0%	100
31.	PINTEREST D	5.0%	100
32.	PINTEREST E	5.0%	100
33.	Rate 3 Pinterest A Peers	0.44%	9
34.	Rate 3 Pinterest B Peers	0.44%	9
35.	Rate 3 Pinterest C Peers	0.44%	9
36.	Rate 3 Pinterest D Peers	0.44%	9
37.	Rate 3 Pinterest E Peers	0.44%	9
100.0%		2000	

COURSE SCHEDULE (CALENDAR)

Month	Date Range	Due Date Before	Assignment(s) Due
JANUARY	4-11	Jan. 11 at 10:PM	Self Survey Sample Journal Sign up for a Pinterest Account Post Meet & Greet Biography Reply to 3 Peers on Meet & Greet
	12-18	Jan. 18 at 10:PM	Intro Quiz Journal 1
	19-25	Jan. 25 at 10:PM	Quiz 1 Multimedia Journal Post 1
	26-Feb 1	Feb. 1 at 10:PM	Quiz 2 Pinterest Post A
FEBRUARY	2-8	Feb. 8 at 10:PM	Journal 2 Rate 3 Pinterest A Peers
	9-15	NO CLASS - SPRING BREAK	
	16-22	Feb. 22 at 10:PM	Quiz 3 Multimedia Journal Post 2
	23-March 1	March 1 at 10:PM	Quiz 4 Pinterest Post B
MARCH	2-8	March 8 at 10:PM	Journal 3 Rate 3 Pinterest B Peers
	9-15	March 15 at 10:PM	Quiz 5 Multimedia Journal Post 3
	16-22	March 22 at 10:PM	Quiz 6 Pinterest Post C
	23-29	March 29 at 10:PM	Quiz 7 Multimedia Journal Post 4
	30-April 5	April 5 at 10:PM	Journal 4 Rate 3 Pinterest C Peers
APRIL	6-12	April 12 at 10:PM	Quiz 8 Pinterest Post D
	13-19	April 19 at 10:PM	Quiz 9 Multimedia Journal Post 5
	20-26	April 26 at 10:PM	Journal 5 Rate 3 Pinterest D Peers
	27-May 2	May 2 at 10:PM	Quiz 10 Pinterest Post E
MAY Final Exam Period	3-4	May 4 at 10: PM	Multimedia Journal Post 6 Rate 3 Pinterest E Peers