



Rebecca Lautar, Chair  
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## Memorandum

To: Undergraduate Programs Committee  
From: Rebecca Lautar, Chair, Department of Music  
Re: New recital course proposal  
Date: January 23, 2014

The Department of Music proposes the addition of zero-credit recital class(es) to the Bachelor of Music with Major in Music: Performance Concentration, and the Bachelor of Arts with Major in Music Education. This proposal does not represent a change in current degree requirements but rather creates a transcript record of degree-required recital completion. Several institutions currently include a recital course in their degrees, either as credited or non-credited. The zero-credit precedent has already been set in our department in order to track a similar degree requirement, MUS 1011 Concert Attendance. The department wishes to document the graded component of the recital on the transcript, which is useful for evaluation into advanced degrees. To recap, the students are already completing this degree requirement, which has been included in both degrees since they were as documented in the catalog as follows:

Recital Performance: All candidates for the Music major: Performance concentration and major in Music Education perform a senior recital. Students in the Music major: Performance concentration also perform a junior recital.

Currently, the recital occurs while students are completing their applied music courses. There have been several cases where recitals are postponed to due illness or injury, leading to the quandary that a student has been successful in meeting the applied lesson requirements, but cannot complete the recital. Therefore, a student's transcript will show passing grades for all applied lessons, but there is no record of whether a recital has been given, and since a recital is not required for each semester of applied lessons, it is not fair to grade a student below passing if a recital cannot occur during a particular semester. The lack of a graded recital evidenced on the transcript puts our students at a disadvantage as they apply for advanced studies.

The proposed recital courses are:

Bachelor of Arts with Major in Music Education: **MUS 4059 Senior Music Education Recital**

Bachelor of Music with Major in Music, Performance Concentration, all options: **MUS 3047 Junior Performance Recital AND MUS 4057 Senior Performance Recital**

The senior recitals would occur in the rotation as follows:

MUS 3047 Junior Performance Recital: 6<sup>th</sup> semester

MUS 4057 Senior Performance Recital: 8<sup>th</sup> semester

MUS 4059: 7<sup>th</sup> semester or prior to MUE 4940 Student Teaching Music K-12



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Current catalog listing:

**Bachelor of Arts with Major in Music Education 125 credits**

<b>Vocal option</b>		
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Choral Methods	MUE 4140	2
Diction for Singers 1	MUS 2201	1
<b>Instrumental option*</b>		
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Marching Band Pedagogy and Methods	MUE 4480	1
Jazz Ensemble Pedagogy and Methods	MUE 4481	1
Secondary Instrumental Methods	MUE 4330	2
<b>Both vocal and instrumental students take the following courses:</b>		
Introduction to Music Education	MUE 2040	2
Elementary School Music 2	MUE 4311	2
Woodwind Pedagogy and Methods	MUE 2450	1
Brass Pedagogy and Methods	MUE 2460	1
String Pedagogy and Methods	MUE 4441	1
Percussion Pedagogy and Methods	MUE 2470	1
Voice Techniques	MUE 2430	1
Introduction to the Teaching Profession**	EDF 2005	3
Introduction to Diversity for Educators**	EDF 2085	3
Introduction to Technology for Educators	EME 2040	3
Educational Measurement and Evaluation	EDF 3430	3
Applied Learning Theory	EDF 3210	3
ESOL Strategies for Content Area Teachers	TSL 4324	3
Content Reading: Middle and Secondary Schools	RED 4335	3
Secondary School Effective Instruction***	ESE 3940	3
Student Teaching: Music, K-12****	MUE 4940	6
Seven semesters of 1-credit applied lessons		
Seven semesters assigned ensembles		

\* Students whose major instruments are piano or guitar are not eligible for the major in Music Education.

\*\* Requires 15-hour field component.



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\*\*\* Requires 90-hour field component.

\*\*\*\* Student Teaching requires a separate application. The student must complete all courses (education and music), piano proficiency, recital, recital attendance and the FTCE before applying to student teaching.

**Bachelor of Music with Major in Music: Performance Concentration 120 credits**

<b>Instrumental option</b>		
Gateway to Musical Perception	MUS 2101	3
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Eight semesters of 2-credit applied music instruction		
Eight semesters assigned ensembles		
4 credits of chamber music ensembles from:		
Chamber Winds	MUN 4144	1
Instrumental Chamber Music	MUN 4463	1
<b>1 credit from the following applicable methods courses:</b>		
Woodwind Pedagogy and Methods	MUE 2450	1
Brass Pedagogy and Methods	MUE 2460	1
Percussion Pedagogy and Methods	MUE 2470	1
String Pedagogy and Methods	MUE 4441	1
<b>7 credits from the appropriate ensemble literature courses below:</b>		
<i>For students with Wind Ensemble major emphasis:</i>		
Survey of Wind and Percussion Solo Literature	MUL 4450	2
Survey of Wind and Percussion Chamber Literature	MUL 4451	2
Wind Instrument Literature	MUL 4550	3
<i>For students with Orchestra major emphasis:</i>		
Chamber Music Literature 2	MUL 3562	2
Solo String Literature	MUL 4433	2
Survey of Orchestra Literature	MUL 4500	3
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		
<b>Guitar option</b>		
Gateway to Musical Perception	MUS 2101	3
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2 or

Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Eight semesters assigned ensembles		
Eight semesters of 2-credit applied music instruction		
Classical Guitar Literature	MUL 3430	2
Classical Guitar Pedagogy	MVS 3606	2
<b>4 credits of additional music electives from the courses below:</b>		
Chamber Music Literature 1	MUL 3561	2
Chamber Music Literature 2	MUL 3562	2
Large ensemble		1
Chamber ensemble		1
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		
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<b>Piano option</b>		
Gateway to Musical Perception	MUS 2101	3
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2 or
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Eight semesters assigned ensembles		
Eight semesters of 2-credit applied music instruction		
Piano Literature 1	MUL 4400	2
Piano Literature 2	MUL 4401	2
Chamber Music Literature 1	MUL 3561	2
Chamber Music Literature 2	MUL 3562	2
Piano Pedagogy	MVK 3631	3
Accompanying Literature and Techniques 1	MVK 4702	2
Accompanying Literature and Techniques	MVK 4703	2
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		
<b>Vocal option</b>		
Gateway to Musical Perception	MUS 2101	3
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Diction for Singers 1	MUS 2201	1
Diction for Singers 2	MUS 2202	1

Survey of Vocal Solo Literature	MUL 4602	3
Vocal Pedagogy	MVV 4640	2
Musical Theater Workshop 1	MUO 4006	1
Musical Theater Workshop 2	MUO 4008	1
Introduction to Stage Presence for the Vocal Artist	MVV 2171	1
Opera Workshop 1	MUO 4503	1
Opera Workshop 2	MUO 4504	1
Survey of Choral Music Literature	MUL 4643	2
Eight semesters assigned ensembles		
Eight semesters of 2-credit applied music instruction		
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		

<b>Approved by:</b>	<b>Date:</b>
Department Chair: <u>Rebecca Lautar</u>	<u>1/23/14</u>
College Curriculum Chair: <u>[Signature]</u>	<u>1/31/14</u>
College Dean: <u>Deborah Coetman</u>	<u>1-31-14</u>
UUPC Chair: <u>J. S. [Signature]</u>	<u>2/14/14</u>
Undergraduate Studies Dean: <u>[Signature]</u>	<u>2/19/14</u>
UFS President: _____	_____
Provost: _____	_____

## New Curriculum: Retains Core

### Bachelor of Arts in Music Education

Vocal option		
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Choral Methods	MUE 4140	2
Diction for Singers 1	MUS 2201	1
Instrumental option*		
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Marching Band Pedagogy and Methods	MUE 4480	1
Jazz Ensemble Pedagogy and Methods	MUE 4481	1
Secondary Instrumental Methods	MUE 4330	2
Both vocal and instrumental students take the following courses:		
Introduction to Music Education	MUE 2040	2
Elementary School Music 2	MUE 4311	2
Woodwind Pedagogy and Methods	MUE 2450	1
Brass Pedagogy and Methods	MUE 2460	1
String Pedagogy and Methods	MUE 4441	1
Percussion Pedagogy and Methods	MUE 2470	1
Voice Techniques	MUE 2430	1
Introduction to the Teaching Profession**	EDF 2005	3
Introduction to Diversity for Educators**	EDF 2085	3
Introduction to Technology for Educators	EME 2040	3
Educational Measurement and Evaluation	EDF 3430	3
Applied Learning Theory	EDF 3210	3
ESOL Strategies for Content Area Teachers	TSL 4324	3
Content Reading: Middle and Secondary	RED 4335	3

Schools		
Secondary School Effective Instruction***	ESE 3940	3
<b>Senior Music Education Recital</b>	<b>MUS 4059</b>	<b>0</b>
Student Teaching: Music, K-12*****	MUE 4940	6
Seven semesters of 1-credit applied lessons		
Seven semesters assigned ensembles		

\* Students whose major instruments are piano or guitar are not eligible for the major in Music Education.

\*\* Requires 15-hour field component.

\*\*\* Requires 90-hour field component.

\*\*\*\* Student Teaching requires a separate application. The student must complete all courses (education and music), piano proficiency, recital, recital attendance and the FTCE before applying to student teaching.

### **Bachelor of Music with Major in Music: Performance Concentration Options**

Instrumental option		
Gateway to Musical Perception	MUS 2101	3
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
<b>Junior Performance Recital</b>	<b>MUS 3047</b>	<b>0</b>
<b>Senior Performance Recital</b>	<b>MUS 4057</b>	<b>0</b>
Eight semesters of 2-credit applied music instruction		
Eight semesters assigned ensembles		
4 credits of chamber music ensembles from:		
Chamber Winds	MUN 4144	1
Instrumental Chamber Music	MUN 4463	1
1 credit from the following applicable methods courses:		
Woodwind Pedagogy and Methods	MUE 2450	1
Brass Pedagogy and Methods	MUE 2460	1
Percussion Pedagogy and Methods	MUE 2470	1



String Pedagogy and Methods	MUE 4441	1
7 credits from the appropriate ensemble literature courses below:		
For students with Wind Ensemble major emphasis:		
Survey of Wind and Percussion Solo Literature	MUL 4450	2
Survey of Wind and Percussion Chamber Literature	MUL 4451	2
Wind Instrument Literature	MUL 4550	3
For students with Orchestra major emphasis:		
Chamber Music Literature 2	MUL 3562	2
Solo String Literature	MUL 4433	2
Survey of Orchestra Literature	MUL 4500	3
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		
Guitar option		
Gateway to Musical Perception	MUS 2101	3
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2 or
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Junior Performance Recital	MUS 3047	0
Senior Performance Recital	MUS 4057	0
Eight semesters assigned ensembles		
Eight semesters of 2-credit applied music instruction		
Classical Guitar Literature	MUL 3430	2
Classical Guitar Pedagogy	MVS 3606	2
4 credits of additional music electives from the courses below:		
Chamber Music Literature 1	MUL 3561	2
Chamber Music Literature 2	MUL 3562	2
Large ensemble		1



Chamber ensemble		1
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		
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Piano option		
Gateway to Musical Perception	MUS 2101	3
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2 or
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Junior Performance Recital	MUS 3047	0
Senior Performance Recital	MUS 4057	0
Eight semesters assigned ensembles		
Eight semesters of 2-credit applied music instruction		
Piano Literature 1	MUL 4400	2
Piano Literature 2	MUL 4401	2
Chamber Music Literature 1	MUL 3561	2
Chamber Music Literature 2	MUL 3562	2
Piano Pedagogy	MVK 3631	3
Accompanying Literature and Techniques 1	MVK 4702	2
Accompanying Literature and Techniques	MVK 4703	2
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		
Vocal option		
Gateway to Musical Perception	MUS 2101	3
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Diction for Singers 1	MUS 2201	1
Diction for Singers 2	MUS 2202	1
Voice Techniques	MUE 2430	1



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Survey of Vocal Solo Literature	MUL 4602	3
Vocal Pedagogy	MVV 4640	2
Musical Theater Workshop 1	MUO 4006	1
Musical Theater Workshop 2	MUO 4008	1
Introduction to Stage Presence for the Vocal Artist	MVV 2171	1
Opera Workshop 1	MUO 4503	1
Opera Workshop 2	MUO 4504	1
Survey of Choral Music Literature	MUL 4643	2
Junior Performance Recital	MUS 3047	0
Senior Performance Recital	MUS 4057	0
Eight semesters assigned ensembles		
Eight semesters of 2-credit applied music instruction		
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		