ATLANTIC

NEW COURSE PROPOSAL Undergraduate Programs

Department English/Writing

UUPC Approval
UFS Approval
SCNS Submittal
Confirmed
Banner Posted

O I VI V DI LORI I	(To obtain a course number, co		du)	Catalog	
Prefix CRW (L = Lab Course; C = Combined Lecture/Lab; add if appropriate) Number 3122		Type of Course Lecture	Course Title Honors Creative Writing Retellings		
	Lab Code				
Credits (Review Provost Memorandum) 3 Effective Date (TERM & YEAR) Fall 2018	Grading (Select One Option) Regular Pass/Fail Sat/UnSat	Course Description (Syllabus must be attached; Syllabus Checklist recommended; see Guidelines) Class will be devoted to mastering the art of fiction. The special theme for this course will be Retellings: Myths and Fairytales. Students will be expected to read and discuss representative works from established authors as well as write their own original pieces.			
Prerequisites, with minimum grade* None		Corequisites None	Col.	gistration Controls (Major, lege, Level) ust be enrolled in Honors ollege	
*Default minimum passing grade is D Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course					
WAC/Gordon Rule Course Yes No		Intellectual Foundations Program (General Education) Requirement (Select One Option) Humanities			
WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See <u>WAC Guidelines</u> .		General Education criteria must be indicated in the syllabus and approval attached to the proposal. See <u>GE Guidelines</u> .			
	ications to teach cours				
MFA and experience teaching writing workshop Faculty Contact/Email/Phone Rachel Luria/rluria@fau.edu/799-8381		List/Attach comments from departments affected by new course			
9	PO. VIII			Date 11/21/2017 11/14/2017 11/14/2017	

 $Email\ this\ form\ and\ syllabus\ to\ \underline{mjenning@fau.edu}\ seven\ business\ days\ before\ the\ UUPC\ meeting.$