**THE 3262 - THE HISTORY OF WESTERN DRESS – Fall 2018**

**Wednesday/Friday – 2:00pm – 3:20pm**

**PA 107**

**Instructor:** Assistant Professor Dawn Shamburger

**Office:** AL 167

**Office Hours:** Wed, Thurs & Fri – 9:30 – 11:00 am

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**Credits:** 3

**Pre-requisites/Co-requisites:**

**Course Description:**

A survey of the evolution of clothing styles and materials through history, from early Mid-Eastern ancient civilizations to the present day to identify and examine movements and trends in clothing and fashion. Exploring how sociological, political, economic, artistic, geographic, technological and other factors affect clothing through the ages to illustrate the relationship between clothing and broad social, historical and artistic developments.

**Course Objectives:**

1. Students will be able to identify historical terms relating to fashion which define a period’s style.
2. Students will be able to demonstrate an understanding of society within their historical and cultural context through the history of fashion of the western world.
3. Students will be able to relate changes in style through out history and the causes of these changes to design ideas for theatrical productions.
4. Students will be able to distinguish differences in style by region and time period as well as how these styles influence future silhouettes, motifs and design elements used in fashion.
5. Students will be able to compile research from multiple sources and determine original source material, broadening research skills using both electronic and print resources.
6. Students will be able to evaluate influences of arts and culture on period style and apply this analysis to costume design for theatrical productions.

**Required Text:**

**Survey of Historic Costume: A History of Western Dress**

by [Phyllis G. Tortora](http://www.amazon.com/Phyllis-G.-Tortora/e/B001ITRJQ0/ref%3Dntt_athr_dp_pel_1) and [Keith Eubank](http://www.amazon.com/s/ref%3Dntt_athr_dp_sr_2?_encoding=UTF8&field-author=Keith%20Eubank&search-alias=books&sort=relevancerank)

**ISBN-10:** 1563678063

**ISBN-13:** 978-1563678066

**Materials Needed:**

Binder – for research and drawings

 Drawing Paper – 9 x 12

 Drawing Pencils

 Color Media – Watercolor, colored pencils or markers

**Course Evaluation**

“Define our Time” Exercise 50

Quizzes 150

Image Research Notebook 200

Drawing Your Research 100

Design Project 1 100

Design Project 2 100

Exam #1 – through Middle Ages 100

Exam #2 – Renaissance to 18th C 100

Exam #3 – 19th C – 20th C 100

Period Presentation Project 150

Attendance and Participation 100

**Course Grading Scales:**

93-100% = **A**

90-92% = **A-**

87-89% = **B+**

83-86% = **B**

80-82% = **B-**

77-79% = **C+**

73-76% = **C**

70-72% = **C-**

67-69% = **D+**

63-66% = **D**

60-62% = **D-**

0 – 59% = **F**

**Policy on make-up exams, late work, and incompletes**

**FAU Attendance Policy**:

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student’s responsibility to give the instructor notice prior to any anticipated absence and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student’s final course grade as a direct result of such absence.

**Attendance on First Day of Class:**
Students are required to attend the first day of class for any course in which they are registered. If a student misses the first day of class for any reason, the student may be administratively withdrawn from the course.

**Registration Requirement:**
No student may attend a course for which he or she is not registered, either as a degree-seeking student or as a non-degree-seeking student.

**Communication Devices:**
In order to enhance and maintain a productive atmosphere for education, personal communication devices, such as cell phones, are to be disabled in class sessions.

**Departmental attendance policies:**

1. After three unexcused absences, your final grade will be lowered by one letter grade. An absence is excused **only** in the case of a documented illness or religious holiday. Please let me know if you plan on observing any of the upcoming religious holidays.

2.Each subsequent absence will lower your final grade by one letter grade. This is an experiential class. You need to be here to learn

3. Six absences will result in an automatic failure.

4. Classes will begin on time.

**Course Attendance Policy:**

* The University and Department policies regarding attendance will be followed.
* The only absences that are deemed “excused” are those due to religious observance, obligatory academic events (field trips, participation in sports events, debates etc.), emergency medical treatment and hospitalization or participation in a funeral due to a personal tragedy.
* Religious observance and obligatory participation in academic events will require prior notification whenever possible. Previously scheduled medical/dental/veterinary etc. appointments are not “excused”.
* In order that an unanticipated absence to be deemed “excused” it must be documented. Documentation means that an instructor must be provided with an official letter, from an official source on official stationary; not an email or a fax.
* After the third (3) “unexcused” absence your final grade will be lowered by one letter grade per absence.
* Chronic absences or tardies will result in a “recommendation to withdraw.”
* You are, however, not excused from covered class material.
* Each student is responsible for making up class work, assignments, tests, etc. due to absences. I understand that you all have other classes and obligations pulling you in many directions. If you will be absent from class for any reason please let me know ahead of time, but do not ask me for permission. This class is important too.
* ALL projects are expected to be turned in on time. Grades on any late projects will be reduced by 10%. No projects will be accepted 2 weeks after the due date. All deadlines and due dates will be posted to canvas.

**Classroom etiquette policy:**

This class will be conducted via lecture, discussion, hands-on participation in the study and application of Costume Construction techniques, as well as through exercises and projects complete during class and outside of class. The Canvas program will be used to administer information and communication for this class.

If you maintain any public record, such as online journal, please refrain from using the real names or other identifying details about the students and/or instructor if you choose to write about activities and events related to this course. This both protects their privacy and respects their ability to participate openly in a class that can include performative elements. Performing for your peers is unnerving enough without worrying about who is blogging about it afterward.

**Students with Disabilities:**

*“In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222); or in Jupiter, SR 110 (561-799-8585) —and follow all SAS procedures.”*

**The FAU Code of Academic Integrity**:

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places a high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see the Code of Academic Integrity in the University Regulations: http://www.fau.edu/regulations/chapter4/4.001\_Code\_of\_Academic\_Integrity.pdf

**Course Calendar**

Week #1 Introduction to History of Western Dress – Chapter 1

Week #2 Research information & techniques – Visit to the Library

Week #3 Ch. 2 – 4 - Ancient Civilizations

 Egyptian

 Greek

 Roman

Week #4 Ch. 5 - Byzantine

Early Middle Ages

Week #5 Ch. 6 - Late Middle Ages

Ch. 7 - Italian Renaissance

Week #6 Exam #1

Ch. 8 - Northern Renaissance

Week #7 Ch. 9 – 17th Century

 Ch. 10 – 18th Century

Week #8 Design Project #1 Presentations

Week #9 Ch. 11 – Directoire & Empire

Ch. 12 – Romantic

Week #10 Ch. 13 & 14 – Crinoline and Bustle Periods

Week #11 Exam #2

Ch. 15 – Edwardian – WWI

Week #12 Ch. 16 – 1920 - WWII

Ch. 17 – 1947 – 1960

Week #13 Design Project #2 Presentations

Week #14 Ch. 18 – 1960 – 1980

Ch. 19 – 1980 – Present

Week #15 Period Research Presentations

Final Exam #3