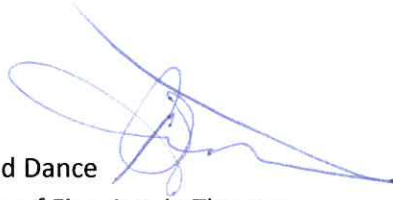


Memorandum

To: Undergraduate Programs Committee
From: Desmond Gallant, Chair, Department of Theatre and Dance
Re: Permission to exceed credit hour limit for the Bachelor of Fine Arts in Theatre
Date: February 24, 2015



The Department of Theatre and Dance is requesting to have the credit limit of 120 credit hours for the Bachelor of Fine Arts degree in Theatre waived. This request is to render our current BFA curriculum compliant with BOT guidelines and to continue to align our degree requirements with others in the SUS as well as other peer institutions. The BFA is considered a pre-professional degree and, as a pre-professional degree, it is expected that students pursuing this degree emerge from their institutions more highly qualified and better prepared for their careers than students from a Bachelor of Arts program.

A BFA degree in excess of 120 credit hours is quite common and commands greater respect as a pre-professional degree. In the SUS, The University of Central Florida (129), Florida State University (129), and the University of Florida (124) all have credit limits in excess of 120 hours as indicated above. This also holds true at these other peer institutions: North Carolina School of the Arts (132), NYU Tisch (128). Currently, our BFA requires a total of 121-129 credits depending on the student's individual language requirements. This total includes six credits that are required to be taken during the summer as the BFA students participate in the Summer Repertory Season. This fact allows the BFA student to graduate in a timely manner given that the actual total of credits to be taken during the standard schedule of academic terms is between 115 and 123.

Finally, the credit total is not the only component of the BFA in Theatre that is designed with an added emphasis on career preparation. In addition, the BFA curriculum also includes advanced levels of movement, voice and speech, and acting training; all BFA students are required to audition for every production; and all BFA students, while performing in the Summer Repertory Season, earn credit towards their membership in Actors Equity Association, the trade union overseeing stage actors and stage managers (membership in which is indicative of professionalism and expertise).

Based on the above rationale, the Department of Theatre and Dance believes that the BFA curriculum as it currently stands is best suited to prepare our students for success. Please see the attached course requirements for the BFA in Theatre.

| | | | | | | | | | | | | | | |
|--|--------------------------------------|------------------|---|-------------|-----------|----------------|-----------|-------------|-----------|-------------|-----------|-------------|-----------|--|
| Student's Name: | | | | Z# | | | | | | | | | | |
| Advised by: | | Date: | | Advised by: | | | | Date: | | | | | | |
| Advised by: | | Date: | | Advised by: | | | | Date: | | | | | | |
| Advised by: | | Date: | | Advised by: | | | | Date: | | | | | | |
| Advised by: | | Date: | | Audited by: | | | | Date: | | | | | | |
| History, Theory, Literature: | | | Cr. | Term | Gr | Remarks | | | | | | | | |
| THE 2305 | Script Analysis | 3 | | | | | | | | | | | | |
| THE 4110 | Theatre History 1 | 3 | | | | | | | | | | | | |
| THE 4111 | Theatre History 2 | 3 | | | | | | | | | | | | |
| THE 4500 | Dramatic Theory and Genre | 3 | | | | | | | | | | | | |
| THE 4930 | Classical World Drama | 3 | | | | | | | | | | | | |
| THE 4930 | 20 th Century World Drama | 3 | | | | | | | | | | | | |
| Total: | | 18 | Credit Hours | | | | | | | | | | | |
| Practical Application: | | | Cr. | Term | Gr | Term | Gr | Term | Gr | Term | Gr | Term | Gr | |
| THE 3952 | Production Hour (1 credit ea.) | 4 | | | | | | | | | | | | |
| THE 4930 | *Spec. Top. – Prod. (1 credit ea.) | 2 | | | | | | | | | | | | |
| THE 4955 | Summer Repertory 1 (Section 1) | 3 | | | | | | | | | | | | |
| THE 4955 | Summer Repertory 1 (Section 2) | 3 | | | | | | | | | | | | |
| Total: | | 12 | Credit Hours | | | | | | | | | | | |
| Other Intra-Disciplinary Skills: | | | Cr. | Term | Gr | Remarks | | | | | | | | |
| TPA 2000 | Visual Imagination | 3 | | | | | | | | | | | | |
| TPA 2200 | Introduction to Production | 3 | | | | | | | | | | | | |
| TPA 2248 | Theatrical Makeup | 2 | | | | | | | | | | | | |
| TPA4601 | Stage Management | 3 | | | | | | | | | | | | |
| <i>And one of the courses below</i> | | | | | | | | | | | | | | |
| TPA 2023 | Lighting Design 1 | 2 | | | | | | | | | | | | |
| TPA 2040 | Costume Design | 2 | | | | | | | | | | | | |
| TPA 2063 | Scenic Design | 2 | | | | | | | | | | | | |
| Total: | | 13 | Credit Hours | | | | | | | | | | | |
| Performance Emphasis: | | | Cr. | Term | Gr | Remarks | | | | | | | | |
| TPP 2110 | Acting 1: Beginning Acting | 3 | | | | | | | | | | | | |
| TPP 4175 | Acting 2: Scene Study | 3 | | | | | | | | | | | | |
| TPP 4176 | Acting 3: Adv. Scene Study | 3 | | | | | | | | | | | | |
| TPP 4334 | Acting Shakespeare | 3 | | | | | | | | | | | | |
| TPP 4140 | Acting 4: Periods and Styles | 3 | | | | | | | | | | | | |
| TPP 4265 | Acting 5: Acting for the Cam. | 3 | | | | | | | | | | | | |
| TPP 4268C | Acting 6: Adv. Acting Cam. | 3 | | | | | | | | | | | | |
| Total: | | 21 | Credit Hours | | | | | | | | | | | |
| Voice and Movement: | | | Cr. | Term | Gr | Remarks | | | | | | | | |
| TPP 2710 | Voice for the Actor 1 | 3 | | | | | | | | | | | | |
| TPP 3711 | Voice For The Actor 2 | 3 | | | | | | | | | | | | |
| TPP 2711 | Speech 1 – Intro to Speech | 3 | | | | | | | | | | | | |
| TPP 3510 | Movement for Actors | 3 | | | | | | | | | | | | |
| <i>And one of the courses below</i> | | | | | | | | | | | | | | |
| TPP 3531 | Stage Combat | 3 | | | | | | | | | | | | |
| DAA 2100 | Modern Dance 1 | 3 | | | | | | | | | | | | |
| Total: | | 15 | Credit Hours | | | | | | | | | | | |
| Electives: | | | Cr. | Term | Gr | Remarks | | | | | | | | |
| <i>Choose 2 of the below listed courses:</i> | | | | | | | | | | | | | | |
| THE 4930 | Sp. Topics - Career Seminar | 3 | | | | | | | | | | | | |
| THE 4930 | Special Topics - Acting | 3 | | | | | | | | | | | | |
| TPP 3730 | Speech 2 - Dialects | 3 | | | | | | | | | | | | |
| TPP 4955 | Summer Rep -3 (Sect 1 or 2) | 3 | | | | | | | | | | | | |
| TPP 4310 | Directing 1 | 3 | | | | | | | | | | | | |
| DAA 2200 | Ballet 1 | 3 | | | | | | | | | | | | |
| Total: | | 6 | Credit Hours | | | | | | | | | | | |
| Theatre Total: | | 85 | | | | | | | | | | | | |
| University Core Total: | | 36 | | | | | | | | | | | | |
| Foreign Language: | | 0 - 8 | See Language requirements in University Catalog | | | | | | | | | | | |
| Total Credit Hours: | | 121 - 129 | | | | | | | | | | | | |
| Other Theatre Requirements: | | | | | | | | | | | | | | |
| Student has completed all requirements for a BA in Theatre | | | | | | | | | | | Audited | | | |

NOTE: Starting the Spring Term 2012, all BFA students with 45 or less credit hours in their major must meet the **Stage Management requirement. The student must enroll for 1 credit in Special Topics in the term he/ she will be stage managing or ASM'ing a production.**

NOTE: See catalog for full degree requirements, course descriptions, prerequisites and additional information. The requirements for some IFP courses & other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your college advisor.

NOTE: A grade below a "C", in any course listed as a required, **does not** satisfy degree requirements in the major. No course in the major may be taken on a pass/fail basis

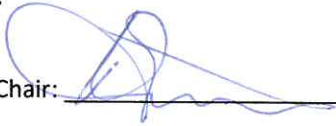
NOTE: All Theatre majors are responsible for fulfilling all University Core requirements. (44 hours)

NOTE: Theatre majors are **required to consult with his/her departmental advisor, each term, prior to registering for courses.**

***NOTE:** **Students** are responsible for meeting **all** graduation requirements.

Rev. DG 02242015

Approved by:



Department Chair: _____

College Curriculum Chair: _____

College Dean: _____

UUPC Chair: _____

Undergraduate Studies Dean: _____

UFS President: _____

Provost: _____

Board of Trustees _____

Board of Governors _____

Date:

2.25.2015