

FLORIDA ATLANTIC UNIVERSITY™

UUPC APPROVAL _____
UFS APPROVAL _____
SCNS SUBMITTAL _____
CONFIRMED _____
BANNER POSTED _____
CATALOG _____

Undergraduate Programs—NEW COURSE PROPOSAL¹

DEPARTMENT:
SCHOOL OF COMMUNICATION & MULTIMEDIA STUDIES

COLLEGE:
D.F. SCHMIDT COLLEGE OF ARTS & LETTERS

RECOMMENDED COURSE IDENTIFICATION:

PREFIX _____ FIL _____ COURSE NUMBER 4703 LAB CODE (L or C) _____

(TO OBTAIN A COURSE NUMBER, CONTACT NMALDONADO@FAU.EDU)

COMPLETE COURSE TITLE: VISUAL DESIGN FOR FILM & ANIMATION

EFFECTIVE DATE

(first term course will be offered)

SPRING 2016

CREDITS²:

4

TEXTBOOK INFORMATION:

N/A

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR ☒ PASS/FAIL _____ SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES: This course is an exploration of visual design methodologies for use in the planning of a live action or animated film. This will include the analysis of cinematography, staging, shot composition, character & environmental design, story development, narrative structures, storyboard drafting, and animatic editing.

PREREQUISITES W/MINIMUM GRADE*:

DIG3305, DIG3110, or RTV 3260 (C OR BETTER)

MINIMUM PASSING GRADE: C

COREQUISITES*:

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*:

*DEFAULT MINIMUM PASSING GRADE IS D-. PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:

INSTRUCTOR SHOULD HAVE A WORKING KNOWLEDGE OF THE TECHNICAL AND THEORETICAL ASPECTS OF PREPRODUCTION AND VISUAL DESIGN FOR FILM AND ANIMATION. INSTRUCTOR SHOULD HOLD MFA OR PHD IN RELATED DISCIPLINE.

WAC/GORDON RULE COURSE³

YES _____ NO ☒

WAC/Gordon Rule criteria must be indicated in syllabus. Guidelines: www.fau.edu/WAC

GENERAL EDUCATION REQUIREMENT (MARK X IN FRONT OF SELECTION)⁴:

____ Written Communication ____ Society/Human Behavior
____ Mathematics/Quant. Reas. ____ Global Citizenship
____ Science/Natural World ____ Creative Expression

Must attach the appropriate General Education Course Approval Request:
www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php

Faculty contact, email and complete phone number:
Brad Lewter; blewter@fau.edu
954-236-1369

Please consult and list departments that might be affected by the new course and attach comments.⁵

Dept. of Visual Arts and Art History

Approved by:

Department Chair: David G. Williams

College Curriculum Chair: _____

College Dean: _____

UUPC Chair: _____

Undergraduate Studies Dean: _____

UFS President: _____

Provost: _____

Date:

4/13/2015

1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist:
www.fau.edu/academic/registrar/UUPCinfo

2. Review Provost Memorandum:
Definition of a Credit Hour
www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf

3. WAC approval (attach if necessary)

4. Gen. Ed. approval (attach if necessary)

5. Consent of affected departments (attach if necessary)