**Instructor**: Dr. Stacie Rossow, Associate Director of Choral and Vocal Studies

 srossow@fau.edu, 561-297-4230, AL 246

**Office Hours**: Monday & Wednesday 8:45-9:45am, Monday 12-12:50

**Course Description:** Continues the rigorous course of professional development for the future choral music educator/conductor. Students completing this course will be prepared to successfully conduct secondary school concert ensembles.

*Prerequisites: MUG 4202 with a C or better and Permission of instructor*

**Course Objective:** At the conclusion of the course, the student will

1. develop a fluid conducting technique that demonstrates varying articulations, dynamic levels, tempos, and preparatory gestures connected to breathing.
2. be proficient with standard beat patterns, including mixed meters, and cuing entrances, show releases, and indicate musical expressivity with the left hand.
3. recognize inaccurate pitches and rhythms and learn how to correct them with appropriate rehearsal methods, including the ability to give clear and concise verbal instructions, maximize limited rehearsal time, indicate style and interpretation through gesture, and cultivate a discerning ear.
4. apply proper performance practices from a variety of musical eras and genre.
5. analyze a score from the Renaissance through Modern Era.
6. understand and explain important musical functions such as voice leading, harmonic motion, instrumental accompaniment, and linguistic implications.
7. read and conduct from a full choral-orchestral score.

**Required Materials**: Text and all materials & scores posted on Blackboard are required at every class. Baton appropriate for choral conducting.

Assigned Full Scores

**Additional Suggested Reading**:

 ***These texts will be placed on reserve in the S.E. Wimberly Library as reference.***

 Garretson, Robert. *Choral Music: History, Style, and Performance Practice*. Englewood Cliffs, NJ: Prentice Hall,

 1993.

 Jeffers, Ron. Annotations and Translations of Latin Texts. - Earthsongs

 Jeffers, Ron. Annotations and Translations of German Texts. - Earthsongs

**Course Requirements**:

**Students will:**

* Addend class and actively participate in class discussions
* Maintain a notebook with all materials.
* Prepare for each class with marked scores and annotations
* Complete score annotations for every score assigned.

**Time Commitment-** Students often misjudge the amount of time necessary for successful completion a course. It is recommended that you commit at least four hours per week to this course: two hours of class and a minimum of two hours towards all course requirements and practice.

**Course Communication Policy:**

* Announcements
	+ You are responsible for reading all announcements posted by the instructor. Check the announcements each time you login to be sure you have read all of them since your last login session.
* Course-related Questions
	+ First read the Discussion Board to see if someone has already asked the same question.
	+ Post course-related questions to the Questions/Concerns discussion board. Asking course-related questions in this way allows other participants with the same question to benefit from the responses.
	+ Also, make sure you review this forum prior to posting a question; it may have already been asked and answered in previous posts.
	+ Except Saturdays, Sundays, and holidays, questions will be generally answered by instructors within 48 hours.
* All electronic communication must originate from a valid FAU email address
* If this course does not appear in your Blackboard list, it is likely that you are not fully registered. If you do not have blackboard, you will not receive emails, announcements, or materials for class.

**Grading Methods and Policy**:

* *Attendance and punctuality*-*-*This will form the basis of the semester grade. From that base-line the grade will be determined by all assignments and exams
* *Participation and Preparation-* students will be graded daily for their level of participation in class.
* *Essays/Term papers*- will be graded for content and style. As this is an upper-division course, students are expected to write in an appropriate style. Students will be assigned two essays (3-5 pages each), one at mid-term and one at the end of the semester. All essays will be submitted through SafeAssign for content originality PRIOR to the due date at which time a hard copy, complete with bibliography and appropriate citations, will be turned in. *Annotations*- Must be completed by the deadlines and will be submitted electronically and in the format provided. Students should also have copies of all annotations in class for discussion. *These annotations should be corrected and saved for future reference and end of the semester.*

**Grading Policy:**

|  |  |  |
| --- | --- | --- |
| Conducting Tests (4)  | 100 points each | 60 % |
| Score annotations | varied point value (30-100) | 20 % |
| Final Conducting Exam | 100 | 10 % |
| Term Paper |  |  10% |
|  | **TOTAL** | **100 %** |

**Attendance Policy:** Attendance to class is required and is part of the final grade of the class as notated in the attendance chart portion of the grading policy

Attendance Chart

|  |  |
| --- | --- |
| Number of Absences | Maximum Start Value |
| 0 | 100 |
| 1 | 94 |
| 2 | 85 |
| 3 | 75 |
| 4 | 65  |
| Tardies count as 0.5 absences |

* Students are responsible for arranging to make up work missed because of legitimate class absence, such as serious illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities.
* Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities.
* It is the student’s responsibility to give the instructor notice prior to any anticipated absence and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. (or the day of in the case of an exam)
* Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student’s final course grade as a direct result of such absence. (University Catalog <http://www.fau.edu/academic/registrar/FAUcatalog/academics.php>)

**Explanation of Assignments and Exams**

1. Conducting Tests: Students will be tested on their ability to use patterns and gestures appropriately and effectively throughout the semester.
2. Score Annotations: for each score used in tests. Sample annotation posted on Blackboard
3. Term Paper: Topic will be a Major Work score and must include a thorough analysis of the work
4. Final Conducting Exam: This is a more thorough and longer preparation and score. This exam may also take place with one of the FAU Choral Ensembles

instructor will NOT accept any papers or assignments via email in lieu of the printed copy. anythng that is to be submitted in class must be printed by the student PRIOR to classtime and given to the instructor in hard format.

**Grading Scale:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Percent** | **Final Grade** | **Percent** | **Final Grade** |
| 93-100% | A | 89-92% | A- |
| 87-89% | B+ | 83-86% | B |
| 79-82% | B- | 77-79% | C+ |
| 73-76% | C | 69-72% | C- |
| 67-69% | D+ | 63-66% | D |
| 60-62% | D- | 59% | F |

**Course Schedule:**

Week 1-4 : Vivaldi *Gloria* – assigned movements

Week 5-7: Mozart *Mass in F* (Missa Brevis) or Haydn  *Missa in Tempori Belli*

Week 8-9: Brahms *Marienlieder*

Week 10-12: Britten: *Rejoice in the Lamb*

Week 13-15: Student Choice from Term paper (must be approved by instructor in Week 8)

**Make up/ Late Work:**

* Work will only be accepted late and/or tests will only be given as make-ups if proper documentation is provided.
* If a student is ill and not able to attend class for the exam, they must provide written documentation, on letterhead, from the hospital, clinic, or physician stating that they were not able to attend class.
* *No make-ups will be given after one full week has expired and all work not turned in by the assigned date must be submitted within 48 hours with the proper documentation in order to be considered for full value.*
* Any assignment or submission to the instructor submitted after the class due or submission deadline without proper documentation will have 10 points deducted per day for up to three days.
* After three days, the assignment will not be accepted.

**Plagiarism Detection**:

* Each student is expected to complete his/her assignments and tests on their own.
* Any essays, including possible extra credit, that are submitted will be filtered through SafeAssign or Turnitin.
* Papers with an originality report of more than 25% non-original material will be referred to the Dean’s office for review. Plagiarism may result in academic warning.
* In addition, the paper will be considered failed and receive a grade of zero. In the case of a possible extra credit assignment, the amount that could have been added will be taken away from the final grade.
* NO MATERIAL FROM OTHER COURSEWORK WILL BE ACCEPTED. If you wish to use any portion of material previously submitted for a grade to any other course, you must first obtain permission of instructor.

**Classroom etiquette:**

* Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
* Cell phones should be turned off or in airplane mode when videoing
* Additionally, students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
* Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner. Please note that two tardies constitutes one absence.

**Incomplete Policy**: A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students’ ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor prior to the start of the performance and should be in EXTREME cases only.

**RELIGIOUS ACCOMMODATION:** [http://www.fau.edu/regulations/chapter2/Reg 2.007 8-12.pdf](http://www.fau.edu/regulations/chapter2/Reg%202.007%208-12.pdf)

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance, and the scheduling of examinations and work assignments. Students who wish to be excused from course work, class activities, or examinations must notify the instructor in advance of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up such excused absences. Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University’s established grievance procedure regarding alleged discrimination. <http://www.fau.edu/provost/files/religious2011.pdf>

**DISABILITY POLICY STATEMENT:**

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU’s campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses.

**CODE OF ACADEMIC INTEGRITY POLICY STATEMENT:**

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

Selected Bibliography: (in addition to the collected works and scores)

Brown, Clive.  *Classical & Romantic Performance Practice 1750-1900.*  Oxford: Oxford University Press, 1999.

Buchanan, Heather J. and Matthew W. Mehaffey, ed. *Teaching Music Through Performance in Choir, vol 1*. Chicago: GIA

Publications, 2005.

Buchanan, Heather J. and Matthew W. Mehaffey, ed. *Teaching Music Through Performance in Choir, vol 2*. Chicago: GIA

Publications, 2007.

Conlon, Joan Catoni. *Performing Monteverdi: A Conductor’s Guide.*  Chapel Hill, NC: Hinshaw Music, 2001.

Plank, Steven E.  *Choral Performance: A Guide to Historical Practice.* Toronto*:* The Scarecrow Press, 2004.

Robinson, Ray, ed.  *A Norton Historical Anthology: Choral Music.*  New York: WW Norton & Company, Inc., 1978.

Shrock, Dennis.  *Choral Repertoire.* Oxford: Oxford University Press, 2009.

Shrock, Dennis. *Performance Practices in the Classical Era as related by primary sources and as illustrated in the music of*

*W.A. Mozart and Joseph Haydn.* Chicago: GIA Publications, 2011.

Strimple, Nick.  *Choral Music in the Nineteenth Century.*  New York: Amadeus Press, 2008.

Strimple, Nick.  *Choral Music in the Twentieth Century.* New York: Amadeus Press, 2005.

Ulrich, Homer. *A Survey of Choral Music.*  New York: Schirmer, 1973.