MUSIC PEDAGOGY AND METHODS

LAB

**Instructor:** Dr. DaLaine Chapman  **Email:** chapmand@fau.edu

**Classes:** Friday Time: TBA **Room:** AL 260

**Credits:** 1  **Office:** AH 119A

**Office hours:** TBA  **Office Phone:** 297-4788

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**Purpose**

Methods applied in teaching and learning brass and/or woodwind instruments on the secondary school level.

Intended for students in music education who are preparing to teach at the elementary or secondary level, this lab is directed toward applying competencies and understandings in a full band setting that will contribute to becoming a more effective instrumental music teacher.

**Course Objectives**

1. Demonstrate implementation of effective pedagogical techniques for brass and/or woodwind instrument instruction.
2. Demonstrate excellent fundamental performance techniques on brass and/or woodwind instruments.
3. Demonstrate understanding of advanced performance techniques and pedagogy related to brass and/or woodwind instrument performance.
4. Develop and refine skills in structuring successful learning experiences through the delivery of succinct instruction and the communication of appropriate feedback.
5. Demonstrate knowledge of proper selection of quality equipment (including instruments, mouthpieces, and accessories), basic acoustical principles, intonation tendencies, proper breathing techniques, and proper instrument care and maintenance.

**Text & Materials**

Duke, R. A. & Byo, J. L. (2008). *The Habits of Musicianship: A Radical Approach to Beginning Band.* Austin, TX: The Center for Music Learning. [Available online for free at cml.music.utexas.edu]

Pearson, Bruce. *Standard of Excellence* (full score)

Selected sheet music

**MyFAU**

The online software Canvas supplements this class. You will need an FAUnet ID and password to access course documents, grades, and class announcements. You enter the site by going to myfau.edu. You will be asked to enter your FAUnet ID and your password. Once you submit this information you will see an option to click on the link to this class. Explore the site to familiarize yourself with the information available to you.

You will also need:

* Instruments used for this course are supplied by Florida Atlantic University
* A locker large enough to hold multiple instruments

**Attendance, Practicing, and Assignments**

You should be unpacked, warmed up, and ready to play by the beginning of class. Arriving to class 10 minutes or more late will count as an absence. Bring all necessary materials and participate in class performances.

**Absences/Tardy:** Poor attendance in a teaching position results in either a reprimand or potential termination. In this class, each absence beyond three (3) will result in a grade reduction of one letter. Arriving to class after the10 minute mark will count as an absence. Life happens. If you know ahead of time that you will be absent, please let me know.

Miss no more than three (3) classes for any reason other than what is stated in the Provost’s memoranda found at http://www.fau.edu/provost/files/studentabsences.pdf, as well as the Religious Accommodationparagraph below:

Each absence beyond three (3) will result in a grade reduction of one letter.

**Practice Schedule** Maintain a practice schedule outside of class that is sufficient to demonstrate daily progress on your instrument.

**Assignments—all must be submitted on the due date to receive full credit.**

1. **Class Discussion/Feedback:** (Totaling 10% of final grade) Provide thoughtful feedback through class discussions to students performing their Get Up and Teach! Projects.
2. **Classmate Private Lesson Video**: (Totaling 10% of final grade) Plan, teach, and video record 1 private lesson with a student from our class. Include a detailed lesson plan, concise instructions, appropriate modeling, specific feedback, error detection, and error correction in the lesson. Complete self-evaluation questions following review of your video recorded presentation and submit the completed assignment on the assigned due date. **Portions of your video will be shown to the class.**
3. **Get Up and Teach! Projects:** (Totaling 20% of final grade) Plan and teach 2 Get Up and Teach! projects. These will include finding an appropriate piece for the class; submitting a detailed lesson plan and a score of your piece; teaching the piece to the class; and completing two self-evaluation forms provided by the Professor.
4. **LIP’s Observation:** (Totaling 10% of final grade) Complete observations of all LIPs (Live Illustrations by Professionals) videos at cml.music.utexas.edu/LIPS/LIPSopener.htm. Submit the completed observation form on the assigned due date.
5. **Midterm and Final Playing Exam:** (Totaling 10% of final grade) Demonstrate competency on playing exams.

**Grade Criteria**

Grades will be assigned as generated by percentages of total points earned in the class. Points will be based on the assignments above as well as class participation. Final course grades will be based on the timely completion of all assignments and course requirements. It is expected that each student complete all assignments with competence and accuracy. All assignments must be submitted online by the printed due dates to receive credit. *No grade of incomplete will be given.*

Scale: A = 94-100; A- = 90-93; B+ = 87-89; B = 83-86; B- = 80-82; C+ = 77-79; C = 73-76; C- = 70-72; D+ = 67-69; D = 60-66; Below 60 = F.

**Religious Accommodation:** [http://www.fau.edu/regulations/chapter2/Reg 2.007 8-12.pdf](http://www.fau.edu/regulations/chapter2/Reg%202.007%208-12.pdf)

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance, and the scheduling of examinations and work assignments. Students who wish to be excused from course work, class activities, or examinations must notify the instructor in advance of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up such excused absences. Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University’s established grievance procedure regarding alleged discrimination. <http://www.fau.edu/provost/files/religious2011.pdf>

**Code Of Academic Integrity Policy Statement:**

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

**Disability Policy Statement:**

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU’s campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses.

**Credit and Time Requirements**

Federal regulations, FAU and our accrediting body the National Association of Schools of Music have determined the following formula to represent the amount of work represented per credit hour: for each credit hour in a class, the combined contact hours in class and out-of-class student work should equal three hours. In the cases of applied music lessons, each individual area will provide specific out-of-class expectations that will lead to student success in the applied lesson. Large ensembles may meet additional hours beyond this formula to accommodate the rigors of the repertoire scheduled for performances.

**Health and Safety**

Students are encouraged to access the FAU Department of Music Handbook or our website [www.fau.edu/music](http://www.fau.edu/music) to read the Department’s guidelines towards hearing and performance health and safety.

**MUE ???? Brass/WW LAB CALENDAR\***

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| Week 1  Overview of Lab requirements. Warm up process. |
| Week 2  Selection of instruments/parts. First rehearsal |
| Week 3  Literature selection. Second rehearsal |
| Week 4  Get Up and Teach! Part I begins |
| Week 5  Get Up and Teach! continues |
| Week 6  Get Up and Teach! continues |
| Week 7  Get Up and Teach! continues  Midterm playing exam |
| Week 8  Instrument switch. First rehearsal with new instruments |
| Week 9  Literature selection. Second rehearsal |
| Week 10  Get Up and Teach! Part II begins  All LIP’s video reviews Due. |
| Week 11  Get Up and Teach! continues |
| Week 12  Get Up and Teach! Continues  Private Lesson Video Due |
| Week 13  Get Up and Teach! continues |
| Week 14  Final playing exam preparation |
| Week 15  Rehearsal frame viewing/Final playing exam |

**\*This calendar is subject to change**

**BRASS/WOODWIND PEDAGOGY AND METHODS LAB**

**FINAL ASSIGNMENT CHECKLIST**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date Completed

1. Partner Teach (Lesson Plan, Video & Evaluation) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. True Beginner (Lesson Plan, Video & Evaluation) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Class Teaching Project #1 (Lesson Plan, Score, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Presentation, & Evaluation)

Class Teaching Project #2 (Lesson Plan, Score, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Presentation, & Evaluation)

4. Video Check #1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Video Check #2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Minute (Tues/Thurs) Videos (list only MISSING assignments) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. LIP’s Observation Form (Horn) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Playing Midterm Exam \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Playing quizzes (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. Playing Final Exam \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Written Final Exam (True Beginner Viewing) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. Review of Articles \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Regular Attendance: Please indicate below the date(s) of any absence(s). Each absence greater than three (3) will result in a grade reduction of one letter.

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***This checklist must be handed in at the time of the final examination.***

Final Grade Expected: \_\_\_\_\_\_\_\_\_\_