

**STATE UNIVERSITIES OF FLORIDA**

**Limited Access Program Request**

Reference: 6C-6.001 Admissions, FAC

<b>University:</b>	Florida Atlantic University	<b>Degree(s) offered:</b>	BA, BFA
<b>Program:</b>	Theatre	<b>Six digit CIP code:</b>	50.0501

**1. Will the entire program be limited access or only a specific concentration?**

Only the BFA concentration will be **limited access**.

**2. If only a concentration is limited access, please specify the name of the track**

B.F.A. in Theatre - Performance

**3. How many students will the concentration plan to accommodate?**

Currently there are 33 students enrolled in the concentration. Given the number of faculty serving the concentration at this time, no more than 40 students can be served.

**4. When do you propose to initiate limited access?**

The concentration has been de facto "limited access" since its inception, this is the first time the Department of Theatre and Dance has been asked to apply for that status. Assuming approval of the application, limited access will be implemented immediately.

**5. What is the justification for limiting access?**

The concentration is designed to prepare the undergraduate student for the rigors of graduate study in the same area, as well as the professional world of theatre performance. The BFA degree concentration is listed as limited access by Florida State University, University of Central Florida and the University of Florida. The Department of Theatre and Dance's academic objectives, audition process, course content and outcome expectations are similar to those of the above mentioned programs or concentrations. The Department is also seeking to become accredited by NAST in the near future. NAST standards require that its member programs maintain high academic and talent standards.

**6. By what means will access be limited? Please provide a description of the concentration's admissions requirements and procedures, and indicate how these requirements and procedures ensure equal access for Florida community college Associate of Arts degree graduates in the competition for available space in the program.**

The Department of Theatre and Dance requires that all B.F.A candidates undergo a rigorous performance audition to demonstrate to the acting faculty that the he or she has inherent talent, substantive background training or aptitude to succeed in the concentration, and are assessed to have the potential to meet professional performance expectations in the field of theatre performance. This is a degree attainable through four years of study and training. Students who have successfully met the admission standards have consistently performed at high academic and artistic levels. All B.F.A. candidates must maintain a G.P.A. of 3.0 or above in the major. B.F.A. candidates have demonstrated marked success in job placement upon graduation.

Auditions are held, at a minimum, once a year (fall term), but if the pool of applicants is sufficiently large (8 or more), a spring term audition is also given. Students may audition as many times as they desire. While some upper division classes are restricted to B.F.A. students only, B.A.

students with appropriate G.P.A's are allowed to enroll in some B.F.A. classes to gain experience that may help them to enter the B.F.A. program.

Transfer students desiring to enter the concentration must also undergo audition. Upon acceptance into the program, their placement is determined by the number of transferable credits, in the field, they possess, and they may or may not be able to complete the B.F.A. concentration within a four year period.

**7. Present the current race and gender profiles of the students in the program. Discuss the impact of the proposed action on the race and gender profiles. Cite sources used for discussion. What strategies, should they be necessary, will be used to promote diversity in the program?**

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Ethnicity	Gender	#
American Indian/Alaskan Native	Female	0
	Male	0
Asian or Pacific Islander	Female	0
	Male	0
Black (Not of Hispanic Origin)	Female	2
	Male	1
Hispanic	Female	4
	Male	2
White (Not of Hispanic Origin)	Female	12
	Male	11
Non-Resident Alien	Female	0
	Male	1
Total	Female	18
	Male	15
Total Students in Program		33

Since the concentration has been, de facto, treated with limited access to this point, it is assumed that the same policies and procedures will continue to be implemented. The Department encourages the development of talent in all areas of theatre. The Department of Theatre and Dance in its student advisement promotes interest in its concentrations because we aware that individuals with applied theatre backgrounds are more likely to succeed in the field upon graduation. All students are encouraged to apply. F.A.U. is highly diverse in its population, and we expect that a proportionate number of students of all ethnicities and both genders will apply, audition and qualify for our B.F.A.in Theatre Performance concentration.

**8. Are the graduates of the program in high demand? If so, and if the program is to be limited due to lack of adequate resources, provide a justification for limiting access to the program rather than reallocating resources from programs with low market demand.**

B.F.A. in Theatre performance graduates are, typically, successful in finding job placements upon graduation. They find positions in the greater entertainment field, public relations, marketing and fields where personability and communication skills are essential. The limited access is primarily achieved by evaluating students prior to entry and identifying whether they are at a pre-professional performance level that would allow them to compete upon graduation in the field of theatre performance. Students who audition poorly or perform as actors below our expectations often choose to remain in the B.A. program, due to their love of the art form, and engage in production in areas where their skills and aptitude may be better suited. On occasion, students showing The Department of Theatre and Dance do not show adequate market potential and are encouraged to apply to other degree programs outside of theatre.

Limited access is not presently requested due to limited resources, but rather for the purpose of training those talented students whose artistic development will be able to offer them commercial success in the field of theatre performance upon graduation.

<b>Request Initiated by:</b>	Gvozden Kopani
<b>EEO Officer's Signature:</b>	<i>Paula Behal</i>
<b>Provost's Signature:</b>	

Send the completed form to:

*Dr. Richard Stevens  
 Director of Academic and Student Programs  
 Board of Governors  
 325 West Gaines Street, Suite 1614  
 Tallahassee, Florida 32399-1950*

Limited Access Form Updated 2/2003

# Limited Access Program Request for Theatre Degree Programs

(See attached paperwork for formal request.)

<b>Approved by:</b>	<b>Date:</b>	
Department Chair: <u>[Signature]</u>	<u>3/28/2013</u>	
College Curriculum Chair: <u>[Signature]</u>	<u>4/12/13</u>	
College Dean: <u>[Signature]</u>	<u>4/12/13</u>	
UUPC Chair: <u>[Signature]</u>	<u>4/19/13</u>	
Undergraduate Studies Dean: <u>[Signature]</u>	<u>4/19/13</u>	
UFS President: _____	_____	
Provost: _____	_____	