

# FLORIDA ATLANTIC UNIVERSITY™

## Undergraduate Programs—NEW COURSE PROPOSAL<sup>1</sup>

UUPC APPROVAL \_\_\_\_\_  
 UFS APPROVAL \_\_\_\_\_  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 CATALOG \_\_\_\_\_

DEPARTMENT: SCHOOL OF COMMUNICATION AND  
MULTIMEDIA STUDIES

COLLEGE: D.F. SCHMIDT COLLEGE OF ARTS AND LETTERS

**RECOMMENDED COURSE IDENTIFICATION:**

PREFIX FII COURSE NUMBER 3836 LAB CODE (L or C) \_\_\_\_\_

(TO OBTAIN A COURSE NUMBER, CONTACT [RSHIMAN@FAU.EDU](mailto:RSHIMAN@FAU.EDU))

COMPLETE COURSE TITLE: BOLLYWOOD: THE EXOTIC AND THE EXOTIC

**EFFECTIVE DATE**

(first term course will be offered)

SPRING 2013

CREDITS:<sup>2</sup>  
3

**TEXTBOOK INFORMATION:**

Pendakur, M. *Indian Popular Cinema: Industry, Ideology and Consciousness*, Creskill, N.J., 2003.

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR X PASS/FAIL \_\_\_\_\_ SATISFACTORY/UNSATISFACTORY \_\_\_\_\_

COURSE DESCRIPTION, NO MORE THAN THREE LINES: Introduction to the world's largest and most dynamic film industry that has come to be a distinct cultural marker for India in the 21st century. Students examine cinematic conventions and their relationship to India's diverse culture, history, and arts.

PREREQUISITES W/MINIMUM GRADE\*:  
FIL 2000

COREQUISITES\*:

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)\*:

\*DEFAULT MINIMUM PASSING GRADE IS D-. PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: MFA OR PH.D.

**WAC/GORDON RULE COURSE<sup>3</sup>**

YES \_\_\_\_\_ NO X

WAC/Gordon Rule criteria must be indicated in syllabus. Guidelines: [www.fau.edu/WAC](http://www.fau.edu/WAC)

**GENERAL EDUCATION REQUIREMENT (MARK X IN FRONT OF SELECTION):<sup>4</sup>**

\_\_\_ Written Communication                      \_\_\_ Society/Human Behavior  
 \_\_\_ Mathematics/Quant. Reas.                \_\_\_ Global Citizenship  
 \_\_\_ Science/Natural World                    \_\_\_ Creative Expression

Must attach the appropriate General Education Course Approval Request:  
[www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php](http://www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php)

Faculty contact, email and complete phone number:

M. Pendakur, [mpendaku@fau.edu](mailto:mpendaku@fau.edu), 7-1558

Please consult and list departments that might be affected by the new course and attach comments.<sup>5</sup>

**Approved by:**

Department Chair: \_\_\_\_\_

College Curriculum Chair: \_\_\_\_\_

College Dean: \_\_\_\_\_

UUPC Chair: \_\_\_\_\_

Undergraduate Studies Dean: \_\_\_\_\_

UFS President: \_\_\_\_\_

Provost: \_\_\_\_\_

**Date:**

10/25/12

10/30/12

4/10/13

4/19/13

4/19/13

1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: [www.fau.edu/academic/registrar/UUPCinfo](http://www.fau.edu/academic/registrar/UUPCinfo)

2. Review Provost Memorandum: Definition of a Credit Hour [www.fau.edu/provost/files/Definition\\_Credit\\_Hour\\_Memo\\_2012.pdf](http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf)

3. WAC approval (attach if necessary)

4. Gen. Ed. approval (attach if necessary)

5. Consent of affected departments (attach if necessary)

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the University Undergraduate Programs Committee meeting so that materials may be viewed on the UUPC website prior to the meeting.