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| INLINECL  **Undergraduate Programs—NEW COURSE PROPOSAL** | | | | | | | | UUPC Approval \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  SCNS Submittal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Confirmed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Banner Posted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Catalog Posted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Web Posted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |
| **Department Name: N/A** | | | | | **College of: Harriet L. Wilkes Honors College** | | | | | |
| **Recommended Course Identification:**  **Prefix** \_\_\_\_\_\_ ART\_\_\_\_\_\_\_\_\_ **Course Number** \_\_\_\_1602\_\_\_\_\_\_\_\_\_\_\_ **Lab Code** (L or C) \_C\_\_\_\_  **Complete Course Title Honors Photoshop**  **Effective Date (first term course will be offered): \_\_\_\_Fall 2014\_\_\_\_** | | | | | | | | | **Instructional Method (V, BB, IC, EC, etc.):** | |
| **Credits: 3** | **Lab/Discussion:** | | | **Textbook Information: Attached**  Weinmann, Elaine and Peter Lourekas. (2012) Photoshop CS6: Visual Quickstart Guide. CA: Peachpit Press | | | | | |  |
| **Lecture: 3** | **Field Work:** | | |  | | | | | |  |
| **Grading: Regular  \_ X\_\_\_ Pass/Fail \_\_\_\_\_\_ Satisfactory/Unsatisfactory \_\_\_\_\_\_** | | | | | | | | | | |
| **Course Description, no more than 3 lines:** This course serves as an introduction to Photoshop. Technique basics, such as, layers, filters, digital manipulation and editing tools using selection tools are introduced through out the course instruction. This background is considered essential to the education of students who are concerned with art's practice in concert with fine art digital new media and contemporary art. | | | | | | | | | | |
| **Prerequisites: None**  *Check box to enforce\** | | **Corequisites: None**  *Check box to enforce\** | | | | **Other Registration Controls (Major, College, Level):**  *Check box to enforce\** | | | | |
| **Minimum qualifications needed to teach this course:**  **MFA or Related Discipline** | | | | | | | | | | |
| **WAC/Gordon Rule Course?**  **Yes**  If yes, syllabus with WAC/GR criteria clearly indicated must be attached.  **No X**  For GR & WAC guidelines, go to: *www.fau.edu/academic/registrar/UUPCinfo****/*** | | | Other departments, colleges that might be affected by the new course must be consulted.  List entities that have been consulted and attach written comments from each. | | | | | | | |
| \_Dorotha Lemeh, dlemeh@fau.edu, 799-8019  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Faculty Contact, Email, Complete Phone Number | | | | | | | **General Education Requirement:**  Communications Math Social Sciences  Humanities Natural Science Non Applicable | | | |

**SIGNATURES SUPPORTING MATERIALS**

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| ***Approved by:*** | ***Date:*** |  | **Syllabus—**must include course objectives. |  |
| Department Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** |  | **Written Consent—**required from all departments affected. |  |
| College Curriculum Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| College Dean: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | Go to: *www.fau.edu/academic/registrar/UUPCinfo/*  to download this form |  |
| UUPC Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Provost: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |

\* “Enforce” prerequisites or other registration controls adds these restrictions to the course schedule; students whose academic careers do not show these prerequisites or other details will not be able to register. When box is not checked, restrictions show in catalog description only.