Hi all - below is the approval memo from english - thanks for all your assistance - jamiE.

James E. Cunningham, PhD

Associate Professor

Department of Music

Florida Atlantic University

<http://jamesecunningham.org/ethnosfl>

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From: Desmond Gallant

Sent: Friday, April 1, 2016 2:26 PM

To: Clarence Brooks; James Cunningham

Subject: FW: Letter of Approval for Shakespeare Class

Hi Jamie,

Please find below the required permission email from English for the Shakespeare on Stage and Screen class.

Thanks,

Des

Desmond M. Gallant

Chair and Associate Professor of Theatre Department of Theatre and Dance Dorothy F. Schmidt College of Arts and Letters Florida Atlantic University

777 Glades Road, Boca Raton, FL 33431

Phone: 561.297.3872 | Fax: 561.297.2180

[dgallant@fau.edu](mailto:dgallant@fau.edu) | Web site: [www.fau.edu/theatre](http://www.fau.edu/theatre)

“The creation of art is not an escape from life but a penetration into it.” Anne Bogart

Please note - this communication is subject to public disclosure under the Florida Public Records Law.

-----Original Message-----

From: Eric Berlatsky

Sent: Friday, April 01, 2016 7:10 AM

To: Desmond Gallant <[dgallant@fau.edu](mailto:dgallant@fau.edu)>

Subject: Re: Letter of Approval for Shakespeare Class

Dear Des (and the Undergraduate Programs Committee),

The English department is in support of the addition of the new class in Theater and Dance, entitled Shakespeare on Stage and Screen. Though English does teach Shakespeare courses that do touch on performance issues, the focus of this course is different and falls within the purview of the Theater Department.

Regards,

--

Eric L. Berlatsky

Associate Professor and Chair

Florida Atlantic University

Department of English

561-297-3831

[eberlats@fau.edu](mailto:eberlats@fau.edu)

The Real, The True, and The Told: Postmodern Historical Narrative and the Ethics of Representation <<http://osupress.blogspot.com/2011/03/berlatsky-real-true-and-told.html>>

Alan Moore: Conversations <<http://www.upress.state.ms.us/books/1424>>