



Rebecca Lautar, Chair  
Department of Music  
Dorothy F. Schmidt College of Arts and Letters  
Florida Atlantic University  
777 Glades Road  
Boca Raton, FL 33431  
tel: 561.297.3821  
fax: 561.297.2944

## Memorandum

To: Undergraduate Programs Committee  
From: Rebecca Lautar, Chair, Department of Music  
Re: Change in Bachelor of Music with Major in Music: Vocal Performance concentration  
Date: March 3, 2016

The Department of Music proposes several changes to the Bachelor of Music with Major in Music: Vocal Performance Concentration. The total number of credits in the degree remain unaffected. The concentration recently terminated three performance credits from the degree, leaving it below the performance degree percentage required by the National Association of Schools of Music. Those credits will be replaced by repeatable courses as follows:

**MUO 4503 Opera Workshop 1.** Title change, expansion to two credits.

Rationale: There are currently two one-credit courses, Opera Workshop 1 and 2. It has been determined that it is more beneficial to run the Opera Workshop course each semester without differentiating the number, as in reality there is no content or other differences between the two courses. In addition, it is more representative of the amount of work in the course to run it as a two-credit course. Currently, it meets multiple hours for one credit, similar to any other music ensemble, but there is the added component of staging opera scenes, movement and other issues that are addressed beyond the music component. This course is a repeatable course, as are all music ensembles in the department.

**MUO 4504 Opera Workshop 2.** Terminate as justified above.

**MUN 4461 Vocal Chamber Music.** New course, 1 credit

Rationale: The addition of this chamber music course specifically for vocalists will meet the performance requirements and create a specialty small ensemble course specifically for the vocal students. This course is a repeatable course, as are all music ensembles in the department.

The Department previously proposed terminations of courses in this degree, as below, in September 2015.

*The current course requirements are below—in anticipation of the terminations to MUO 4006, 4008 and MVV 2171, they are already crossed out in the 2016-17 preliminary catalog. The other changes in red below reflect the updates for the 2016-17 catalog that have already been approved by UPC:*

Vocal option (Changes below effective fall 2015.)		
Gateway to Musical Perception	MUS 2101	3
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Diction for Singers 1: An Introduction (Change eff. fall 2015.)	MUS 2201	1
Diction for Singers 2: German (Changes eff. spring 2016.)	MUS 3232 <del>2202</del>	1
Diction for Singers 3: French (New course eff. fall 2016.)	MUS 3222	1
<del>Voice Techniques</del>	<del>MUE 2430</del>	<del>1</del>
Introduction to Vocal Pedagogy	MVV 2601	1
Survey of Vocal Solo Literature	MUL 4602	3
Vocal Pedagogy	MVV 4640	2
Musical Theater Workshop 1	MUO 4006	1
Musical Theater Workshop 2	MUO 4008	1
Introduction to Stage Presence for the Vocal Artist	MVV 2171	1
Opera Workshop 1	MUO 4503	1
Opera Workshop 2	MUO 4504	1
Survey of Choral Music Literature	MUL 4643	2
Junior Performance Recital	MVO 3330	0
Senior Performance Recital	MVO 4340	0
Eight semesters assigned ensembles		8
Eight semesters of 2-credit applied music instruction		16
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		

Highlighted in yellow below is the list reflecting the additional changes proposed March 2106 in this memorandum:

Vocal option (Changes below effective fall 2015.)		
Gateway to Musical Perception	MUS 2101	3
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Diction for Singers 1: An Introduction (Change eff. fall 2015.)	MUS 2201	1
Diction for Singers 2: German (Changes eff. spring 2016.)	MUS 3232 <del>2202</del>	1
Diction for Singers 3: French (New course eff. fall 2016.)	MUS 3222	1
<del>Voice Techniques</del>	<del>MUE 2430</del>	<del>1</del>
Introduction to Vocal Pedagogy	MVV 2601	1
Survey of Vocal Solo Literature	MUL 4602	3
Vocal Pedagogy	MVV 4640	2
Musical Theater Workshop 1	MUO 4006	1
Musical Theater Workshop 2	MUO 4008	1
Introduction to Stage Presence for the Vocal Artist	MVV 2171	1
Opera Workshop	MUO 4503	2
Vocal Chamber Music	MUN 4461	1
Survey of Choral Music Literature	MUL 4643	2
Junior Performance Recital	MVO 3330	0
Senior Performance Recital	MVO 4340	0
Eight semesters assigned ensembles		8
Eight semesters of 2-credit applied music instruction		16
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		

<b>Approved by:</b>	<b>Date:</b>
Department Chair: <u><i>Rebecca Lautar</i></u>	<u>3-24-16</u>
College Curriculum Chair: <u><i>John G. Lee</i></u>	<u>3/24/16</u>
College Dean: <u><i>Heather Getma</i></u>	<u>3-28-16</u>
UUPC Chair: <u><i>J. E. Hill</i></u>	<u>4/1/16</u>
Undergraduate Studies Dean: <u><i>Earl E. Bratt</i></u>	<u>4/6/16</u>
UFS President: _____	_____
Provost: _____	_____