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Memorandum

To: Undergraduate Programs Committee
From: Rebecca Lautar, Chair, Department of Music
Re: Change in Bachelor of Music with Major in Commercial Music/Music Technology Concentration
Date: March 3, 2016

The Department of Music proposes several changes to the Bachelor of Music with Major in Commercial Music/Music Technology Concentration. The total number of credits in the degree remain unaffected.

MUM 3663L Sound Recording Lab, 1 credit. This course is to be added to the degree requirements in order to provide practical application of the concepts and content of MUM 3663 Sound Recording 1. Successful completion of this course is the pre-requisite for MUM 4664 Sound Recording 2.

In order to make room for the credit, the course MUG 3301 Instrumental Conducting 1 will be removed from the requirements. In addition, the department is deleting some of the elective options from the electives list, however, this would not cause any changes in the total number of credits in the degree.

The current content of the degree is listed here:

Commercial Music Core (Both Commercial Music Composition concentration and Music Technology concentration students must take)		
Gateway to Musical Perception	MUS 2101	3
American Popular Music and Culture (Change eff. fall 2016.)	MUH 2520 3521	3
Introduction to Music Business	MUM 3301	3
Legal Issues for the Musician	MUM 3303	3
Sound Recording 1	MUM 3663	3
Music Production	MUM 4723	3
Commercial Music Forum (six semesters, 1 credit per semester)*	MUS 1010	6
Computer Music Sequencing	MUS 4343	3
Commercial Music Topic Research	MUS 4911	1
Commercial Music Research Project**	MUS 4913	3
Applied music instruction – Eight semesters, 1 credit each		

Eight semesters assigned ensembles: One semester of Commercial Music Ensemble, MUN 4015, required		
<p>*Transfer students with 60 or more approved credits will need to satisfactorily complete three semesters of Commercial Music Forum.</p> <p>** Research projects must be approved by Commercial Music faculty. Students will be expected to meet regularly with their research advisor during the semester.</p>		
Music Technology concentration		
Live Sound Reinforcement	MUM 4628	3
Sound Recording 2	MUM 4664	3
Instrumental Conducting 1	MUG 3301	1
Additional elective courses – 6 credits from list of electives below.		
Electives for Commercial Music Composition and Music Technology concentrations (if not already required in concentration)		
Principles of Advertising	MAR 3326	3
Entertainment Law	BUL 4622	3
Introduction to the Business of Motion Pictures	GEB 3052	3
International Business	MAN 3600	3
Music Composition Class (May be repeated for credit.)	MUC 2211	2
Composing and Arranging Music for TV and Radio Commercials	MUC 4600	3
Music Composition for Film	MUC 4610	3
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Music Publishing and Copyright	MUM 4304	2
Live Sound Reinforcement	MUM 4628	3
Sound Recording 2	MUM 4664	3
Artist Management	MUM 4724	2
Music Marketing and Public Relations	MUM 4732	2
Introduction to Commercial Arranging	MUT 2341	2

Revised curriculum to incorporate new course:

Commercial Music Core (Both Commercial Music Composition concentration and Music Technology concentration students must take)		
Gateway to Musical Perception	MUS 2101	3

American Popular Music and Culture (Change eff. fall 2016.)	MUH 3521 2520	3
Introduction to Music Business	MUM 3301	3
Legal Issues for the Musician	MUM 3303	3
Sound Recording 1	MUM 3663	3
CMusic Production	MUM 4723	3
Commercial Music Forum (six semesters, 1 credit per semester)*	MUS 1010	6
Computer Music Sequencing	MUS 4343	3
Commercial Music Topic Research	MUS 4911	1
Commercial Music Research Project**	MUS 4913	3
Applied music instruction – Eight semesters, 1 credit each		
Eight semesters assigned ensembles: One semester of Commercial Music Ensemble, MUN 4015, required		
<p>*Transfer students with 60 or more approved credits will need to satisfactorily complete three semesters of Commercial Music Forum.</p> <p>** Research projects must be approved by Commercial Music faculty. Students will be expected to meet regularly with their research advisor during the semester.</p>		
Music Technology concentration		
Live Sound Reinforcement	MUM 4628	3
Sound Recording 2	MUM 4664	3
Sound Recording Lab	MUM 3663L	1
Additional elective courses – 6 credits from list of electives below.		
Electives for Commercial Music Composition and Music Technology concentrations (if not already required in concentration)		
Principles of Advertising	MAR 3326	3
Entertainment Law	BUL 4622	3
International Business	MAN 3600	3
Music Composition Class (May be repeated for credit.)	MUC 2211	2
Music Composition for Film	MUC 4610	3
Instrumental Conducting 1	MUG 3301	1
Music Publishing and Copyright	MUM 4304	2

Live Sound Reinforcement	MUM 4628	3
Sound Recording 2	MUM 4664	3
Artist Management	MUM 4724	2
Music Marketing and Public Relations	MUM 4732	2
Introduction to Commercial Arranging	MUT 2341	2

Approved by:	Date:
Department Chair: <u><i>Rebecca Lautar</i></u>	<u>3-24-16</u>
College Curriculum Chair: <u><i>James G. Lee</i></u>	<u>3/24/16</u>
College Dean: <u><i>Heather Coltman</i></u>	<u>3-28-16</u>
UUPC Chair: <u><i>J. E. King</i></u>	<u>4/1/16</u>
Undergraduate Studies Dean: <u><i>Erin E. Pratt</i></u>	<u>4/6/16</u>
UFS President: _____	_____
Provost: _____	_____