

 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Undergraduate Programs		UUPC Approval _____ UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department College <i>(To obtain a course number, contact erudolph@fau.edu)</i>		
Prefix Number	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i> Lab Code	Type of Course	Course Title
Credits <i>(See Definition of a Credit Hour)</i>	Grading <i>(Select One Option)</i> Regular Sat/UnSat	Course Description <i>(Syllabus must be attached; see Template and Guidelines)</i>	
Effective Date <i>(TERM & YEAR)</i>			
Prerequisites, with minimum grade*		Corequisites	Registration Controls <i>(Major, College, Level)</i>
*Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course			
WAC/Gordon Rule Course Yes No WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines .		Intellectual Foundations Program (General Education) Requirement <i>(Select One Option)</i> General Education criteria must be indicated in the syllabus and approval attached to the proposal. See Intellectual Foundations Guidelines .	
Minimum qualifications to teach course			
Faculty Contact/Email/Phone		List/Attach comments from departments affected by new course	
Approved by Department Chair <u>Kevin Wagner</u> College Curriculum Chair <u>Robin Larson</u> College Dean <u>[Signature]</u> UUPC Chair _____ Undergraduate Studies Dean _____ UFS President _____ Provost _____			Date <u>11/5/25</u> <u>01/15/2026</u> <u>2/11/2026</u> _____ _____ _____

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

IDS 3762: LANGUAGE, SOCIETY AND ARTIFICIAL INTELLIGENCE

Language, Linguistics, and Comparative Literature
Fall 2026

3 Credit Hours

Instructor: Dr. Geraldine Blattner

Office Location: Virtual/ CU232E

Office Hours: Mondays 2 - 4 pm

Email: gblattne@fau.edu

COURSE DESCRIPTION

This course introduces students to the evolving field of artificial intelligence (AI) with a focus on its role in the humanities, education, and society. Students begin with a brief history of AI before examining key ethical issues such as bias, sustainability, and intellectual property. The course introduces tools used in research across disciplines like linguistics, philosophy, and sociology, and highlights AI's applications in teaching and learning. Students will analyze research in their fields, give presentations on AI's academic and social impact, and develop the ability to critically and ethically engage with AI in both academic and professional contexts.

COURSE OBJECTIVES

Upon successful completion of this course, students will be able to: List the course objectives developed with your instructional designer or set by your department here.

1. Explain the historical development of artificial intelligence and its relevance to the humanities, education, and society. (CO:1)
2. Identify and discuss major ethical issues surrounding AI, including bias, intellectual property, and environmental impact. (CO:2)
3. Analyze the use and effectiveness of AI tools across a range of disciplines such as linguistics, political science, sociology, English, and communications. (CO:3)

4. Evaluate AI applications designed for teaching and learning, considering their pedagogical and societal implications. (CO:4)
 5. Demonstrate responsible and ethical engagement with AI tools in academic or professional contexts. (CO:5)
 6. Critically assess the impact of AI on research practices, learning environments, and the future of work. (CO:6)
 7. Predict and reflect on future trends and innovations in AI and their potential influence on academia and society. (CO:7)
-

COURSE DELIVERY MODE

This is a fully online course accessible only through FAU's learning management system, Canvas. You must log into Canvas with your FAU ID and Password to access the materials and assignments in this course. If you do not know your FAU ID or Password, [contact OIT for help](#).

The course is organized into modules with due dates. Unless otherwise specified, each module begins on Monday at 12:00am, EST, and ends on Sunday at 11:59pm, EST. The course begins with the Start Here module, which will familiarize you with the organization and navigation of the course. You will open a new learning module to access the assigned reading materials, videos, presentations, and other relevant materials for each subsequent module.

TIME COMMITMENT PER CREDIT HOUR

This course has 3 credit hours. For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

REQUIRED TEXTS & MATERIALS

Required Texts/Materials

Your required textbook(s) include:

- Bowen, J. A., & Watson, C. E. (2024). *Teaching with AI: A practical guide to a new era of human learning*. Johns Hopkins University Press. ISBN: 9781421449227.
- Shelton, K., & Lanier, D. (2024). *The promises and perils of AI in education: Ethics and equity have entered the chat*. Lanier Learning.
- Gavin, D. J. (2025). *Generative AI and the future of the humanities: Reading, writing, teaching, labor*. Palgrave Macmillan. <https://doi.org/10.1007/978-3-031-06534-6>

Additional articles will be posted on Canvas

General :

Farinosi, M., & Melchior, C. (2025). I use ChatGPT, but should I? A multi-method analysis of students' practices and attitudes towards AI in higher education. *European Journal of Education*, 1–16.

Tubella, A., et al. (2024). How to teach responsible AI in higher education: Challenges and opportunities. *Ethics and Information Technology*, 26(3), 1–14.

Cai, W., & Gao, M. (2025). Beyond hallucination: Generative AI as a catalyst for human creativity and cognitive evolution. *ICCK Transactions on Emerging Topics in Artificial Intelligence*, 2(1), 36–42. <https://doi.org/10.62762/TETAI.2025.657559>

Giannakos, M., Horn, M., & Cukurova, M. (2025). Learning, design, and technology in the age of AI. *Behaviour & Information Technology*, 44(5), 883–887.

Al-Zahrani, A. M., & Alasmari, T. M. (2024). Exploring the impact of artificial intelligence on higher education: The dynamics of ethical, social, and educational implications. *Humanities and Social Sciences Communications*, 11, 912. <https://doi.org/10.1057/s41599-024-03432-4>

Stone, M., Goodlad, L. M. E., & Sammons, M. (2024). The origins of generative AI in transcription and machine translation, and why that matters. *Critical AI*, 2(1). <https://doi.org/10.1215/2834703X-11256853>

Wong, M. (2024, December 6). The GPT era is already ending. *The Atlantic*. <https://www.theatlantic.com>

Kostopoulos, E. (2024). Student use of generative AI as a composing process supplement: Concerns for intellectual property and academic honesty. *Computers and Composition*, 75.

English/Literature:

Michele Elam. "Poetry Will Not Optimize; or, What Is Literature to AI?" *American Literature* 95.2 (2023): 281-303. <https://doi.org/10.1215/00029831-10575077>

Gunkel, David J. "Can an Artificial Intelligence Write a Novel? Questions of Ethics, Creativity, and Authorship." *AI & Society*, vol. 39, 2024, pp. 227–235.

Sociology

Mayorga (2025). "But I Didn't Use ChatGPT!": Democratic Course Design..." **Teaching Sociology** — co-creating GenAI use policies with students. [SAGE Journals](https://www.sagepub.com/journals/teaching-sociology)

Caviglia et al. (2024/2025). *Generative AI as a Teaching Tool for Social Research Methodology*. **Societies** — case study on teaching qualitative methods with GenAI.

Joyce, K., & Cruz, T. M. (2024). A sociology of artificial intelligence: Inequalities, power, and data justice. *Socius: Sociological Research for a Dynamic World*, 10, 1–6.

Davidson, T. R. (2024). Start generating: Harnessing generative artificial intelligence for sociological research. *Socius: Sociological Research for a Dynamic World*, 10.

Zhou, C. (2024). *Artificial intelligence in sociology: A critical review and future directions*. *Filosofija. Sociologija*, 35(4), 456–466.

Communication / Journalism

Special Issue: *Stances toward generative AI in teaching and learning* (2024). **Communication Teacher** — assignment designs, ethics, and policy. [Taylor & Francis Online+1](#)

Babacan, H., Arık, E., Bilişli, Y., Akgün, H., & Özkara, Y. (2025). Artificial Intelligence and Journalism Education in Higher Education: Digital Transformation in Undergraduate and Graduate Curricula in Türkiye. *Journalism and Media*, 6(2), 52. <https://doi.org/10.3390/journalmedia6020052>

Political Science

- Cahill C, McCabe K. Context Matters: Understanding Student Usage, Skills, and Attitudes Toward AI to Inform Classroom Policies. *PS: Political Science & Politics*. 2024;57(4):594-601. <https://www.cambridge.org/core/journals/ps-political-science-and-politics/article/abs/context-matters-understanding-student-usage-skills-and-attitudes-toward-ai-to-inform-classroom-policies/E70F092A5906696B83EAA0FBDCE19308>

Wu N, Wu PY. Surveying the Impact of Generative Artificial Intelligence on Political Science Education. *PS: Political Science & Politics*. 2024;57(4):602-609. <https://www.cambridge.org/core/journals/ps-political-science-and-politics/article/surveying-the-impact-of-generative-artificial-intelligence-on-political-science-education/D87FE814975D2C1CFA3F9E9E7DEBDB6C>

Music & art

Stanyek, J., & Parsons, I. (2025). Emerging paradigms in music technology: Valuing mistakes, glitches and uncertainty in the age of generative AI and automation. *AI & Society*, 40(3), 529–544. <https://doi.org/10.1007/s00146-024-02059-9>

Zhang, Ruihan, et al. “Generative AI for Film Creation: A Survey of Recent Advances.” arXiv, Apr. 2025.

Philosophy

Simon, J. (2024). The philosophy and ethics of AI: Conceptual, empirical perspectives. *Philosophical Studies*, 181(11), 2617–2639. <https://doi.org/10.1007/s11098-024-02199-9>

Floridi, L. (2024). The ethics of artificial intelligence: Exacerbated problems, renewed problems, unprecedented problems—Introduction to the special issue of the *American Philosophical Quarterly* dedicated to the ethics of AI. *American Philosophical Quarterly*. Advance online publication. <https://doi.org/10.2139/ssrn.4801799>

Bonnefon, J.-F., Rahwan, I., & Shariff, A. (2024). The moral psychology of artificial intelligence. *Annual Review of Psychology*, 75, 653–675. <https://doi.org/10.1146/annurev-psych-030123-113559>

Foreign Languages & Linguistics

Ye, Jingheng, et al. “Position: LLMs Can Be Good Tutors in Foreign Language Education.” *arXiv*, Feb. 2025

Tubella et al. (2024). How to teach responsible AI in Higher Education: challenges and opportunities. *Ethics and Information Technology* 26(3), 1-14. [article](#)

Cai, W., & Gao, M. (2025). Beyond Hallucination: Generative AI as a Catalyst for Human Creativity and Cognitive Evolution. *ICCK Transactions on Emerging Topics in Artificial Intelligence*, 2(1), 36–42. <https://doi.org/10.62762/TETAi.2025.657559>Links to an external site.

Italian

Balò, R. (2023). *L'Intelligenza Artificiale per l'apprendimento dell'italiano L2/LS: una sperimentazione didattica*. *Status Quaestionis*, 23, 123-140. https://rosa.uniroma1.it/rosa03/status_quaestionis/article/view/18792Links to an external site.

Cicero, F. (2023). L'italiano delle intelligenze artificiali generative [The Italian of generative artificial intelligence]. *Italiano LinguaDue*, 15(2), 733–761. <https://doi.org/10.54103/2037-3597/21990>

ESL

Crompton, H., Edmett, A., Ichaporia, N., & Burke, D. (2024.). AI and English language teaching: Affordances and challenges. *British journal of educational technology*, 55(6), 2503-2529. <https://bera-journals.onlinelibrary.wiley.com/doi/10.1111/bjet.13460>Links to an external site.

Lee, B. J. (2024). Special issue on AI technology in language education. *Technology in Language Teaching & Learning*, 6(3). <https://www.castledown.com/journals/tltl/issue/view/tltl-6-3>Links to an external site.

Sienes, M. J. V., & Sarsale, J. C. S. (mai 2024). Revisiting AI in an English classroom. In *Proceedings of the 20th International conference of the Asia Association of computer-assisted language learning (AsiaCALL 2023)*. *Atlantis Highlights in Social Sciences, Education and Humanities*, 37-51. <https://www.atlantis-press.com/proceedings/asiacall-23/126000307>Links to an external site.

Song, C., & Song, Y. (décembre 2023). Enhancing academic writing skills and motivation: Assessing the efficacy of ChatGPT in AI-assisted language learning for EFL students. *Frontiers in Psychology*, 14. <https://www.frontiersin.org/journals/psychology/articles/10.3389/fpsyg.2023.1260843/full>Links to an external site.

Kazu, İ. Y., & Kuvvetli, M. (avril 2023). The influence of pronunciation education via artificial intelligence technology on vocabulary acquisition in learning English. *International Journal of Psychology and Educational Studies*, 10(2), 480-493. <https://ijpes.com/index.php/ijpes/article/view/1044>Links to an external site.

Young, J. C., & Shishido, M. (2023). Investigating OpenAI's ChatGPT potentials in generating chatbot's dialogue for English as a foreign language learning. *International Journal of Advanced Computer Science and Applications (IJACSA)*, 14(6). <https://thesai.org/Publications/ViewPaper?Volume=14&Issue=6&Code=IJACSA&SerialNo=7>Links to an external site.

Spanish

Sanz Manzanedo, M. (2025). *La IA en la enseñanza de idiomas: chatbots y formación del profesorado*. *Revista de Innovación Educativa*, 8(2), 123-140. <https://epsir.net/index.php/epsir/article/view/513/882>Links to an external site.

Muñoz-Basols, J., & Gutiérrez, M. F. (2023). Oportunidades de la inteligencia artificial (IA) en la enseñanza y el aprendizaje de lenguas. In *La enseñanza del español mediada por tecnología : de la justicia social a la Inteligencia Artificial (IA)*, 343-365. [https://www.taylorfrancis.com/chapters/oa-edit/10.4324/9781003146391-18/oportunidades-de-la-inteligencia-artificial-ia-en-la-ense%C3%B1anza-el-aprendizaje-de-lenguas-javier-mu%C3%B1oz-basols-mara-fuertes-guti%C3%A9rrez?context=ubxLinks to an external site.](https://www.taylorfrancis.com/chapters/oa-edit/10.4324/9781003146391-18/oportunidades-de-la-inteligencia-artificial-ia-en-la-ense%C3%B1anza-el-aprendizaje-de-lenguas-javier-mu%C3%B1oz-basols-mara-fuertes-guti%C3%A9rrez?context=ubxLinks%20to%20an%20external%20site)

French

Cellier, A., Duthoit, E., Cavalla, C., & Freund F. (dir.) (à paraître, janvier 2025). *Intelligence artificielle et didactique des langues et des cultures. Apprentissage des langues et systèmes d'information et de communication (Alsic)*, 28(1). [https://journals.openedition.org/alsic/6766Links to an external site.](https://journals.openedition.org/alsic/6766Links%20to%20an%20external%20site)

Bechiri, C. (juin 2024). Intégration de l'intelligence artificielle dans la classe de FLE : approches et pratiques pour l'amélioration de l'écrit à l'université de Skikda. *Ziglobitha, Revue des Arts, Linguistique, Littérature & Civilisations*, 10(3). [https://www.ziglobitha.org/wp-content/uploads/2024/06/10-Art.-Camelia-BECHIRI-pp.139-148.pdfLinks to an external site.](https://www.ziglobitha.org/wp-content/uploads/2024/06/10-Art.-Camelia-BECHIRI-pp.139-148.pdfLinks%20to%20an%20external%20site)

Kassabi, A., & Farssi, I. E. (juillet 2024). L'intégration de l'intelligence artificielle dans l'enseignement du français : Impact sur la production écrite des lycéens marocains. *Journal des Sciences de l'Information et de la Communication*, 1(2), 6-13. [https://journals.imist.ma/index.php/JSIC/article/view/1440Links to an external site.](https://journals.imist.ma/index.php/JSIC/article/view/1440Links%20to%20an%20external%20site)

Osawaru, O. O., & Unachukwu, C. C. (2024). *Leveraging technology and artificial intelligence to revolutionize French language proficiency: A comprehensive framework for modern curriculum design. International Journal of Applied Research in Social Sciences*, 6(12), 2903–2915. [https://www.researchgate.net/publication/387191168 Leveraging technology and artificial intelligence to revolutionize French language proficiency A comprehensive framework for modern curriculum design](https://www.researchgate.net/publication/387191168_Leveraging_technology_and_artificial_intelligence_to_revolutionize_French_language_proficiency_A_comprehensive_framework_for_modern_curriculum_design)

Future & What Employers Look For: Generative AI Competencies for Emerging Professionals

Bowles, Devin C., and Jessica Sloan Kruger. "Generating Employable, Intelligent Graduates in a World With Generative AI: Thoughts for Educators." *Journal of Transformative Education*, 2023.

Gulati, Piyush, Arianna Marchetti, Phanish Puranam, and Victoria Sevchenko. "Generative AI Adoption and Higher-Order Skills." *arXiv*, 12 Mar. 2025, arXiv:2503.09212

Mayer, A.-S., Baygi, R. M., & Buwalda, R. (2025). Generation AI: Job crafting by entry-level professionals in the age of generative AI. *Business & Information Systems Engineering*, 67, 595–613. <https://doi.org/10.1007/s12599-025-00959-x>

Portocarrero Ramos, H. C., Cruz Caro, O., Sánchez Bardales, E., Quiñones Huatangari, L., Campos Trigo, J. A., Maicelo Guevara, J. L., & Chávez Santos, R. (2025). Artificial intelligence skills and their impact on the employability of university graduates. *Frontiers in Artificial Intelligence*, 8, Article 1629320. <https://doi.org/10.3389/frai.2025.1629320>

MINIMUM TECHNOLOGY & COMPUTER REQUIREMENTS

HARDWARE & SOFTWARE REQUIREMENTS

Hardware

- Dependable computer
- Computer speakers
- Headset with microphone
- Webcam

Software

- [Microsoft 365 Suite](#)
- Reliable web browser (recommended [Chrome](#) or [Firefox](#))
- Canvas mobile app: Download instructions for [iOS device](#) or [Android device](#)
- [Adobe Reader](#)

Internet Connection

- Recommended: Broadband Internet connection with a speed of 4 Mbps or higher.
- To function properly, Canvas requires a high-speed Internet connection (cable modem, DSL, satellite broadband, T1, etc.). The minimum Internet connection speed to access Canvas is a consistent 1.5 Mbps (megabits per second) or higher.
- [Check your Internet speed here.](#)

COMPUTER REQUIREMENTS

Basic Computer Specifications for Canvas

- Operating system: Windows 10 or macOS High Sierra (10.3) or higher.
- [Specifications](#)

Peripherals

- A backup option should be available to minimize the loss of work. This can be an external hard drive, a USB drive, cloud storage, or your folder on the FAU servers.

Software

- Once logged in to Canvas make sure your Internet browser is compatible.
- Other software may be required for specific learning modules. If so, the necessary links to download and install will be provided within the applicable module.

MINIMUM TECHNICAL SKILLS REQUIREMENTS

The general and course-specific technical skills you must have to succeed in the course include but are not limited to:

- Accessing Internet.
- Using Canvas (including taking tests, attaching documents, etc.).
- Using email with attachments.
- Creating and submitting files in commonly used word processing program formats such as Microsoft Office Tools.
- Copying and pasting functions.
- Downloading and installing software.
- Using presentation, graphics, and other programs.
- Posting and commenting in an online discussion.
- Searching the FAU library and websites.

TECHNICAL SUPPORT

In the online environment, technical issues are always possible (e.g., lost connection, hardware or software failure). Many of these can be resolved relatively quickly, but if you wait until the last minute before due dates, the chances of these glitches affecting your success are greatly increased. Please plan appropriately. If a problem occurs, it is essential you take immediate action to document the issue so your instructor can verify and take appropriate action to resolve the problem. Most issues in Canvas can be resolved by clicking on the “Help” tab located on the menu bar.

When a problem occurs, click “Help” to:

- Report a Problem
- Live Chat with Canvas Support
- Search Canvas Guides

Additional Technical Support

1. Contact the eLearning Success Advisor for assistance: (561) 297-3590
2. If you can, make a Print Screen of the monitor when the problem occurs. Save the Print Screen as a .jpg file. If you are unfamiliar with creating a Print Screen file, see [Print Screen instructions](#).
3. Complete a [Help Desk ticket](#). Make sure you complete the form entirely and give a full description of your problem so the Help Desk staff will have the pertinent information to assist you properly. This includes:
 - a. Select “Canvas (Student)” for the Ticket Type.
 - b. Input the Course ID.
 - c. In the Summary/Additional Details section, include your operating system, Internet browser, and Internet service provider (ISP).
 - d. Attach the Print Screen file, if available.
4. Send a message within Canvas to your instructor to notify him/her of the problem. Include all pertinent information of the incident (2b-d above).
5. If you do not have access to Canvas, send an email to your instructor with all pertinent information of the incident (2b-d above).

6. If you do not have access to a computer, call your instructor with all pertinent information of the incident. If he/she is not available, make sure you leave a detailed message.
7. If you do not hear back from the Help Desk or your instructor within a timely manner (48 hours), it is your responsibility to follow up with the appropriate person until you obtain a resolution.

COURSE ASSESSMENTS, ASSIGNMENTS & GRADING POLICY

GRADING CRITERIA

Student Introduction and Syllabus & Course Agreement (1%)

You will post an introduction in the student introduction discussion board (and reply to at least two others' posts) and complete a syllabus and course agreement.

1 Critical Review: Abstract and Response Presentations (10 %)

Analyze articles investigating an AI tool for language learning.

2 Critical Review of AI Tools (20%)

Students will develop two foreign language research activities/ usage using two different AI tools (e.g., ChatGPT, Research Rabbit, Explainpaper, Claude (Anthropic) Otter.ai, AudioPen, LMSNote). The projects must be designed to support Research in your field and Second Language Acquisition (SLA) principles and effectively engage learners. The final products should include the original AI-generated material, a clear explanation of their pedagogical value, and an evaluation of AI's role in the process. Both review will be done in a presentation posted on Canvas for your peers to see and comment on in a discussion post following this project.

2 Proposal Activities (20%)

Develop proposals for an ethical and effective AI-enhanced activity for research purpose and for a language course (2 different tools that you did NOT reviewed in the previous assignment!)

7 Quizzes (30%)

Research and AI implementation in a specific language learning context.

6 Discussion Boards (15%)

Students will answer the discussion questions in 150-300 words and read and reply to at least 2 classmates

The instructor will calculate your grade based on the following weighted distribution:

Assessment	Percentage (%)
Extra Credit <ul style="list-style-type: none"> • Student Introduction • Syllabus & Course Agreement Quiz 	2%
1 Critical Review: Abstract and Response Video Presentations <ul style="list-style-type: none"> • Worth up to 5% of the final grade each. 	10%
1 Critical Review of AI Tools Video Presentations <ul style="list-style-type: none"> • Research/learning Assistant tools (10%) • Review of 2 classmates' presentation (5%) 	15%
1 Proposal Activities Video Presentation <ul style="list-style-type: none"> • Research/learning activity 10% of the final grade (10%) • Review of 2 classmates' presentation (5%) 	15%
6 Quizzes <ul style="list-style-type: none"> • The assignments within this group vary in point values and will count differently toward the final grade. 	30%
7 Discussion Boards <ul style="list-style-type: none"> • Worth up to 2.5 % each. 	28%
TOTAL:	100%

GRADE SCALE

Grade	Percentage (%)
A	93 – 100%
A-	90 – 92%

B+	87 – 89%
B	83 – 86%
B-	80 – 82%
C+	77 – 79%
C	73 – 76%
C-	70 – 72%
D+	67 – 69%
D	63 – 66%
D-	60 – 62%
F	0 – 59%

LATE ASSIGNMENTS POLICY

Students cannot be penalized for absences due to participation in University-approved activities, including athletic or scholastics teams, musical and theatrical performances, and debate activities. Instructors must allow these students to make up missed work without any reduction in the student’s final course grade. Reasonable accommodation must also be made for students participating in a religious observance.

INCOMPLETE GRADE POLICY

The University policy states that a student who is passing a course but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete (“I”). The assignment of the “I” grade is at the discretion of the instructor but is allowed only if the student is passing the course.

COURSE POLICIES

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT

Students at Florida Atlantic University should endeavor to maintain the highest ethical standards. Academic dishonesty is a serious breach of these ethical standards because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive to the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

PLAGIARISM

[Plagiarism](#) is unacceptable in the University community. Academic work must be an original work of your own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they must acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. If in doubt, cite your source.

ONLINE ATTENDANCE POLICY

Since the course is online, you should access the course **at least three times per week** to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active in discussion boards, group projects, etc. If you are experiencing major illness, absences due to University duties, or other large-scale issues, contact the instructor immediately to formulate a resolution.

NETIQUETTE

Due to the casual communication common in the online environment, students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Please remember that you are adult students and professionals—your communication should be appropriate. For more in-depth information, please see the [FAU statement on netiquette](#).

DISRUPTIVE BEHAVIOR POLICY STATEMENT

Disruptive behavior is defined in the FAU Student Code of Conduct as "... activities which interfere with the educational mission within classroom." Students who disrupt the educational experiences of other students and/or the instructor's course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students' ability to learn or an instructor's ability to teach. Disruptive behavior may include but is not limited to non-approved use of electronic devices (including cellular telephones); cursing or shouting at others in such a way as to be disruptive; or, other violations of an instructor's expectations for classroom conduct.

For more information, please see the [FAU Office of Student Conduct](#).

COMMUNICATION POLICY

EXPECTATIONS FOR STUDENTS

Announcements

You are responsible for reading all announcements posted by the instructor. Check the course announcements each time you log in.

Email/Video Conferencing

You are responsible for reading all your course emails and responding in a timely manner.

Course-Related Questions

Post course-related questions to the FAQ discussion board. This allows other participants with the same question to benefit from the responses. Also, make sure you review this forum prior to posting a question. Someone may have already asked and answered the question in previous posts.

INSTRUCTOR'S PLAN FOR CLASSROOM RESPONSE TIME & FEEDBACK

Email/Video Conferencing Policy

Except for weekends and holidays, the instructor will typically respond to email (Canvas inbox or FAU email) within 48 hours. You should ask course-related questions in the FAQ discussion board. If you have questions of a personal nature, you should email the instructor.

Assignment Feedback Policy

The instructor will provide feedback on submitted assignments within one week of the submission date. Some assignments may require a longer review period, which the instructor will communicate to you.

Course-Related Questions Policy

Except on weekends and holidays, the instructor will generally answer questions within 48 hours.

Electronic Communication Policy

In addition to the University's policy, please consider the following:

- Privacy, confidentiality, and security in all electronic communications.
- All electronic communication resources must be used for the course and in alignment with to the University mission.
- Prohibited use of false identity, false identity pseudonyms, or anonymous (sender's name or electronic identification is hidden).
- Access without consent.
- Disruption of services including introducing computer contaminants (viruses).
- Harassment of any kind.

Please see the Office of Information Technology's policies on [Cyber Security Awareness](#).

SUPPORT SERVICES & ONLINE RESOURCES

- [Center for eLearning and Student Success](#)
- [Counseling and Psychological Service \(CAPS\)](#)
- [FAU Libraries](#)
- [Freshmen Academic Advising Services](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Office of International Programs and Study Abroad](#)
- [Office of Undergraduate Research and Inquiry](#)
- [Student Accessibility Services](#)
- [University Center for Excellence in Writing](#)

CAPS STATEMENT

Life as a university student can be challenging mentally, emotionally, and physically. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services to help improve and maintain well-being. For CAPS services, students need to be currently enrolled, have paid the health fee, be physically located in Florida when services are provided, have phone or videoconferencing capabilities, and have access to a safe/private location for sessions. For those outside of Florida, CAPS will assist students in getting connected to services/providers in your area for ongoing support. For more information, go to <http://www.fau.edu/counseling/> or call 561-297-3540.

FACULTY RIGHTS & RESPONSIBILITIES

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise.

To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the *Student Code of Conduct*.

SELECTED UNIVERSITY & COLLEGE POLICIES

ACCESSIBILITY POLICY STATEMENT

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations to properly execute coursework due to a disability, must register with Student Accessibility Services (SAS) located in the Boca Raton, Davie, and Jupiter campuses and follow all SAS procedures. For additional information, please consult [Student Accessibility Services](#).

Contact

- **Boca Raton:** (561) 297-3880 / Fax: (561) 297-2184, TTY: 711
- **Davie:** (954) 236-1222 / Fax: (954) 236-1123, TTY: 711
- **Jupiter:** (561) 799-8721 / Fax: (561) 799-8721, TTY: 711

GRADE APPEAL PROCESS

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[Chapter 4 of the University Regulations](#) contains information on the grade appeals process.

RELIGIOUS ACCOMMODATION POLICY STATEMENT

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. For further information, please see [Academic Policies and Regulations](#).

UNIVERSITY-APPROVED ABSENCE POLICY STATEMENT

In accordance with rules of the Florida Atlantic University, students have the right to reasonable accommodations to participate in University approved activities, including athletic or scholastics teams, musical and theatrical performances, and debate activities. It is your responsibility to notify the instructor at least one week prior to missing any course assignment.

DROPS/WITHDRAWALS

You are responsible for completing the process of dropping or withdrawing from a course. Please click on the following link for more information on dropping and/or withdrawing from a course. Please consult the [FAU Registrar Office](#) for more information.

TOPICAL OUTLINE

Module 1: Introduction and History of AI (Covering 2 weeks)

- Student Introduction
- Syllabus & Course Agreement Quiz
- Quiz 1
- Discussion 1

Module 2: Ethical Concerns: Data Privacy & Biases - Energy Consumption (Covering 2 weeks)

- Quiz 2
- Discussion 2

Module 3: AI in Foreign Language Humanities Education (Covering 4 weeks)

- Critical Review: Abstract and Response Video Presentations
- Quiz 3
- Quiz 4
- Discussion 3
- Discussion 4

Module 4: Application and Practice (Covering 4 weeks)

- Research/learning Assistant AI Tools: Oral presentation
- AI Tools Activity : Oral Presentation
- Quiz 5
- Discussion 5
- Discussion 6

Module 5: Future & What Employers Look For: Generative AI Competencies for Emerging Professionals
(Covering 2 weeks)

- Quiz 6
- Discussion 7

The instructor reserves the right to adjust this Syllabus at any time.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work. FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [Policy 12.16 Artificial Intelligence].

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the Florida Atlantic Code of Academic Integrity, Regulation 4.001.

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

AI Language Specific to this Course

AI is permitted based on the terms of the assignment.