FLORIDA ATLANTIC

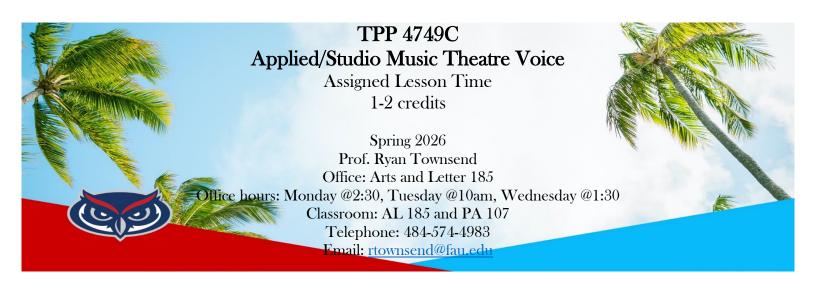
COURSE CHANGE REQUEST Undergraduate Programs

Department

UUPC Approval _	9/8/25
UFS Approval	
SCNS Submittal	
Confirmed	
Banner Posted _	
Catalog	

UNIVERSITY	College		Catalog			
Current Course Current Cour Prefix and Number			le			
Syllabus must be attached for ANY changes to current course details. See <u>Template</u> . Please consult and list departments that may be affected by the changes; attach documentation.						
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Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



Course Description

Continuation of Musical Theatre voice training with individualized instruction and group work. This course is repeatable for credit six times.

Instructional Method

This course is offered In-Person with no remote option for this course.

Prerequisites/Corequisites

Prerequisite: C or better in TPP 4721C Music Theatre Vocal Craft 2

OR Permission of instructor

Course Objectives/Student Learning Outcomes

This class will continue to build upon the foundational skills learned in previous sections of the Musical Theatre Voice courses. We will seek out applications of our technical and artistic skills as applicable in various professional situations using group master classes. We will also work within a more individualized setting. Remember to approach your work with enthusiasm, openness and humility. The foundations of your professional persona begin in the classroom.

This semester's work will provide each student with a more individualized approach to building a repertoire book and an understanding, primarily, of the musical theatre canon. Lessons will be held in pairs assigned by the professor. Generally, repertoire will be selected collaboratively and will focus on several categories of songs. Analysis fosters technique which fosters solid performance. Throughout this course you will participate in both lessons and classes utilizing multiple learning methodologies. These activities will help to accomplish several goals:

- To evaluate progress regarding technical vocal development and artistic character development
- To explore various musical styles and genres
- To develop successful audition preparation and execution skills
- To utilize the studio class format for performance, lecture, guest speaker, and discussion opportunities
- To continue building the student's repertoire/audition book
- To strengthen individual powers of observation, concentration, and imagination

• To develop a comprehensive awareness of the performances of peers and self

Course Evaluation Method

Grading Rubric:

A	Quality of work: always turns in outstanding work that goes beyond the requirements. Sets a			
90-100	standard which can be used as a mark for other students to aspire to.			
	Deadlines: all work in on time.			
	Attendance: meets all classes as outlined in the Attendance Policy			
	Attitude: does not necessarily work for grade alone but for what is to be gained from each			
	learning experience. Shows distinct awareness of the interrelationship between this class and			
	other studies.			
В	Quality of work: turns in consistently good work, but knowledge and skills are not fully			
80-89	developed			
	Deadlines: all work in on time.			
	Attendance: meets all classes or accounts for absences as outlined in the Attendance Policy.			
	Attitude: inquisitive and attentive to learning process.			
С	Quality of work: average level of competence; describes the ability and performance of the			
70-79	majority of students who are neither above nor below the average.			
	Deadlines: usually turns work in on time.			
	Attendance: maintains minimum requirements for class attendance.			
	Attitude: tendency to be phlegmatic in terms of interest and level of performance.			
D	Quality of work: consistently below average			
65-69	Deadlines: seldom meets deadlines.			
	Attendance: consistently poor attendance and unexplained absences.			
	Attitude: unconcerned.			
F	Quality of work: very poor work			
	Deadlines: does not meet deadlines.			
	Attendance: habitually poor attendance; unexplained absences.			
	Attitude: Hostile or impervious to the learning process; apathetic.			

Assignment-Voice Lessons (50%)

Criteria- Each lesson is worth 8 points:

Participation/Attendance:

- 0: Unexcused absence
- 1: Late
- 2: Present and on time and participating

Preparation:

- 0: Has no materials
- 1: Has some materials
- 2: Has all materials

Improvement:

- 0: Shows no improvement/did not work on music outside of lesson
- 1: Shows some improvement, but not to the level expected by the instructor
- 2: Shows substantial improvement/obviously worked on materials outside of lesson

Attitude:

- 0: Poor attitude/Not willing to participate or take instructor's suggestions
- 1: Willing to learn, but is not focused
- 2: Positive attitude/ready to learn

Each student will receive fourteen hour long lessons throughout the semester.

Students are expected to know the notes of a song BEFORE bringing it to their voice lesson. Students should have an advanced understanding of the background, plot, and character development of the song they are singing before bringing it to their lesson. All songs in a foreign language must be word for word translated into English. Song research assignments may be assigned at the discretion of the instruction and will be a factor in the preparation grade.

Private voice is tailored to the individual singer. All lessons will focus on proper breath, posture, resonance, diction, style, and character development.

Second semester: 4 songs

- Contemporary Musical Theatre: ballad
- Contemporary Musical Theatre: uptempo
- Other songs of various genres

Fourth semester: 5 songs

- Musical Theatre Rock or blues
- Sondheim Song
- Contemporary Classical Musical Theatre (Adam Guettel, Lucy Simon, Andrew Lloyd Webber)
- Other songs of various genres

Studio Class Participation - (25%)

Weekly Studio Class attendance and participation is mandatory. There are weekly singing assignments that must be completed in order to pass the class. These are opportunities to work with the co-instructors of the course, guest artists, and to practice performing audition and jury selections. Observing students will be asked to provide feedback for their classmates. Student feedback should always be constructive; not negative or personal. All students are at different levels and have different strengths and weaknesses. Non-constructive negative or personal comments will NOT be tolerated and may result in a lowered grade or disciplinary action. For more details about attendance policy please review "Attendance Policy" below.

The Final (The Iury) - (25%)

Students will have prepared all repertoire required for voice lessons in the jury. The student will choose one of their songs to begin their jury and a second will be chosen by a faculty member who is not the student's voice teacher.

Notes

PLEASE READ: Since Theatre requires the use of mind, voice, and body, there might be situations that require a certain amount of physical contact between you and the Instructor and other students. If this presents a problem for you, please see the Instructor immediately to assess your chances for success in this course.

Course Grading Scale

•	A	(100-94)	4.00- excellent work, consistently dynamic A- 3.75
•	A-	(93-90)	3.75
•	B^+	(89-87)	3.25
•	В	(86-84)	3.00- good work, but not consistently dynamic
•	B-	(83-80)	2.75
•	C+	(79-77)	2.25
•	C	(76-74)	2.00- average work, meeting minimum requirements
•	* C-	(73-70)	1.75- results in departmental probation
•	*D	(69-60)	1.00- results in departmental probation
•	*F	(<60)	0.00- results in departmental probation
*(& Be	low)		

Attendance Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of nonattendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absences. Each unexcused absence will lower your participation grade by 10 points. Each tardy or lack of positive contribution may lower your participation grade by 5 points.

Policy on Makeup Tests, Late Work, and Incompletes (if applicable)

Two unexcused absences will result in an automatic "F" in any course meeting once per week. Each subsequent absence will lower your final grade by one letter grade. Five absences will result in automatic failure. Three tardies equals one absence. If you arrive to class after roll is taken, it is your responsibility to check in at the end of class to make sure your attendance is recorded. See University policies in the FAU Student Handbook http://www.fau.edu/handbook/

Students will not be penalized for absences due to participation in University-approved activities, but proof of involvement must be provided. Reasonable accommodation will be made for student absences due to religious observance(s). Also, note that grades of Incomplete ("I") are reserved only for students who are passing the course but have not completed all the required work because of exceptional circumstances. Incompletes should be pre-arranged with the instructor before the end of the term.

Special Course Requirements

Be Prepared: Failure to present your songs on the days they are due will result in a grade of zero. Written work will be penalized at the rate of 10% for every day it is late and can be turned in no later than a week after its assigned due date. Any alterations to this policy will only be considered in an extreme emergency, on a case-by-case basis, and may require further written documentation.

Social Media- Students are not allowed to post images/video/audio of class/lesson activities without permission from those featured in the media (student or instructor). Any discovery of this material without the subjects' permission will result in automatic failure of this course and probation from the Musical Theatre program.

Classroom Etiquette Policy

Cell phones are to be away and turned on silent during class. A large portion of this class is performance based. It is rude and disrespectful to be on your cell phone while another student is performing. Video and audio recording of classes is NOT PERMITTED. However, a student may request to have their individual performance audio or video recorded. This is at the discretion of the student and may only be used for their own practice. The video should not be shared with others or placed on social media.

If you are caught using your cell phone during another student's performance your participation grade will be lowered two letter grades for the day.

Laptops will not be used to take notes in this class. If you should decide to take notes in the class, please use a notebook and pencil. If you are using a tablet to read sheet music, then you should only have that out during the coaching, not before or after.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [Policy 12.16 Artificial Intelligence]

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each

course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the Florida Atlantic Code of Academic Integrity, Regulation 4.001.

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit https://fau.edu/ai/citation

AI Language Specific To This Course

The use of AI in this specific course is prohibited.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see <u>University Regulation 4.001</u>.

Required Texts/Readings

- Scores and Music as Assigned
- 3 Ring Binder (with copies of assigned music), Duplicate copies for accompanist and instructor due week following assignment of piece
- Voice Recorder (Can be a digital voice recorder, computer, cell phone, etc.)

Course Topical Outline

	Scheduled Activity	Assignments Due
Week 1:	Syllabus Overview	
Week 2:	Fitness for Singers Lecture Part 1	
Week 3:	MLK Jr. Day: NO CLASSES	
Week 4:	Fitness for Singers Lecture Part 2	
Week 5:	Song 1 Coaching w/Ryan: (Mikaylah, Carly, Cate, Hailey)	
Week 6:	Song 1 Coaching w/Rachel: (Kristen, Mack, Marissa, Ashley)	
Week 7:	Song 1 Coaching: w/Ryan (Paisley, Raymond, Toni, Val)	
Week 8:	Masterclass w/Ann Annello (Anna, Elizabeth, Sophia)	

Week 9: Spring Break: NO CLASSES

Week 10: All Sing Song 2

Week 11: Song 3 Coaching w/Rachel:

(Raymond, Toni, Val, Paisley)

Week 12: BFA Meeting

Week 13: Song 3 Coaching w/Rachel:

(Elizabeth, Carly, Cate, Hailey)

Week 14: Masterclass with Matt Edwards

(Mikaylah, Ashley, Kristen)

Week 15: Song 3 Coaching w/Ryan:

(Mack, Sophia, Marissa, Anna)

Week 16: All Sing Song 4

Final exam: Juries - Time and Date TBA