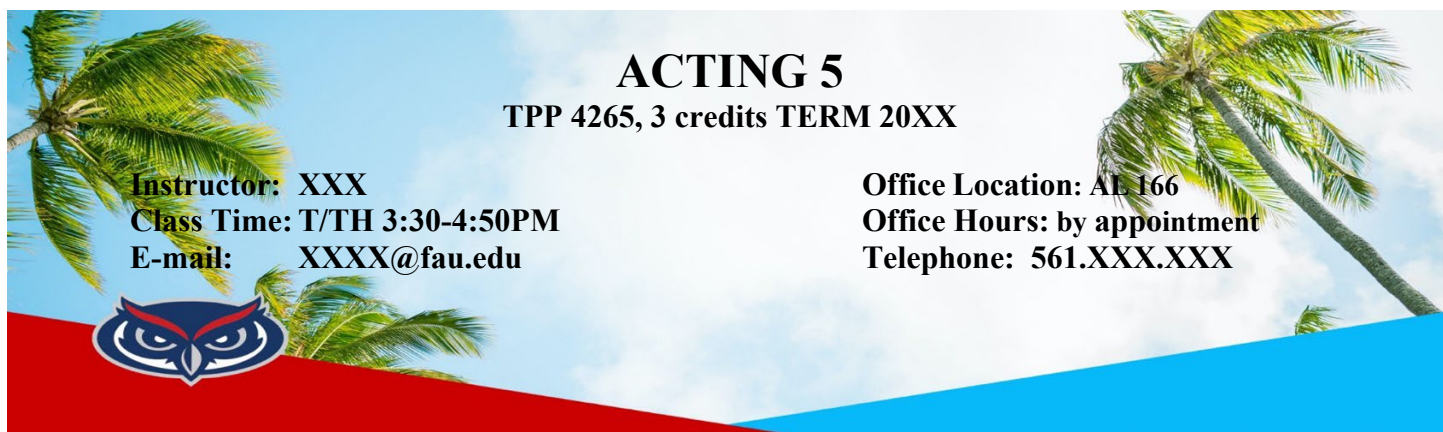
 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs		UUPC Approval <u>9/8/25</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Theatre and Dance College D.F. Schmidt College of Arts and Letters		
Current Course Prefix and Number TPP 4265		Current Course Title Acting 5	
Syllabus must be attached for ANY changes to current course details. See Template . Please consult and list departments that may be affected by the changes; attach documentation.			
Change title to: Change prefix From: To: Change course number From: To: Change credits* From: To: Change grading From: To: Change WAC/Gordon Rule status** Add <input type="checkbox"/> Remove <input type="checkbox"/> Change General Education Requirements*** Add <input type="checkbox"/> Remove <input type="checkbox"/> <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: TPP 4140 Acting 4, BFA Theatre Program Standing, or Permission of Instructor Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes: Spring 2026		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone Thomas Shorrock, shorrock@fau.edu, 7-3810			
Approved by Department Chair _____ College Curriculum Chair <u>Robin Larson</u> College Dean <u>[Signature]</u> UUPC Chair <u>Korey Serge</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____		Date April 4, 2025 <u>08/25/2025</u> <u>08/27/2025</u> <u>9/8/25</u> <u>9/8/25</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



ACTING 5

TPP 4265, 3 credits TERM 20XX

Instructor: XXX
Class Time: T/TH 3:30-4:50PM
E-mail: XXXX@fau.edu

Office Location: AL 166
Office Hours: by appointment
Telephone: 561.XXX.XXX

Course Description

This course is for the advanced acting student and will continue and build upon the work in the previous Acting Shakespeare course. Moving from Shakespeare through the years to Oscar Wilde. Advanced work in learning how to act heightened language and heightened language styles may include the works of such playwrights as William Shakespeare, John Webster, Christopher Marlowe, John Ford, Beaumont and Fletcher, Moliere and Oscar Wilde, and even contemporary playwrights such as August Wilson, Tony Kushner, and Suzan Lori-Parks. This class will be part technical and part practical. Technically we will continue to learn and embrace verse scansion, rhetoric and scene scoring focusing on verse text and stylistic prose. Practically we will learn how to apply the technical aspects to the imaginative creative acting work. We will work towards maintaining truth while reaching for the vocal and physical size needed to handle heightened texts and heightened styles. Scene study and monologue work will be accompanied by exercises to help meld the technical with the practical.

Weekly Schedules will be provided. Please note that due to the nature of the acting process, the schedule is subject to change.

Instructional Method

In-Person Instructional Method. Attendance is mandatory.

Prerequisites

TPP 4140 Acting 4, BFA Theatre Program standing, or permission of instructor

Course Objectives/Student Learning Outcomes

Students will develop a confident working method of handling heightened language texts. They will be able to break down the text on a technical level and then apply that to their imaginative work. Through individual monologue work, and scene study, students will form a technical and imaginative process of creating fully rounded characters on a heightened language level.

You will be required to attend every class and participate or observe as instructed. Scene study and monologue work will involve individual class time with instructor. Your active and enthusiastic participation in exercises, rehearsals, presentations and discussions is required. Scene work and monologue work will require memorization and rehearsal time outside of class. A minimum of 3 hours a week of outside rehearsal time will be required. You will actively observe other student's work and provide feedback in a constructive way with guidelines given to you by the instructor.

This class will be highly physical at times. If you have any physical problems that may keep you from participating fully please notify the instructor. Also, realize that some physical contact between instructor and student may be necessary during exercises and demonstrations. At times, scenes may require personal or physical intimacy with another student based on that scene's requirements (i.e. fight scene, love scene). Please inform the instructor if there is any issue that causes you discomfort.

Suggested Texts

A copy of a First Folio. Individual plays in the New Cambridge Shakespeare Edition. *Shakespeare's Words: A Glossary and Language Companion*, David Crystal, Ben Crystal and Stanley Wells. *Shakespeare Lexicon and Quotation Dictionary volumes 1&2*, Alexander Schmidt. *Shakespeare A-Z*, Charles Boyce. *A Shakespeare Glossary*, C.T. Onions. *Speaking Shakespeare*, Patsy Rodenburg. *Asimov's Guide to Shakespeare*, Isaac Asimov. *Speak the Speech! Shakespeare's Monologues Illuminated*, Rhona Silverbush, Sami Plotkin.

Course Evaluation Method

Students will receive a daily grade for participation in classroom exercises and discussions. Students will receive a grade for every scene and monologue showing. Award of points will be determined by the instructor and will be based on preparation, expected components - written (i.e. scene scoring/scansion, character worksheets) as well as performance (i.e. playing actions, use of rhetoric) - proper attire (for classroom as well as scene work), improvement, written work, overall attitude, peer support and enthusiastic participation.

Scene 1 first showing	15%
Scene 1 second showing	15%
Scene 2 first showing	15%
Scene 2 second showing	15%
Monologue first showing	10%
Monologue second showing	10%
Daily discussions/attitude	20% =100%

Policy on Makeup Tests, Late Work, and Incompletes

Late work will be accepted with a 5% penalty per day (if you turn in written homework 3 days late and that work earned a 95 (A) in quality, 15% would then be deducted (3 x 5%) and result in a grade of 80 (B-). Missed scene work will only be rescheduled for excused absences. If a scene partner has an unexcused absence on the day of their showing, the scene will be rescheduled so the attending scene partner may receive feedback. The non-attending scene partner will also receive feedback but with a maximum grade of 60 (D-). Also, note that grades of Incomplete ("I") are reserved for students who are passing a course but have not completed all the required work because of exceptional circumstances.

Special Course Requirements (if applicable)

You will need to purchase color pencils or be adept at using a computer to color code your scenes as part of your written assignments.

Your scene study written work must be color copied and a hard copy handed to me on the day of your first showings.

Classroom Etiquette Policy

- **Touch** – This class will be highly physical at times. If you have any physical problems that may keep you from participating fully please notify the instructor. Physical contact between instructor and student and between scene partners will be necessary during exercises and demonstrations. At times, scenes may require physical intimacy with another student based on that scene's requirements (i.e. fight scene, love scene). Please inform the instructor if there is any issue that causes you discomfort. I will always ask your permission to touch you and it will never be in the groin or breast area. You, as the student, have every right to say NO, **and this will not affect your grade**. We will then work together to communicate an alternative way of understanding what is often a kinesthetic and tactile experience. Touch between students must be established with consent, clearly stating any boundaries.
- **Dress Code** – Non-baggy movement clothing for class is required. Scene study requires rehearsal clothing such as skirts, character shoes, jackets, dress shoes etc.

- **Cell phones/electronic devices** - Unless required for class, turn off and put away. Do not even look at it. Take notes with pen and paper. *If I hear it, or I see you looking at it while in your purse or bag, you will receive ONE warning. After that, you will take a full grade lower on your final grade.* Please see the instructor if there is an emergency reason why you might need your phone during class.

Policy on the Recording of Lectures

Due to the nature of the acting process this is a practical non-lecture class, therefore TPP 4140 is not eligible for recording. Florida Statute in 2021 states that students enrolled in a lecture course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Florida law allows an injured party to sue for damages, including attorneys' fees, totaling as much as \$200,000.00. Failure to adhere to these requirements may also constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Attendance Policy

Acting is not a skill you can learn from a book. This is an advanced acting class for the serious theatre student. Attendance is mandatory. Always being present, prepared, and on time is a part of your training. Practice professionalism.

All legitimate class absences must have an accompanying letter or proof of legitimacy to be considered excused (i.e. University letters requesting the student's participation, court orders, police reports, obituaries, doctor's notes). Reasonable accommodation will be made for students participating in a religious observance. Except in the case of emergency, illness, without a doctor's note, will only be excused with prior notice. Failure to notify the instructor prior to the class that you will not be attending due to illness will result in an unexcused absence. Illness, without a doctor's note, may only be used as an excused absence twice in a semester. If there is a third absence due to illness, a doctor's note *specifically stating the student was unable to come to class will be required*. A note from FAU's health center or other such health center that only notates a date and time will not be accepted. Emergencies will be considered on a case-by-case basis. *For every unexcused absence, the student's letter grade will be dropped one full grade.*

Three unexcused tardies and/or leaving class early for unexcused reasons three times will be considered one unexcused absence. A doctor's appointment is not an excuse for arriving late or leaving early except in instructor-approved cases. Unexcused absences cannot be made up or compensated for with additional course work. Missed practical work such scene showings will only be rescheduled for excused absences.

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. *It is the student's responsibility* to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-app

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [\[Policy 12.16 Artificial Intelligence\]](#)

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the [Florida Atlantic Code of Academic Integrity, Regulation 4.001](#).

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

AI Language Specific To This Course

The use of AI in this specific course is prohibited.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however, disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Required Texts/Readings

Required Texts

The Complete Works of Shakespeare, edited by David Bevington (any edition is fine) OR Pelican or Riverside editions; *Shakespeare's Words, A Glossary and Language Companion*, by David and Ben Crystal.

Supplementary/Recommended Readings

Individual plays in the New Cambridge Shakespeare Edition; *Shakespeare Lexicon and Quotation Dictionary volumes 1&2*, Alexander Schmidt; *Shakespeare A-Z*, Charles Boyce; *Asimov's Guide to Shakespeare*, Isaac Asimov; *A Shakespeare Glossary*, C.T. Onions; *Speaking Shakespeare*, Patsy Rodenburg; *Speak the Speech*, Rhona Silverbush and Sami Plotkin; *Playing Shakespeare*, John Barton.

Course House Keeping Notes and Requirements

- Your active and enthusiastic participation in exercises, rehearsals, presentations and discussions is required.
- Scene work/monologue work will require memorization and rehearsal time outside of class. A minimum of 2 hours a week of outside rehearsal time will be required.
- You will prepare and fully memorize two scenes and one monologue and present this work to the class with two showings of each. Each presentation will need to reflect forward motion and growth from the previous showing.
- You will read each play your scene/monologue is from in its entirety and turn in a copy of your scored text for your first showing.
- You will actively observe other student's work and provide feedback in a constructive way with guidelines given to you by the instructor.
- This class can be highly physical at times. If you have any physical problems that may keep you from participating fully please notify the instructor. Also realize that some physical contact between instructor and student may be necessary during exercises and demonstrations. At times, scenes may require personal or physical intimacy with another student based on that scene's requirements (i.e. fight scene, love scene). Please inform the instructor if there is any issue that causes you discomfort.

Course Topical Outline

Please note that all assignments and schedules will be posted on Canvas. Due to the nature of the acting process, rehearsals, absences etc., the schedule will change. It is the student's responsibility to be aware of any changes.

Week1	Building off Acting 3. Review of Scansion, rhetoric and performance aids in complex language plays
Week 2	Work Scenes applying questions regarding and understanding language past through present
Week 3	ALL Group work – Bring in scored scenes
Week 4	Work Scenes
Week 5	ALL – Group Work
Week 6	ALL – First showings (Written work DUE)
Week 7	ALL Group Work
Week 8	Work Scenes
Week 9	ALL – Second showings
Week 10	ALL – Monologue workshop
Week 11	ALL Group work – Bring in scored 2 nd scenes
Week 12	ALL Group Work, Monologue work
Week 13	Scene work
Week 14	ALL Group work, scenes and monologues