

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs		UUPC Approval <u>9/8/25</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____		
Current Course Prefix and Number		Current Course Title	
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add _____ Remove _____ Change General Education Requirements*** Add _____ Remove _____ <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone			
Approved by Department Chair <u>Thomas M. Smith</u> College Curriculum Chair <u>Robin Larson</u> College Dean <u>[Signature]</u> UUPC Chair <u>Korey Sorge</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____		Date April 4, 2025 <u>08/25/2025</u> <u>08/27/2025</u> <u>9/8/25</u> <u>9/8/25</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

SYLLABUS - TPP 4224 AUDITION and CAREER FORUM —→ 2 credit hours

Instructor Instructor
 Email
 Phone
 Office hours
 Room XXX College of Arts and Letters, Boca Campus
 Office hours are flexible and by appointment

Class times Tuesday ~~and Thursday~~ 2:00 to 3:20

TA contact No TA

Pre-Requisites

There are no pre-requisites, however this class is best suited for juniors and seniors anticipating graduation within one year.

Required Texts

None

Suggested Texts

Audition by Michael Shurtleff. *The Professional Actor's Handbook* by Julio Agustin. A bit dated but still very much on the mark about most points.

Course Description

This course focuses on the transition from student to working actor. In addition to some practical mock audition work, lecture and discussion topics may include, but are not limited to: unions, agents, professionalism/attitude, résumés, headshots, casting procedures, auditions and the "day job."

Course Objectives

Students will develop a personalized "Game Plan" for their transition to working actor. Student's will have a clear grasp of what will be required of them on a business level as well as an artistic, mental and physical level as a professional working artist in the theatre industry. Students will have the tools to find theatre job opportunities and to maximize their success in obtaining those jobs.

Course Requirements

- A written, organized game plan relevant to your goals upon graduation is due at the end of the semester. You will be given a guideline to follow.
- Your active and enthusiastic participation in exercises, rehearsals, audition presentations and discussions is required.
- Audition monologue work will require memorization and rehearsal time outside of class. Audition clothing will be required for video auditions.
- New professional headshots will be highly suggested for each student. ● New professional resumes will be required by the end of the semester.

Course Evaluation Method

Course Evaluation Method

Personal Strategy and Class Participation	20%
Business and Career Management (Social Media Assignment)	15%
The Audition (Self Tapes and Monologue Selection)	40%
Game Plan (Individual Meetings)	20%
Final Project (Website)	25%
Total	100%

Attendance/Tardiness Policy

“If you are on time you are already 10 minutes late” – Mike Nichols (Oscar, Tony and Emmy award winning director)

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of a legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholarship team, musical and theatrical performances, and debate activities. It is the student’s responsibility to give the instructor notice prior to any anticipated absence and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. All legitimate class absences must have an accompanying letter or proof of legitimacy to be considered excused (i.e. University letters requesting the student’s participation, court orders, police reports, obituaries, doctor’s notes).

Illness, without a doctor’s note, will only be excused with prior notice. Failure to notify the instructor prior to the class that you will not be attending due to illness will result in an unexcused absence. Illness, without a doctor’s note, may only be used as an excused absence twice in a semester. If there is a third absence due to illness, a doctor’s note *specifically stating the student was unable to come to class will be required*. A note from FAU’s health center or other such health center that only notates a date and time will not be accepted.

Attendance. Please refer to the University Absence Policy. Do not miss class! If you wish to do well in this course, it is imperative that you attend class and be on time. Due to the nature of the study of acting, there is no way for you to make up a missed class. The study of acting is experiential—we learn by doing. **You are allowed three unexcused absences without penalty.** Further unexcused absences will affect your grade:

4 th absence of semester	Final Grade lowered one full letter grade
5 th absence of semester	Final Grade lowered two full letter grades
6 th absence of semester	Final Grad lowered three full letter grades
7 th absence of semester	Automatic failure

Cell phones/electronic devices – Yes, please bring to class.

Disability policy statement

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [\[Policy 12.16 Artificial Intelligence\]](#)

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each

course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the

[Florida Atlantic Code of Academic Integrity, Regulation 4.001.](#)

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

AI Language Specific To This Course

The use of AI in this specific course is prohibited.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services –

individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Code of Academic Integrity policy statement

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.

Syllabus. Please keep this syllabus and refer to it often. We reserve the right to update and append this schedule suited to the class's needs and shifting size. Any changes will be announced in class or via email, and you are responsible for them.

Email. While a student at FAU, it is imperative that you check your FAU email daily. You are responsible for any information and updates sent to your fau.edu address, so please ensure that your Canvas email address is correct. If you need to get in touch with your GT, be aware that they have classes to attend, lines to learn, and a *great deal* of studying to do. Please don't expect them to get back to you immediately or during late nights or weekends. It is your responsibility to have all the information you need to succeed for each assignment before the weekend.

Demeanor. We will strive to create a safe space that allows you to explore and try new things. You are essential to maintaining that safety by keeping an open mind and heart toward your classmates. Celebrate their successes and have their backs when things don't go well. We all see the world from a different perspective, so leave your judgments, gossip, and negative talk out of the process.

Classroom Etiquette Policy (reminder): BE KIND to yourself as well as others. Treat your classmates with the same respect that you would want GRADING SCALE:

A	94-100%	B-	80-82%	D+	67-69%
A-	90-93%	C+	78-79%	D	63-66%
B+	88-89%	C	73-76%	D-	60-62%
B	83-87%	C-	70-72%	F	59% or below

LATE WORK

Late work will not be accepted. Each day the assignment is late, 10 percent will be deducted.

However, if you need more time on an assignment and contact me BEFORE it's due, I will do my best to give you an extension

ASSIGNMENTS-

SELF SUBMITS-

Over the course of the semester, you will receive a casting breakdown and submit self tapes. You will receive the casting breakdown during our Tuesday class and then we will review all the videos during our Thursday class. The breakdowns will range from plays, experimental theatre pieces, commercials, film, and more!

Further assignment details will be posted on canvas

MONOLOGUE SELECTIONS-

Based on our classroom discussions, on certain dates you will be asked to bring in a **NEW** monologue that you feel you can use in your future professional endeavors. The monologues DO NOT NEED to be memorized, but you will read them in class where your classmates can offer their thoughts and commentary

Further assignment details will be posted on canvas

SOCIAL MEDIA-

After discussing social media and online presence, you will create a social media post that promotes your recent work and fits within your brand. (You are not required to actually post on your social media)

Further assignment details will be posted on canvas

FINAL EXAM PROJECT – Website

- Over the semester, we will have several classes to build and create a website for ourselves
- Your final project will be submitting your completed website
- Further assignment details will be posted on canvas

COURSE CALENDAR

(Subject to Change)

Week One

Introductions

- Review Syllabus

- Talk about future goals
- Future Expectations with Life and Art Worksheet
- ~~Talking through fears around our career~~

Week Two

- Survival Jobs
- Different Cities and career trajectories
- Grad School?
- ~~Moving to NYC Workshop~~

Week Three

- Self-Submission How To
- ~~Equipment you should have~~
- Casting Networks, Actors Access, and Backstage
- The Art of the Self Submit

Week Four

- Film and TV Self Submit workshop
- ~~Reels and creating your own work~~

Week Five

- FIRST SELF SUBMIT ASSIGNMENT DUE FEB 6th
- Monologue Selections
- ~~How to pick the ideal monologue~~
- ~~What monologues should you have ready to go?~~
- ~~Begin building monologue book~~
- FIRST MONOLOGUE SELECTION DUE FEB 8th

Week Six

- ~~Branding and Social Media Workshop with TBD~~
- SOCIAL MEDIA ASSIGNMENT

Week Seven

- Headshots
- ~~Discussing local photographers~~
- ~~Bring in Headshot Inspiration~~

Week Eight

- ~~Resume Review and Formatting~~
- ~~BRING IN RESUME FOR REVIEW~~
- Voiceover and the VO industry

Week 9

- ~~Musical Theatre Auditions~~
- Building an MT book
- Where do you fit in? Musical Theatre for the non-MT actor
- ~~BRING IN AND PRESENT ONE REALISTIC DREAM ROLE FOR MT~~

Week Ten

- Diving further into survival jobs
- Begin Website Design

Week Eleven

- Florida Theatres
- ~~Equity To join or not to join?~~
- ~~Different Equity Contracts~~
- ~~Auditioning in South Florida~~
- SECOND SOCIAL MEDIA ASSIGNMENT DUE

Week Twelve

- Workshop about Regional Theatre work with Kyle Smith
- ~~BRING IN A REGIONAL THEATER YOU CONNECT WITH~~

- SECOND MONOLOGUE SELECTION DUE

Week Thirteen

- ~~INDIVIDUAL MEETINGS WITH INSTRUCTOR TO DISCUSS GAME PLAN BY APPOINTMENT~~

Week Fourteen

- Agents and Managers
- ~~SAG to join or not to join?~~
- Commercials
- SECOND SELF SUBMIT ASSIGNMENT DUE

Week Fifteen

- WEBSITE DUE
- PRESENT WEBSITE IN CLASS