# FLORIDA ATLANTIC UNIVERSITY

# **COURSE CHANGE REQUEST Undergraduate Programs**

UUPC Approval 9/8/25
UFS Approval
SCNS Submittal
Confirmed
Banner Posted
Catalog

**Department** 

College

	8		Catalog			
Current Course		Current Course Title				
<b>Prefix and Numb</b>	oer					
Syllabus must be att	tached for <b>ANY</b> changes to c	urrent course details. See <u>T</u>	<u>emplate</u> . Please consult and list departments			
that may be affected	d by the changes; attach doc					
Change title to:		Change d	escription to:			
Change prefix						
From:	To:					
Change course n	umber					
From:	To:					
Change credits*						
From:	To:	Change p	rerequisites/minimum grades to:			
Change grading						
From:	To:					
Change WAC/Go	rdon Rule status**	Change co	orequisites to:			
Add	Remove					
Change General	<b>Education Requiremen</b>	ts***				
Add	Remove	Change re	egistration controls to:			
*See <u>Definition of a</u>						
	criteria must be indicated in s	·				
	this form. See <u>WAC Guidelines</u> e indicated in syllabus and app		Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).			
	See <u>Intellectual Foundations (</u>		inininum passing grade (derault is D-).			
Effective Term/	Year	Terminat	te course? Effective Term/Year			
for Changes:	Spring 2026	for Term	ination: ———			
Faculty Contact/Email/Phone						
Approved by	Min	wo Mt	Date			
Department Chair			April 4, 2025			
College Curriculum	Chair Robin Lars	on	08/25/2025			
College Dean		4	\frac{08/27/2025}{9/8/25}			
UUPC Chair /	orey Dorge	2.4				
Undergraduate Stu	dies Dean Dan 1	Meeroff				
UFS President						

Email this form and syllabus to <a href="mailto:mjenning@fau.edu">mjenning@fau.edu</a> seven business days before the UUPC meeting.



#### **Course Description**

Introduction to the voice, diction, and physiology of the voice of a Musical Theatre performer.

#### **Instructional Method**

This course is offered In-Person with no remote option for this course.

#### Prerequisites/Corequisites

Theatre Major Standing

#### Course Objectives/Student Learning Outcomes

This course will focus primarily on developing a basic singing technique and understanding of voice production anatomy. In this semester, students will also focus on learning a more classical style of singing and repertoire that complements this study. These activities will help to accomplish several goals:

- Learn and practice all breathing and singing exercises assigned in class
- Present an organized binder of music with appropriate markings for a pianist
- Research, analyze, and create solo singing roles at a beginning level
- Develop a comprehensive awareness of the performances of peers and self

#### Course Evaluation Method

#### **Grading Rubric:**

Quality of work: always turns in outstanding work that goes beyond the requirements. Sets a					
standard which can be used as a mark for other students to aspire to.					
Deadlines: all work in on time.					
Attendance: meets all classes as outlined in the Attendance Policy					
<b>Attitude:</b> does not necessarily work for grade alone but for what is to be gained from each					
learning experience. Shows distinct awareness of the interrelationship between this class and					
other studies.					
Quality of work: turns in consistently good work, but knowledge and skills are not fully					
developed					
<b>Deadlines:</b> all work in on time.					
Attendance: meets all classes or accounts for absences as outlined in the Attendance Policy.					
Attitude: inquisitive and attentive to learning process.					
Quality of work: average level of competence; describes the ability and performance of the					
majority of students who are neither above nor below the average.					
<b>Deadlines:</b> usually turns work in on time.					
Attendance: maintains minimum requirements for class attendance.					
<b>Attitude:</b> tendency to be phlegmatic in terms of interest and level of performance.					
Quality of work: consistently below average					
Deadlines: seldom meets deadlines.					
<b>Attendance:</b> consistently poor attendance and unexplained absences.					
Attitude: unconcerned.					
Quality of work: very poor work					
<b>Deadlines:</b> does not meet deadlines.					
Attendance: habitually poor attendance; unexplained absences.					
Attitude: Hostile or impervious to the learning process; apathetic.					

#### **Grading Scale:**

Participation: 20% In-Class Singing: 35% Written Assignments: 25% Final Exam/Performance: 20%

#### Objectives and goals will be assessed through:

- Preparation and participation in weekly classes
- Learning, analyzing, and performing Musical Theatre Repertoire -- singing/acting the song from the actor's perspective
- Completion of assignments written analysis of repertoire, and other written reflections of articles/reading assigned for class
- Performance in class as assigned
- Midterm & Final performance exams

#### Notes

\*PLEASE READ\*: Since Theatre requires the use of mind, voice, and body, there might be situations that require a certain amount of physical contact between you and the Instructor and other students. If this presents a problem for you, please see the Instructor immediately to assess your chances for success in this course.

#### Course Grading Scale

•	A	(100-94)	4.00- excellent work, consistently dynamic A- 3.75
•	A-	(93-90)	3.75
•	$\mathbf{B}^{+}$	(89-87)	3.25
•	В	(86-84)	3.00- good work, but not consistently dynamic
•	B-	(83-80)	2.75
•	$\mathbf{C}^{+}$	(79-77)	2.25
•	C	(76-74)	2.00- average work, meeting minimum requirements
•	*C-	(73-70)	1.75- results in departmental probation
•	$^*D$	(69-60)	1.00- results in departmental probation
•	*F	(<60)	0.00- results in departmental probation
*(& Be	low)		

#### Singing Assignments

Students will have 3 singing assignments throughout the semester. Each song will be sung twice for the class. The first performance will be a coaching, where the instructor and fellow classmates give feedback on the student's performance. This is 1/3 of the in-class singing grade. The second performance will be a memorized formal performance of the song. The student will receive written feedback from the instructor. This is 2/3 of the in-class singing grade. Student feedback should always be constructive; not negative or personal. All students are at different levels and have different strengths and weaknesses. Non-constructive negative or personal comments will NOT be tolerated and may result in a lowered grade or disciplinary action.

#### Written Assignments

For each song sung in class, a song analysis is due the first day of vocal coaching on that song, even if you are not scheduled to sing until a later date. Other written assignments or quizzes may be assigned based on the class lectures and readings. ALL WRITTEN ASSIGNMENTS SHOULD BE SUBMITED THROUGH CANVAS. Written assignments NOT submitted through Canvas WILL NOT be accepted! All late assignments will be lowered one letter grade for each day it is tardy.

### **Attendance Policy**

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absences. Each unexcused absence will lower your participation grade by 10 points. Each tardy or lack of positive contribution may lower your participation grade by 5 points.

#### Policy on Makeup Tests, Late Work, and Incompletes

Two unexcused absences will result in an automatic "F" in any course meeting once per week. Each subsequent absence will lower your final grade by one letter grade. Five absences will result in automatic failure. Three tardies equals one absence. If you arrive to class after roll is taken, it is your responsibility to check in at the end of class to make sure your attendance is recorded. See University policies in the FAU Student Handbook <a href="https://www.fau.edu/handbook/">http://www.fau.edu/handbook/</a>

Students will not be penalized for absences due to participation in University-approved activities, but proof of involvement must be provided. Reasonable accommodation will be made for student absences due to religious observance(s). Also, note that grades of Incomplete ("I") are reserved only for students who are passing the course but have not completed all the required work because of exceptional circumstances. Incompletes should be pre-arranged with the instructor before the end of the term.

#### Special Course Requirements

**Be Prepared:** Failure to present your songs on the days they are due will result in a grade of zero. If a song partner is prepared and one group member is not, the prepared students' grades will not be affected. Written work will be penalized at the rate of 10% for every day it is late and can be turned in no later than a week after its assigned due date. Any alterations to this policy will only be considered in an extreme emergency, on a case-by-case basis, and may require further written documentation.

**Social Media:** Students are not allowed to post images/video/audio of class/lesson activities without permission from those featured in the media (student or instructor). Any discovery of this material without the subjects' permission will result in automatic failure of this course and probation from the Musical Theatre program.

#### Classroom Etiquette Policy

Cell phones are to be away and turned on silent during class. A large portion of this class is performance based. It is rude and disrespectful to be on your cell phone while another student is performing. Video and audio recording of classes is NOT PERMITTED. However, a student may request to have their individual performance audio or video recorded. This is at the discretion of the student and may only be used for their own practice. The video should not be shared with others or placed on social media.

If you are caught using your cell phone during another student's performance your participation grade will be lowered two letter grades for the day.

Laptops will not be used to take notes in this class. If you should decide to take notes in the class, please use a notebook and pencil. If you are using a tablet to read sheet music, then you should only have that out during the coaching, not before or after.

#### Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

#### Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [Policy 12.16 Artificial Intelligence]

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each

course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the Florida Atlantic Code of Academic Integrity, Regulation 4.001.

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <a href="https://fau.edu/ai/citation">https://fau.edu/ai/citation</a>

#### AI Language Specific To This Course

The use of AI in this specific course is prohibited.

### Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to

consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <a href="http://www.fau.edu/counseling/">http://www.fau.edu/counseling/</a>

#### **Disability Policy**

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at <a href="https://www.fau.edu/sas/">www.fau.edu/sas/</a>.

# Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see <u>University Regulation 4.001</u>.

#### Required Texts/Readings

- Scores and Music as Assigned
- 3-Ring Binder (with copies of assigned music), Duplicate copies for accompanist and instructor due week following assignment of piece
- Voice Recorder (Can be a digital voice recorder, computer, cell phone, etc.)

### Suggested Text

- Wendy D. Leborgne and Marci Rosenberg. The Vocal Athlete. Plural Publishing Inc, 2014. ISBN 1597564583.
- Wendy D. Leborgne and Marci Rosenberg. The Vocal Athlete: Application and Technique for the Hybrid Singer. Plural Publishing Inc, 2014. ISBN 1597564591.

## Course Topical Outline

-	Scheduled Activity	Assignments Due
Week 1:	Syllabus Overview; Audition Song Performance; Vocal Health and Hygiene; Breathing and Posture; Warming Up Techniques	
Week 2:	Lecture: Golden Age of Musical Theatre Laryngeal Anatomy, Physiology, and Function/Tongue Pushup/Stretches	Introduction and Song Analyses
Week 3	Labor Day: NO CLASSES	
Week 4:	Golden Age of Musical Theatre Coaching	Golden Age Song Analyses

Week 5: Introduction to IPA and Singing in Italian

Week 6: Golden Age Performances

BFA Meeting @ 1:15

Week 7: Italian Song Coaching IPA Assignment

Week 8: Lecture: Operetta

Resonance and Registers in Singing

Week 9: Italian Song Performances

Week 10: Exercising for Singers

Week 11: In the Gym

Week 12: Operetta Coaching Operetta Song Analyses

Week 13: Veteran's Day: NO CLASSES

Week 14: Operetta Performances

Week 15: Final Review

Final exam: TBA