

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs		UUPC Approval <u>9/8/25</u> UFS Approval _____ Banner _____ Catalog _____
	Department _____ College _____		
Program Name _____		New Program* _____ Change Program* _____	Effective Date (TERM & YEAR) _____
Please explain the requested change(s) and offer rationale below or on an attachment.			
*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.			
Faculty Contact/Email/Phone _____		Consult and list departments that may be affected by the change(s) and attach documentation	
Approved by Department Chair <u>Thomas M. Smith</u> College Curriculum Chair <u>Robin Larson</u> College Dean <u>[Signature]</u> UUPC Chair <u>Korey Sorge</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____			Date April 4, 2025 <u>08/25/2025</u> <u>08/27/2025</u> <u>9/8/25</u> <u>9/8/25</u> _____ _____

Email this form and attachments to mianning@fau.edu seven business days before the UUPC meeting.

The following package contains the following documents for consideration in a comprehensive revision of the Department of Theatre and Dance curricula:

A. Course Changes

- a. New Courses Added to the Curriculum
 - i. DAA 3020 Introduction to Dance
 - ii. THE 2002 Theatre Foundations
 - iii. THE 3095 Introduction to Playwriting
 - 1. Supporting memo from English on no conflicts
 - iv. THE 3115 Early Theatre History
 - 1. Supporting memo from History on no conflicts
 - v. THE 4176 20th and 21st Century Theatre Literature
 - 1. Supporting memo from English on no conflicts
 - vi. THE 4680 Introduction to Dramaturgy
 - vii. TPA 2204 Production Foundations
 - viii. TPA 4923 Portfolio Development
- b. Courses deleted from the Curriculum
 - i. THE 4335 Shakespeare Stage and Screen
 - ii. THE 4371 20th Century World Drama
 - iii. TPP 2714C Music Theatre Voice 1
 - iv. TPP 2741C Music Theatre Applied/Studio Voice 2
 - 1. Music Theatre Applied/Studio voice sections memo
 - v. TPP 3745C Music Theatre Applied/Studio Voice 3
 - 1. Music Theatre Applied/Studio voice sections memo
 - vi. TPP 3747C Music Theatre Applied/Studio Voice 4
 - 1. Music Theatre Applied/Studio voice sections memo
 - vii. TPP 4748C Music Theatre Applied/Studio Voice 5
 - 1. Music Theatre Applied/Studio voice sections memo
- c. Course Changes
 - i. TPP 2740C Music Theatre Craft
 - 1. Music Theatre Applied/Studio voice sections memo
 - ii. TPP 4140 Acting 4
 - 1. Acting 4 and Acting 5 Prerequisites change memo
 - iii. TPP 4224 Audition and Career Forum
 - 1. Audition and Career Form change memo
 - iv. TPP 4265 Acting 5
 - 1. Acting 4 and Acting 5 Prerequisite change memo
 - v. TPP 4721C Music Theatre Performance
 - 1. Music Theatre Applied/Studio voice sections memo
 - vi. TPP 4749C Music Theatre Applied/Studio Voice 6
 - 1. Music Theatre Applied/Studio voice sections memo

B. Curriculum Changes

- a. Updates to course catalog preamble and program information
- b. Updates to BA Theatre General

- c. Updates to BA Theatre Studies
- d. Updates to BA Technical Production
- e. Updates to BFA Performance
- f. Updates to BFA Design and Technology
- g. Updates to BFA Musical Theatre
- h. Updates to Minor in Dance
- i. Updates to Minor in Theatre
- j. Updates to Minor in Acting for Camera
- k. Addition of Minor in Dramatic Writing

Theatre and Dance

Faculty:

Shorrock, T., Chair; ~~Atkins, T.~~; ~~Brooks, G.~~; deChatelet, E.; Gallant, D.; ~~Johnston, K.~~; Lucatero, R.; ~~McNutt, L.~~; ~~Pena G.~~; ~~Nettles, R.~~; Shamburger, D.; Soroko, K. A.; Soroko, L.

The Department of Theatre and Dance offers undergraduate programs leading to the Bachelor of Arts and Bachelor of Fine Arts degrees, a [minor in Theatre](#) and a [minor in Dance](#). Graduate programs lead to the Master of Fine Arts degree. Alumni of the department are currently working in professional theatre, television and motion pictures, as well as community and academic theatre.

Mission

The mission of the Department of Theatre and Dance is to produce innovative artists and scholars through a pursuit of academic and creative excellence.

Values

The Department of Theatre and Dance values:

1. Engaging in the highest quality of professional training;
2. Providing an experiential approach to the collaborative nature of theatre and dance;
3. Integrating production experience with a scholarly understanding of theatre and dance as artistic forms;
4. Encouraging innovative exploration through classic and contemporary methodologies in theatre and dance;
5. Developing excellence in research and creative expression in the classroom and production process;
- ~~6. Encouraging and celebrating diversity in our community; Encouraging and celebrating the richness of our art, backgrounds, and perspectives in our community;~~
7. Providing active leadership in the contribution to South Florida culture;
8. Engaging with our various campus and regional communities.

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the General Education Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the [Transition Guides](#).

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

Requirements

All students majoring in Theatre must fulfill the University and College requirements for admission and graduation. All courses in the Department of Theatre and Dance must be passed with a "C" or better; pass/fail grades are not allowed. Theatre majors must maintain a 3.0 average in courses in the major.

Every declared major student is required to register for THE 2002 Theatre Foundations for their first semester in the program for important career preparation training and mentorship in theatre careers to help you on your journey in the degree program.

[Link to B.F.A. Program](#)

[Link to Master's Program](#)

Theatre

Bachelor of Arts (B.A.)

Theatre Studies Concentration

(Minimum of 120 credits required)

The Bachelor of Arts with Major in Theatre is designed to train students in the art, craft and literature of theatre while providing the opportunity to develop creative, cognitive and communication skills through a broad liberal arts education. Undergraduate students are taught by faculty members who are active professionals in their fields and also work closely with candidates of the graduate conservatory program. Upon completion of the degree, the successful student is prepared for work at the graduate or professional level.

Theatre Studies Concentration

The Theatre Studies concentration at Florida Atlantic University is open to all students wishing to better understand theatre and the artistic processes used in production and performance.

Advising

All students are required to meet with an advisor each semester to ensure timely graduation. Entering students should call the department of Theatre and Dance at 561-297-3810 to arrange an advising appointment prior to the start of your term.

All students are assigned to an advisor who will meet with the student every semester to determine the student's curriculum. In addition to departmental course requirements, all majors must complete the following to graduate:

Degree Requirements

1. In addition to requirements of the Dorothy F. Schmidt College of Arts and Letters and the University, the student pursuing a Bachelor of Arts in Theatre with concentration in Theatre Studies must take 15 credits in required core courses. The student must also take 21 credits of content courses. The total required credits for the major is 36.

2. Students who change degree programs and select this major must adopt the most current catalog.
3. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a "C" (2.0) will not satisfy the major requirements or count towards theatre credits. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the Department of Theatre and Dance.
4. Students must consult with departmental advisor every semester before registration.

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the General Education Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the [Transition Guides](#).

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

Core Courses (15 credits)

Choose three of the following courses in content creation (9 credits)

Script Analysis	THE 2305	3
Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
Acting 1	TPP 2110	3

Choose two of the following history/literature courses (6 credits)

Theatre History 1	THE 4110	3
Early Theatre History	THE 3115	3
Theatre History 2	THE 4114	3
20 th and 21 st Century Theatre Literature	THE 4176	3
Classical World Drama	THE 4213	3
Introduction to Playwriting	THE 3995	3
Shakespeare on Stage and Screen	THE 4335	3

Introduction to Dramaturgy	THE 4680	3
Drama on Stage and Screen	THE 4370	3
20th Century Drama	THE 4371	3

Content Courses (21 credits)

The content courses are chosen from at least two of the following four categories: Literature, Performance, Production and Dance.

Literature

History of Western Dress	THE 3262	3
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Classical World Drama	THE 4213	3
History of Design Styles for Designers	THE 4282	3
Shakespeare on Stage and Screen	THE 4335	3
Drama on Stage and Screen	THE 4370	3
20th Century Drama	THE 4371	3
Early Theatre History	THE 3115	3
20 th and 21 st Century Theatre Literature	THE 4176	3
Introduction to Playwriting	THE 3995	3
Introduction to Dramaturgy	THE 4680	3
Modern Theatre	THE 4xxx	3

Performance

Voice for the Actor	TPP 2710	3
Speech for the Actor	TPP 2810	3
Movement for Actors	TPP 3510	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting for the Camera 1	TPP 4268C	3

Production

Production Foundations	TPA 2002	1
Scenery Design Topics	TPA 3092	3
Lighting Design Topics	TPA 3223C	3
Stage Costume Topics	TPA 3231	3
Stage Technology Topics	TPA 3311C	3
<i>Dance</i>		
Modern Dance 1	DAA 2100	3
Ballet 1	DAA 2200	3
Tap Dance 1	DAA 2520	3
Jazz Dance	DAA 3508	3

Theatre B.A.: General Education

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the General Education Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the [Transition Guides](#).

Note that transfer students who have not completed A.A. degrees in Theatre and Dance will be required to complete all lower-division music requirements, which may add time to the degree.

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment

Degree Requirements

Students must meet all University and College requirements for graduation.

1. Students who change degree programs and select this major must adopt the most current catalog.
2. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a "C" (2.0) will not satisfy the major requirements or count towards theatre credits. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the [Department of Theatre and Dance](#).

3. Students must consult with a departmental advisor each semester before registering.
4. All students must complete 2 credits of Production Capstone by their senior year demonstrating a proficiency in an area of theatre prior to graduation. Credits are earned by registering for THE 4954 and applying for a position of responsibility in the department. Visit the [department](#) for the current production opportunities.

In addition to the University and College requirements for admission and graduation, candidates for a Bachelor of Arts Degree in Theatre—General Education must complete the following courses.

Literature, History, Theory and Criticism

Script Analysis	THE 2305	3
Theatre History 1	THE 4110	3
Early Theatre History	THE 3115	3
Theatre History 2	THE 4111	3
20 th and 21 st Century Theatre Lit	THE 4176	3
Classical World Drama	THE 4213	3
20th Century World Drama	THE 4371	3

Choose ~~one~~ two of the following:

Shakespeare on Stage and Screen	THE 4335	3
Drama on Stage and Screen	THE 4370	3
Classical World Drama	THE 4213	3
History and Literature of Musical Theatre	MUL 3015	3
Introduction to Playwriting	THE 3995	3
Introduction to Dramaturgy	THE 4680	3

Subtotal **~~48~~ 15**

Performance

Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting for the Camera 1	TPP 4268C	3

Voice for the Actor 1	TPP 2710	3
Stage Management	TPA 4601	3

Choose one of the following:

Movement for Actors	TPP 3510	3
Movement for the Actor 2	TPP 4511	3

Choose one of the following:

Acting 3	TPP 4176	3
Modern Dance 1	DAA 2100	3
Ballet 1	DAA 2200	3
Jazz Dance 1	DAA 3511	3
Tap Dance 1	DAA 2520	3
Speech for the Actor 1	TPP 2810	3
Music Theatre Vocal Craft 1	TPP 2740C	2
Music Theatre Vocal Craft 2	TPP 4721C	2
Stage Combat	TPP 3531	3
Stage Combat 2	TPP 4532	3
Musical Theatre Technique	TPP 3251	3
Directing 1	TPP 4310	3
Subtotal		21

Design and Technology

Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3

Choose two of the following:

Lighting Design 1	TPA 3022	3
Costume Design 1	TPA 3045	3
Scene Design 1	TPA 3064C	3
Sound Design	TPA 2260	3

Choose one of the following:

Scenery Design Topics	TPA 3092	3
Lighting Design Topics	TPA 3223C	3
Stage Costume Topics	TPA 3231	3
Stage Technology Topics	TPA 3311C	3
Subtotal		15

Practical Application-Lab Courses

Theatre Foundations	THE 2002	1
Production Foundations	TPA 2204	1
Production Hour (Course is 1-2 credits.)	THE 3952	5
Production Capstone	THE 4954	2
Summer Repertory Theatre Workshop	THE 4955	6
Subtotal		13-15

Electives

~~Choose 9 credits of any upper-division Theatre or Dance course~~ 9

Total **76-66**

Theatre B.A.: Technical Production

The Technical Production emphasis concentration at Florida Atlantic University is open to all students wishing to understand the technical production process of theatre and the skills necessary to work in the fast-paced backstage environment. Students can explore Wardrobe, Costume Construction, Electrics, Carpentry, and Stage Management.

Degree Requirements

Students must meet all University and College requirements for graduation.

1. Students who change degree programs and select this major must adopt the most current catalog.
2. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a "C" (2.0) will not satisfy the major requirements or count towards theatre credits. These and other departmental policies are explained in detail in the

Student Handbook, which is updated annually and available in the [Department of Theatre and Dance](#) .

3. Students must consult with a departmental advisor each semester before registering.
4. All students must complete 2 credits of Production Capstone by their senior year demonstrating a proficiency in an area of theatre prior to graduation. Credits are earned by registering for THE 4954 and applying for a position of responsibility in the department. Visit the [department](#) for the current production opportunities.

In addition to the University and College requirements for admission and graduation, candidates for a Bachelor of Arts Degree in Theatre—General Education must complete the following courses.

Literature, History, Theory and Criticism

Script Analysis	THE 2305	3
Early Theatre History	THE 3115	3
20 th and 21 st Century Theatre Lit	THE 4176	3

Choose ~~one~~ two of the following:

Drama on Stage and Screen	THE 4370	3
Classical World Drama	THE 4213	3
History and Literature of Musical Theatre	MUL 3015	3
Introduction to Playwriting	THE 3995	3
Introduction to Dramaturgy	THE 4680	3
Subtotal		15

Performance

Acting 1	TPP 2110	3
Subtotal		3

Design and Technology

Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
Theatrical Makeup	TPA 2248	3
Drafting for the Theatre	TPA 3348C	3

Portfolio Development	TPA 4923	3
<i>Choose one of the following:</i>		
Lighting Design 1	TPA 3022	3
Costume Design 1	TPA 3045	3
Scene Design 1	TPA 3064C	3
Sound Design	TPA 2260	3
<i>Choose three of the following:</i>		
Scenery Design Topics	TPA 3092	3
Lighting Design Topics	TPA 3223C	3
Stage Costume Topics	TPA 3231	3
Stage Technology Topics	TPA 3311C	3
Subtotal		27
Practical Application-Lab Courses		
Theatre Foundations	THE 2002	1
Production Foundations	TPA 2204	1
Production Hour (Course is 1-2 credits.)	THE 3952	5
Production Capstone	THE 4954	2
Summer Repertory Theatre Workshop	THE 4955	6
Subtotal		15
Emphasis Focus		
<i>Choose 9 electives or DIS courses approved by your department advisor.</i>		9
Total		69

Theatre
Bachelor of Fine Arts (B.F.A.)

Design and Technology Concentration

Music Theatre Concentration

Performance Concentration

(Minimum of 120 credits required)

The Bachelor of Fine Arts with Major in Theatre is offered with a Design and Technology concentration, a Music Theatre concentration and a Performance concentration. This degree program provides in-depth training and fundamental knowledge necessary for the pursuit of a career as an actor or director through process-oriented instruction in performance skills. It is designed primarily for those students with an interest in a career in the professional theatre. In order to enter the program, students must audition with the performance faculty.

~~All B.F.A. students are expected to complete the following requirements:~~

~~Bachelor of Fine Arts Core Courses~~

~~Literature, History, Theory and Criticism~~

Script Analysis	THE 2305	3
Theatre History	THE 4110	3
Theatre History 2	THE 4111	3

~~Choose one of the following:~~

Shakespeare on Stage and Screen	THE 4335	3
Drama on Stage and Screen	THE 4370	3
History and Literature of Musical Theatre (for Music Theatre concentration only)	MUL 3015	3

~~Choose one of the following:~~

Classical World Drama	THE 4213	3
20th Century World Drama	THE 4371	3

Subtotal **15**

Performance

Acting 1	TPP 2110	3
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Subtotal **3**

Design and Technology

Visual Imagination TPA-2000 3

Introduction to Production TPA-2200 3

Theatrical Makeup TPA-2248 3

Subtotal 9

Practical Application

Production Hour THE 4
(Course is 1-2 credits.) 3952

Production Capstone THE 2
4954

Summer Repertory Theatre Workshop THE 6
4955

Subtotal 12

Core Total 39

Design and Technology Concentration

(Minimum of 120 credits required)

Selective Programs

For reasons of accreditation standards, space or fiscal limitations, the B.F.A. programs in Theatre and Dance are designated selective admissions programs. Admission to FAU does not guarantee admission to a selective program. For specific information on these programs, applicants should review the [Department of Theatre and Dance](#) guidelines and review requirements above and below.

Admission Requirements

All students seeking admission to the B.F.A. programs must complete a performance audition or portfolio presentation prior to the first semester of study. For more information on the audition process and dates, call the Department of Theatre and Dance at 561-297-3810.

Students may audition for entry to the BFA program until they have earned 72 credits toward their degree in theatre.

Advising

All students are required to meet with an advisor each semester to ensure timely graduation. Entering students should call the Department of Theatre and Dance at 561-297-3810 to arrange an advising appointment prior to the start of their term.

All students are assigned to an advisor who will meet with the student every semester to determine the student's curriculum. In addition to departmental course requirements, all B.F.A. Performance majors must complete the following to graduate.

Degree Requirements

1. Students must meet all University and College requirements for graduation.
2. Students who change degree programs and select this major must adopt the most current catalog.
3. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a "C" (2.0) will not satisfy the major requirements or count toward theatre credits. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the [Department of Theatre and Dance](#).
4. Students are expected to participate and successfully pass semester juries. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the Department of Theatre and Dance.
5. All B.F.A. students in the Design and Technology program are required to participate in academic year productions as assigned. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the Department of Theatre and Dance.
6. Students must consult with departmental advisor every semester before registration.
7. All students must complete two credits of Production Capstone demonstrating a proficiency in an area of theatre prior to graduation. Credits are earned by registering for THE 4954 and applying for a position of responsibility in the department. See the [department](#) for current production opportunities.
8. Students must complete a senior project (THE 4950) demonstrating design and/or technology skills. This course should be carefully coordinated with the student's area faculty member prior to the senior year.

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the General Education Program) and requirements for the college and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the [Transition Guides](#).

Note that transfer students who have not completed A.A. degrees in Theatre and Dance will be required to complete all lower-division music requirements, which may add time to the degree.

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

Literature, History, Theory and Criticism

Script Analysis	THE 2305	3
History of Western Dress	THE 3262	3
Theatre History 1	THE 4110	3
Early Theatre History	THE 3115	3
Theatre History 2	THE 4111	3
20 th and 21 st Century Theatre Literature	THE 4176	3
History of Design Styles for Theatrical Designers	THE 4282	3
<i>Choose two of the following:</i>		
Classical World Drama	THE 4313	3
Shakespeare on Stage and Screen	THE 4335	3
Introduction to Playwriting	THE 3995	3
History and Lit. of Musical Theatre	MUL 3015	3
Drama on Stage and Screen	THE 4370	3
20th Century World Drama	THE 4371	3
Introcutuon to Dramaturgy	THE 4980	3
Subtotal		21
Design and Technology		
Theatrical Makeup	TPA 2248	3
Drafting for the Theatre	TPA 3348C	3
Visual Imagination	TPP 2000	3
Introduction to Production	TPP 2200	3
Portfolio Development	TPA 4923	3
Subtotal		15
Technology and Technique		
<i>Choose three of the following:</i>		
Scenery Design Topics	TPA 3092	3
Lighting Design Topics	TPA 3223C	3

Stage Costume Topics	TPA 3231	3
Stage Technology Topics	TPA 3311C	3
Subtotal		9

Drawing

2D Art Foundations	ART 1201C	3
Drawing Foundations	ART 1300C	3
Drawing - Figure Drawing	ART 2330C	3
Subtotal		9

Design

Choose three of the following:

Lighting Design 1	TPA 3022	3
Costume Design 1	TPA 3045	3
Scene Design 1	TPA 3064C	3
Sound Design 1	TPA 3262	3
Subtotal		9

Practical Application

Production Hour (Course is 1-2 credits.)	THE 3952	5 -4
Theatre Foundations	THE 2002	1
Production Foundations	TPA 2204	1
Senior Capstone	THE 4950	1
Production Capstone	THE 4954	2
Summer Repertory Theatre Workshop	THE 4955	6
Portfolio Development	TPA 4923	3
Subtotal		14 18
Performance		
Acting 1	TPP 2110	6
Subtotal		3

Electives

Choose any ~~two~~ **one** upper-division Theatre and Dance courses **6 3**

Subtotal 6

Major Total **83 81**

Music Theatre Concentration

(Minimum of 120 credits required)

Selective Programs

For reasons of accreditation standards, space or fiscal limitations, the B.F.A. programs in Theatre and Dance are designated selective admissions programs. Admission to FAU does not guarantee admission to a selective program. For specific information on these programs, applicants should review the [Department of Theatre and Dance](#) guidelines and review requirements above and below.

Admission Requirements

All students seeking admission to the BFA programs must complete a performance audition or portfolio presentation prior to the first semester of study. For more information on the audition process and dates, visit the [Department of Theatre and Dance](#) or call 561-297-3810.

Students may audition for entry to the BFA program until they have earned 30 credits toward their degree in theatre.

Advising

All students are required to meet with an advisor each semester to ensure timely graduation. Entering students should call the Department of Theatre and Dance at 561-297-3810 to arrange an advising appointment prior to the start of your term.

All students are assigned to an advisor who will meet with the student every semester to determine the student's curriculum. In addition to departmental course requirements, all BFA Performance majors must complete the following to graduate.

Degree Requirements

1. Students must meet all University and College requirements for graduation.
2. Students who change degree programs and select this major must adopt the most current catalog.
3. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a "C" (2.0) will not satisfy the major requirements or count toward theatre credits. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the [Department of Theatre and Dance](#).
4. Students must consult with a departmental advisor each semester before registering.

5. All students must complete two credits of Production Capstone demonstrating a proficiency in an area of theatre prior to graduation. Credits are earned by registering for THE 4954 and applying for a position of responsibility in the department. See the [department](#) for current production opportunities. Students must fulfill 2.0 credits' worth of production capstone prior to graduation.
6. Jury reviews are given at the end of the semester. Successful completion of the jury is required to continue enrolling in course sequences.
7. Students are required to follow all audition requirements for their degree program.
8. Students may test out of MUT1111 and MVK 1111 through proficiency exam.
9. Students must enter this program in fall terms for proper course sequencing. A student cannot enter this major after 30 credits to ensure timely graduation.

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the General Education Program) and requirements for the college and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the [Transition Guides](#).

Note that transfer students who have not completed A.A. degrees in Theatre and Dance will be required to complete all lower-division music requirements, which may add time to the degree.

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

Literature, History, Theory and Criticism

History and Literature of Musical Theatre	MUL 3015	3
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Choose one of the following:

Theatre History 1	THE 4110	3
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Early Theatre History	THE 3115	3
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Theatre History 2	THE 4111	3
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20 th and 21 st Century Theatre Literature	THE 4176	3
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Subtotal		6
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Performance Training

Voice for the Actor 1	TPP 2710	3
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Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting 4	TPP 4140	3
Music Theatre Craft Music Theatre Vocal Craft 1	TPP 2740C	1-2
Music Theatre Performance Music Theatre Vocal Craft 2	TPP 4721C	1-2
Music Theatre Applied / Studio Voice 1	TPP 2714G	1-2
Music Theatre Applied / Studio Voice 2	TPP 2741G	1-2
Music Theatre Applied / Studio Voice 3	TPP 3745G	1-2
Music Theatre Applied / Studio Voice 4	TPP 3747G	1-2
Music Theatre Applied / Studio Voice 5	TPP 4748G	1-2
Music Theatre Applied / Studio Voice 6	TPP 4749G	1-2
Applied/Studio Music Theatre Voice	TPP 4749C	1-2
(Course is 1-2 credits)		
Music Theatre Scene Study	TPP 4252C	2
Music Theatre Technique	TPP 3254	3
Music Theatr Monologue	TPP 3251C	2
Audition and Career Forum	TPP 4224	3 2
Theatre Foundations	THE 2002	1
<i>Choose one of the following:</i>		
Movement for Actors	TPP 3510	3
Movement for the Actor 2	TPP 4511	3
Subtotal		44 38
Music Training		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1

Sight Singing and Ear Training 2	MUT 1242	4
Class Piano 1	MVK 1111	1
Subtotal		6 5
Dance		
Ballet 1	DAA 2200	3
Ballet 2	DAA 3214	3
Jazz Dance	DAA 3508	3
Modern Dance 1	DAA 2100	3
Tap Dance 1	DAA 2520	3
Subtotal		15
Design and Technology		
Introduction to Production	TPA 2200	3
Theatrical Makeup	TPA 2248	3
<i>Choose one of the following</i>		
Stage Management	TPA 4061	3
Directed Independent Studies for Capstone	THE 4932	3
Subtotal		6 9
Practical Application		
Production Foundations	TPA 2002	1
Production Hour (Course is 1-2 credits.)	THE 3952	2-1
Production Capstone	THE 4954	2
Summer Repertory Theatre Workshop	THE 4955	3
Subtotal		7
Electives		
One upper division DAA, MUN, MUO, THE, TPA or TPP course		3-
Subtotal		3-

Major Total

84 80

Performance Concentration

(Minimum of 120 credits required)

Selective Programs

For reasons of accreditation standards, space or fiscal limitations, the B.F.A. programs in Theatre and Dance are designated selective admissions programs. Admission to FAU does not guarantee admission to a selective program. For specific information on these programs, applicants should review the [Department of Theatre and Dance](#) guidelines and review requirements above and below.

Admission Requirements

All students seeking admission to the B.F.A. programs must complete a performance audition or portfolio presentation prior to the first semester of study. For more information on the audition process and dates, contact the [Department of Theatre and Dance](#) at 561-297-3810.

Students may not audition for entry to the B.F.A. program until they have earned 72 credits toward their degree in theatre.

Advising

All students are required to meet with an advisor each semester to ensure timely graduation. Entering students should call the [Department of Theatre and Dance](#) at 561-297-3810 to arrange an advising appointment prior to the start of their term.

All students are assigned to an advisor who will meet with the student every semester to determine the student's curriculum. In addition to departmental course requirements, all B.F.A. Performance majors must complete the following to graduate.

Degree Requirements

1. Students must meet all University and College requirements for graduation.
2. Students who change degree programs and select this major must adopt the most current catalog.
3. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a "C" (2.0) will not satisfy the major requirements or count toward theatre credits. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the [Department of Theatre and Dance](#).
4. Students must consult with a departmental advisor each semester before registering.
5. All students must complete two credits of Production Capstone demonstrating a proficiency in an area of theatre prior to graduation. Credits are earned by registering for THE 4954 and applying for a position of responsibility in the department. See the department for current production opportunities.

6. Jury reviews are given at the end of the semester. Successful completion of the jury is required to continue enrolling in course sequences.
7. Students are required to follow all audition requirements for their degree program.

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the General Education Program) and requirements for the college and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the [Transition Guides](#).

Note that transfer students who have not completed A.A. degrees in Theatre and Dance will be required to complete all lower-division music requirements, which may add time to the degree.

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

Literature, History, Theory and Criticism

Script Analysis	THE 2305	3
Theatre History 1	THE 4110	3
Early Theatre History	THE 3115	3
Theatre History 2	THE 4114	3
20 th and 21 st Century Theatre Literature	THE 4176	3

Choose two of the following

Classical World Drama	THE 4213	3
Shakespeare on Stage and Screen	THE 4335	3
Introduction to Playwriting	THE 3995	3
Drama on Stage and Screen	THE 4370	3
20th Century World Drama	THE 4371	3
Introduction to Dramaturgy	THE 4980	3
History and Literature of Musical Theatre	MUL 3015	3

Subtotal		15
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Design and Technology

Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
Theatrical Makeup	TPA 2248	3
Stage Management	TPA 4601	3
Subtotal		12

Performance

Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting 4	TPP 4140	3
Acting 5	TPP 4265	3
Acting for the Camera 1	TPP 4268C	3
Acting for the Camera 2	TPP 4269	3
Audition and Career Forum	TPP 4224	3 2
Subtotal		24 23

Voice and Movement

Voice for the Actor 1	TPP 2710	3
Voice for the Actor 2	TPP 3711	3
Speech for the Actor 1	TPP 2810	3

Choose one of the following:

Movement for Actors	TPP 3510	3
Movement for the Actor 2	TPP 4511	3

Choose one of the following:

Stage Combat	TPP 3531	3
Stage Combat 2	TPP 4532	3

~~***Choose one of the following:***~~ - -

~~**Ballet 1**~~ ~~**DAA 2200**~~ ~~**3**~~

Modern Dance-1	DAA-2100	3
Jazz Dance	DAA-3508	3
Tap Dance-1	DAA-2520	3
Subtotal		48 15

Practical Application

Theatre Foundations	THE 2002	1
Production Foundations	THE 2202	1
Production Hour (Course is 1-2 credits.)	THE 3952	4-3
Production Capstone	THE 4954	2
Summer Repertory Theatre Workshop	THE 4955	6
Subtotal		42 13
Total for Major		84 78

Theatre Undergraduate Minor

(Minimum of 17 credits required)

The Department of Theatre and Dance offers a Theatre minor available to all undergraduate students except Theatre majors. The minor requires a minimum of 17 theatre credits, 9 of which must be in upper-level classes (3000 level and above). At least 75 percent of all credits must be earned from FAU.

Minor Requirements

1. All courses used to fulfill the Theatre minor must be completed with a grade of "C" (2.0) or better.
2. All minors are required to meet with the departmental advisor each semester prior to registering for classes.

Required Courses

Introduction to Production	TPA 2200	3
Acting 1	TPP 2110	3
Production Foundations	TPA 2202	1

Production Hour (Course is 1-2 credits.)	THE 3952	2 1
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Choose one of the following:

Theatre History 1	THE 4110	3
Early Theatre History	THE 3115	3
Theatre History 2	THE 4111	3
20 th and 21 st Century Theatre Literature	THE 4176	3
20th Century World Drama	THE 4371	3
Drama on Stage and Screen	THE 4370	3
Classical World Drama	THE 4213	3
Subtotal		11

Elective Courses

Choose any two upper division courses offered by the department. Possibilities include:

Movement for Actors	TPP 3510	3
Movement for Actors 2	TPP 4511	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting for the Camera 1	TPP 4268C	3
Stage Combat	TPP 3531	3
Stage Combat 2	TPP 4532	3
Drama on Stage and Screen	THE 4370	3
Dramatic Writing for Stage and Screen 1	TPP 4600	3
Summer Repertory Theatre Workshop	THE 4955	3
History of Design Styles for Theatrical Designers	THE 4282	3
History of Western Dress	THE 3262	3
Subtotal		6
Total		17

Dance Undergraduate Minor

(Minimum of 18 credits required)

The Department of Theatre and Dance offers a minor in Dance, available to all undergraduate students with an audition demonstrating requisite dance experience. Auditions are scheduled once per semester and, if passed, allow students to declare the minor and register for classes the following semester. The Dance minor requires a minimum of 18 credits, 9 of which must be upper-division courses. At least 75 percent of all credits must be earned from FAU.

Minor Requirements

1. All courses used to fulfill the Dance minor must be completed with a grade of "C" or better.
2. All minors are required to meet with the departmental advisor each semester prior to registering for classes.
3. Dance courses must be taken in sequence (for example, DAA 2100, Modern Dance 1, must be completed before DAA 3112, Modern Dance 2).

Required Courses

Introduction to Production	TPA 2200	3
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Choose one of the following: (Theatre Majors must take DAN 2100)

Appreciation of Dance	DAN 2100	3
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Appreciation of Theatre	THE 2000	3
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Choose two of the following:

Modern Dance 1	DAA 2100	3
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Ballet 1	DAA 2200	3
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Modern Dance 2	DAA 3112	3
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Ballet 2	DAA 3214	3
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Jazz Dance	DAA 3511	3
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Subtotal		12
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Elective Courses

Choose any two courses offered in Dance; one must be upper level. Possibilities include:

Tap Dance 1	DAA 2520	3
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Teaching Dance K-12	DAE 4300	3
Tap Dance 2	DAN 3525	3
Directed Independent Study	DAN 4905	3
Special Topics	DAN 4930	3
Modern Dance 2		DAA 3112 3
Ballet 2		DAA 3124 3
Subtotal		6
Total		