 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Undergraduate Programs		UUPC Approval <u>9/8/25</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____	
	Department College (To obtain a course number, contact erudolph@fau.edu)			
Prefix Number	(L = Lab Course; C = Combined Lecture/Lab; add if appropriate) Lab Code	Type of Course	Course Title	
Credits (See Definition of a Credit Hour) Effective Date (TERM & YEAR)	Grading (Select One Option) Regular Sat/UnSat	Course Description (Syllabus must be attached; see Template and Guidelines)		
Prerequisites, with minimum grade*		Corequisites	Registration Controls (Major, College, Level)	
*Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course				
WAC/Gordon Rule Course Yes No WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines .		Intellectual Foundations Program (General Education) Requirement (Select One Option) General Education criteria must be indicated in the syllabus and approval attached to the proposal. See Intellectual Foundations Guidelines .		
Minimum qualifications to teach course				
Faculty Contact/Email/Phone		List/Attach comments from departments affected by new course		
Approved by Department Chair <u>Thomas M. Smith</u> College Curriculum Chair <u>Robin Larson</u> College Dean <u>[Signature]</u> UUPC Chair <u>Korey Sorge</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____			Date April 4, 2025 <u>08/25/2025</u> <u>08/27/2025</u> <u>9/8/25</u> <u>9/8/25</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



FLORIDA ATLANTIC UNIVERSITY

THE 4680

Introduction to Dramaturgy

Date:

Building: Room:

3 Credit(s)

Spring 2026 - 1 Full Term

Instructor Information

Email:

Office:

Office Hours:

Course Description

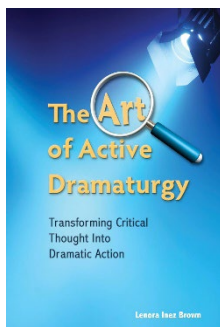
An exploration of various dramaturgical approaches including its history as well as its application in new play development, play production, tv, and film.

Instructional Method

In-Person

Traditional concept of in person. Mandatory attendance is at the discretion of the instructor.

Required Texts/Materials



**The Art of Active Dramaturgy: Transforming
Critical Thought into Dramatic Action**

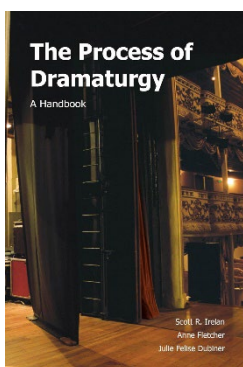
ISBN: 9781585103515

Authors: Lenora Inez Brown

Publisher: Focus

Publication Date: 2010-03-01

Edition: 1st Edition



The Process of Dramaturgy: A Handbook

ISBN: 9781585103324

Authors: Scott R Irelan, Anne Fletcher, Julie Felise Dubiner

Publisher: Focus

Publication Date: 2010-01-01

Edition: 1st Edition

Other supplementary material will be provided on Canvas

Course Objectives/Student Learning Outcomes

- Understand the history of dramaturgy as a craft
- Define the role of the dramaturg in the pre-production, rehearsal, production and new play development process
- Assemble a dramaturgical deliverable based on play or musical
- Discuss a play with dramaturgical perspectives
- Understand the relationship between dramaturgs and other creatives and their role in the professional world

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

- Participation 20% (200pts)
 - Participation includes attendance, in-class discussion on readings, and in-class group work. Failure to attend class and participate in discussion will affect participation grades.
- Summary responses 30% (300pts)
 - Six responses based on chapter readings 50pts each comprised of a two-to-three paragraph response

- Final Pitch Presentation 30% (300pts)
 - A ten-minute presentation on a dramaturgical deliverable for a play
 - The rubric will be provided ahead of time.
- Scanlan or Orr Bead Plot Analysis 10% (100pts)
 - Either an Scanlan or Orr Bead Plot of a play analyzed
- Visit to A Small Planet - Elinor Fuchs 10% (100pts)
 - Answer questions related to a play read
- Extra Credit
 - A playbill and a one-page review of a play/musical seen of a local performance can be turned in for any extra credit worth up to 5%

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Three absences will lower your final grade by one letter grade. Each subsequent absence will lower your final grade by one letter grade. Five absences will result in automatic failure. Three tardies equals one absence. If you arrive to class after roll is taken, it is your responsibility to check in at the end of class to make sure your attendance is recorded. See University policies in the FAU Student Handbook <http://www.fau.edu/handbook/>

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work

assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course Grading Scale

Letter Grade	Letter Grade
A	94 - 100%
A-	90 - 93%
B+	87 - 89%
B	83 - 86%
B-	80 - 82%
C+	77 - 79%
C	73 - 76%
C-	70 - 72%
D+	67 - 69%
D	63 - 66%
D-	60 - 62%
F	Below 60

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[University Regulation 4.002](#) of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

Late-work policy: Late work will only be accepted if preapproved by me. As soon as you know work will be late, please let me know. The notice does not guarantee approval. Late work without preapproval may be subject to a 10% deduction per day it is late.

Make-up tests will be allowed if there is an excused absence for the day of the exam. I have the discretion to allow a make-up exam in the event of a failing grade.

Note that grades of Incomplete ("I") are reserved only for students who are passing the course but have not completed all the required work because of exceptional circumstances. Incompletes should be pre-arranged with the instructor before the end of the term.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject.

Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited.

Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [\[Policy 12.16 Artificial Intelligence\]](#)

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each

course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the [Florida Atlantic Code of Academic Integrity, Regulation 4.001.](#)

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

AI Language Specific To This Course

AI Flexible: The use of AI to assist in work assigned in this specific course is permitted only for specific assignments as indicated by the instructor. Use must be properly documented and cited per instructor guidelines (<https://fau.edu/ai/citation>).

The use of AI for generating work is becoming more commonplace. In my opinion, this is not a person's work. The use of AI to generate work in my class will be considered cheating as the AI uses other people's work to garner answers to a prompt. AI may be used to generate ideas or help in finding sources and research but not in generating work that will be graded.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (**CAPS**) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Student Support Services and Online Resources

- [Center for Learning and Student Success \(CLASS\)](#)
- [Counseling and Psychological Services \(CAPS\)](#)
- [FAU Libraries](#)
- [Math Learning Center](#)

- [Office of Information Technology Helpdesk](#)
- [Center for Global Engagement](#)
- [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- [Science Learning Center](#)
- [Speaking Center](#)
- [Student Accessibility Services](#)
- [Student Athlete Success Center \(SASC\)](#)
- [Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)
- [University Center for Excellence in Writing \(UCEW\)](#)
- [Writing Across the Curriculum \(WAC\)](#)

Course Topical Outline

Class Schedule - Subject to change due to class progress. You'll be notified of changes as they happen.

Week 1

- Review Syllabus and Overview of Course Requirements and Assignments
- Introduction Dramaturgy and discussion on its History

Week 2

- Reading Assignment Chapter 1-3 – The Art of Active Dramaturgy

Week 3

- Reading Assignment Chapter 4-6 – The Art of Active Dramaturgy

Week 4

- Reading Assignment Chapter 7-9 – The Art of Active Dramaturgy

Week 5

- Reading Assignment Appendices – The Art of Active Dramaturgy
- Reading Assignment - Liz Lehrman feedback guidelines
 - <https://www.writersdigest.com/craft-technique/4-steps-to-useful-critiques-the-lehrman-method>
- Resisting “Trauma-turgy”

Week 6

- Pre-production dramaturgy
- Reading Assignment Chapter 1-3- The Process of Dramaturgy

Week 7

- Rehearsal dramaturgy
- Reading Assignment Chapter 4-5 – The Process of Dramaturgy

Week 8

- In-production dramaturgy
- Reading Assignment Chapter 4-5 – The Process of Dramaturgy

Week 9

- Thinking about the play – Analysis and Dramaturgy Deliverables

Week 10

- Dramaturgy Deliverables
 - Orr Plot Bead Analysis
 - Scanland Analysis
 - Visit to A Small Planet - Elinor Fuchs

Week 11

- Dramaturgy Deliverables Continued

Week 12

- Professional functions and work as dramaturgs
- Relationships with dramaturgs – Playwright, Director, Producer, Actor etc

Week 13

- Open play reading analysis and discussion

Week 14

- Final Class Presentations

Week 15

- Final Class Presentations