 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Undergraduate Programs		UUPC Approval <u>9/8/25</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____	
	Department College (To obtain a course number, contact erudolph@fau.edu)			
Prefix Number	(L = Lab Course; C = Combined Lecture/Lab; add if appropriate) Lab Code	Type of Course	Course Title	
Credits (See Definition of a Credit Hour) Effective Date (TERM & YEAR)	Grading (Select One Option) Regular Sat/UnSat	Course Description (Syllabus must be attached; see Template and Guidelines)		
Prerequisites, with minimum grade*		Corequisites	Registration Controls (Major, College, Level)	
*Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course				
WAC/Gordon Rule Course Yes No WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines .		Intellectual Foundations Program (General Education) Requirement (Select One Option) General Education criteria must be indicated in the syllabus and approval attached to the proposal. See Intellectual Foundations Guidelines .		
Minimum qualifications to teach course				
Faculty Contact/Email/Phone		List/Attach comments from departments affected by new course		
Approved by Department Chair <u>Thomas M. Smith</u> College Curriculum Chair <u>Robin Larson</u> College Dean <u>[Signature]</u> UUPC Chair <u>Korey Sorge</u> Undergraduate Studies Dean <u>Dan Meerhoff</u> UFS President _____ Provost _____			Date April 4, 2025 <u>08/25/2025</u> <u>08/27/2025</u> <u>9/8/25</u> <u>9/8/25</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



FLORIDA ATLANTIC UNIVERSITY

THE 4176 **20th and 21st Century** **Theatre Literature**

Date:

Building: Room:

3 Credit(s)

Term 202X - 1 Full Term

Instructor Information

Email:

Office:

Office Hours: Phone:

Course Description

20th and 21st Century Literature

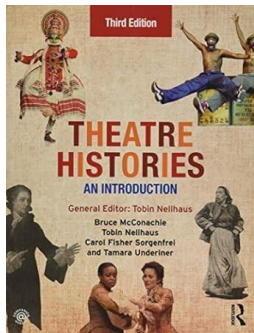
Theatrical history and its development from the early 20th century to the present day with a critical examination of works of major dramatists of the 20th and 21st Century from Chekov, Ibsen, Lorca, Wilder, Beckett, Williams, Hansberry, Wilson to Hwang, and beyond. Throughout this course you will learn specific terms used to discuss historical theatrical traditions and think about the art of theatre in context with the culture and people of its time.

Instructional Method

In-Person

Traditional concept of in person. Mandatory attendance is at the discretion of the instructor.

Required Texts/Materials



Theatre Histories: An Introduction 3rd

Edition ISBN: ISBN-13978-0415837965

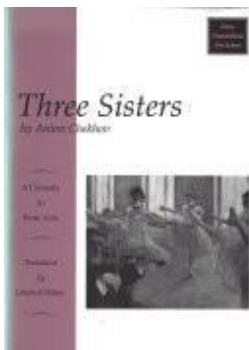
Authors: Bruce McConachie, Tobin Nellhaus, Carol Fisher Sorgenfrei, Tamara Underiner

Publisher: Routledge

Publication Date: 2016

Edition: 3rd Edition

Other supplementary material will be provided on Canvas



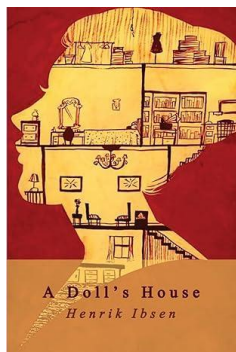
Three Sisters

Authors: Anton Chekhov

Publisher: Crossroad Press

Publication Date:

2017-12-11



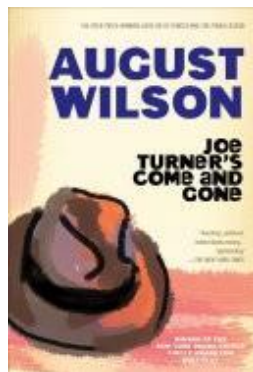
A Doll's House

ISBN: 9781503213807

Authors: Henrik Ibsen

Publisher: Global Classics

Publication Date: 2014



Joe Turner's Come and

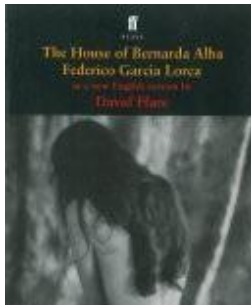
Gone ISBN: 9780593087602

Authors: August Wilson

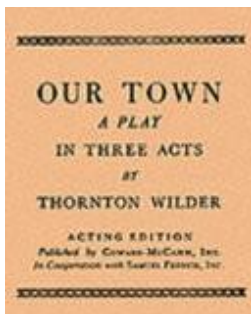
Publisher: Penguin

Publication Date:

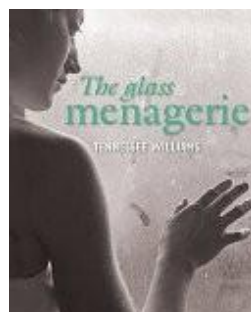
2019-08-06 Also available on
cnavs



The House of Bernarda Alba
Alba ISBN: 9780571318766
Authors: Federico Garcia Lorca
Publisher: Faber & Faber
Publication Date: 2014-06-12



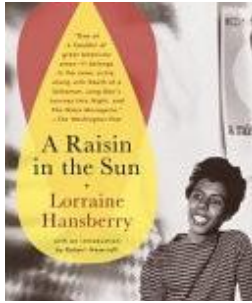
Our Town
ISBN: 9780573613494
Authors: Thornton Wilder
Publisher: Samuel French, Inc.
Publication Date: 1965-01-01



The Glass Menagerie
ISBN: 9780435233198
Authors: Tennessee Williams
Publisher: Heinemann
Publication Date: 1996-01-01



Waiting for Godot
ISBN: 9780802115485
Authors: Samuel Beckett
Publisher: Atlantic Monthly Press
Publication Date: 1994-01-01



A Raisin in the Sun

ISBN:

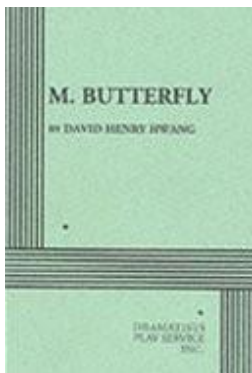
9780307807441

Authors: Lorraine Hansberry

Publisher: Vintage

Publication Date:

2011-11-02



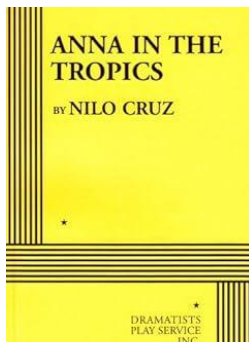
M. Butterfly

ISBN: 9780822207122

Authors: David Henry Hwang

Publisher: Dramatists Play Service Inc

Publication Date: 1988-01-01



Anna In the Tropics

ISBN: 9780822220008

Authors: Nilo Cruz

Publisher: Dramatists Play Service Inc

Publication Date: 2005-01-01

Scripts Water by the Spoonful by Quira Alegria Hudes and Sweat by Lynn Nottage will be available on Canvas

Course Objectives/Student Learning Outcomes

- Define theatrical terms to discuss theatre history in context.
- Define the timelines of oral, print, political, and other context based theatrical histories.
- Identify important movements and influential people in global theatre history.
- Examine dramatic works in context to the form and time they were written.
- Write/Present/Research on a historical theatrical topic of your choosing.

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available

for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

Participation 20% (200 pts) - Participation includes attendance, in-class discussion on readings, and in-class group work. Failure to attend class and participate in discussion will affect participation grades.

Quarter Term Project (15%) (150 pts) - A three-to-four-page report OR a five- minute video addressing a theatrical research topic of your choosing confined to the 20th and 21st century. You'll be graded on a rubric that will be provided in advance.

Five Summary Responses 25% (250 pts) - A two paragraph response to five of the stage plays considered during the reading analysis period (5%/50pts each).

Mid-term Exam 20% (200 pts) - You'll be graded on multiple choice, true or false, fill-in-the-blank, and short answer exam covering the topics addressed over the first half of the semester.

Final Exam 20% (200 pts) - You'll be graded on multiple choice, true or false, fill-in-the-blank, and short answer exam covering the topics addressed over the semester with a heavier emphasis on the last half of the semester.

Extra Credit - A playbill and a one-page review of a play/musical seen of a local performance can be turned in for any extra credit worth up to 5%

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Failure to engage in the class session respectfully may result in being asked to leave the class session. Disrespect towards me or your classmates will not be tolerated. Plagiarism is stealing. In class, constructive responses and collaboration are not considered cheating, however, copying verbatim another student's work is not collaboration, it is plagiarism. If you have any questions regarding this, I am happy to discuss it over office hours or via email.

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Three absences will lower your final grade by one letter grade. Each subsequent absence will lower your final grade by one letter grade. Five absences will result in automatic failure. Three tardies equals one absence. If you arrive to class after roll is taken, it is your responsibility to check in at the end of class to make sure your attendance is recorded. See University policies in the FAU Student Handbook <http://www.fau.edu/handbook/>

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for

FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out- of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course Grading Scale

Letter Grade	Letter Grade
A	94 - 100%
A-	90 - 93%
B+	87 - 89%
B	83 - 86%
B-	80 - 82%
C+	77 - 79%
C	73 - 76%
C-	70 - 72%
D+	67 - 69%
D	63 - 66%
D-	60 - 62%
F	Below 60

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[University Regulation 4.002](#) of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

Late-work policy: Late work will only be accepted if preapproved by me. As soon as you know work will be late, please let me know. The notice does not guarantee approval. Late work without preapproval may be subject to a 10% deduction per day it is late. I have the discretion to accept late- work or make-up work on a case-by-case basis.

Make-up tests will be allowed if there is an excused absence for the day of the exam. I have the discretion to allow a make-up exam in the event of a failing grade.

Note that grades of Incomplete (“I”) are reserved only for students who are passing the course but have not completed all the required work because of exceptional circumstances. Incompletes should be pre-arranged with the instructor before the end of the term.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject.

Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited.

Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University’s Student Code of Conduct and/or the Code of Academic Integrity.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [\[Policy 12.16 Artificial Intelligence\]](#)

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the

use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the [Florida Atlantic Code of Academic Integrity, Regulation 4.001.](#)

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

AI Language Specific To This Course

AI Flexible: The use of AI to assist in work assigned in this specific course is permitted only for specific assignments as indicated by the instructor. Use must be properly documented and cited per instructor guidelines (<https://fau.edu/ai/citation>).

The use of AI for generating work is becoming more commonplace. In my opinion, this is not a person's work. The use of AI to generate work in my class will be considered cheating as the AI uses other people's work to garner answers to a prompt. AI may be used to generate ideas or help in finding sources and research but not in generating work that will be graded.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (**CAPS**) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Student Support Services and Online Resources

- [Center for Learning and Student Success](#)
- [\(CLASS\) Counseling and Psychological Services](#)

- [\(CAPS\) FAU Libraries](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Center for Global Engagement](#)
- [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- [Science Learning Center](#)
- [Speaking Center](#)
- [Student Accessibility Services](#)
- [Student Athlete Success Center](#)
- [\(SASC\) Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)
- [University Center for Excellence in Writing](#)
- [\(UCEW\) Writing Across the Curriculum \(WAC\)](#)

Course Topical Outline

Class Schedule - Subject to change due to class progress. You'll be notified of changes as they happen.

Week 1

- o Review Syllabus, Course Requirements and Assignments
- o Reading Assignment – Summary pages to Chapters 1-9
- o Brief Review of Chapters 1-9

Week 2

- o Reading Assignment – A Doll's House
- o Discussion on Ibsen
- o Reading Assignment – Three Sisters
- o Discussion on Chekov

Week 3

- o Reading Assignment – Chapter 10
- o Discussion on New Media and the Avant Garde
- o Discussion on Symbolism, Aestheticism, Expressionism

Week 4

- o Reading Assignment – Chapter 11
- o Discussion Revolution and War
- o Discussion of Brecht and Modernism

Week 5

- o Reading Assignment - Chapter 12
- o Discussion on War and Theatre
- o Optional Reading/Watching Assignment – *Hair*

Week 6

- o Review for Mid-Term

Week 7

- o **MID-TERM EXAM**

- Week 8

- o Reading Assignment – Chapter 13
- o Discussion on Electronic Media, Politics and Cultural Change
- o Discussion on Performance Art and Non-commercial Theatre

Week 9

- o Reading Assignment – Chapter 14
- o Discussion on Global Theatre
- o Reading Assignment – *The House of Bernarda Alba*
- o Discussion on Theatre for Social Change

Week 10

- o Reading Assignment – Chapter 15
- o Discussion on RPGs and New Performance Structures
- o Discussion on Hip Hop Theatre
- o Reading Assignment – *Water by the Spoonful*

Week 11

- o Reading Analysis Period
- o Reading Assignment – *Joe Turner's Come and Gone*
- o Reading Assignment – *A Raisin in the Sun*

Week 12

- o Reading Assignment – *Our Town*
- o Reading Assignment – *Waiting for Godot*

Week 13

- o Reading Assignment – *The Glass Menagerie*
- o Reading Assignment – *M. Butterfly*

Week 14

- o Reading Assignment – *Anna in the Tropics*
- o Reading Assignment – *Sweat*

Week 15

- o Review for Final Exam

Final Exam During Finals Week