

Thomas Shorrock

From: Oliver Buckton
Sent: Thursday, March 6, 2025 12:06 PM
To: Thomas Shorrock
Subject: Re: UPC memos

Hi Tom,

English supports this new course proposal.

Best wishes,

Oliver Buckton, Ph.D.
Chair and Professor
[Department of English](#)
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FLORIDA ATLANTIC UNIVERSITY

Department of English
Dorothy F. Schmidt
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[Counterfeit Spies: How World War II Intelligence Operations Shaped Cold War Spy Fiction](#)
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[Espionage in British Fiction and Film Since 1900: The Changing Enemy](#)
[Cruising with Robert Louis Stevenson: Travel, Narrative, and the Colonial Body.](#)

From: Thomas Shorrock <shorrock@fau.edu>
Date: Wednesday, March 5, 2025 at 9:19 PM

To: Oliver Buckton <obuckton@fau.edu>

Subject: Re: UPC memos

I think just a short email that you have no issues would suffice.

Doug sent me this:

Hi Tom,

History supports this new course proposal.

Best,

Doug

If you're ok with me printing the email, I'll print it to hand to the committee members so they can share it at the UPC meeting.

Best,

Tom



Thomas M. Shorrock MFA

Chair, Department of Theatre and Dance

Assistant Dean of College Facilities

Joe Conaway Professorship in Theatre

Head of Production Programs

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My Pronouns: he, him, his (*What is this?*) (*Why pronouns matter*)

From: Oliver Buckton <obuckton@fau.edu>

Sent: Wednesday, March 5, 2025 11:12 AM

To: Thomas Shorrock <shorrock@fau.edu>

Subject: Re: UPC memos

Hi Tom,

Thanks for letting me know. I don't have any issue with this. What should my memo say, exactly?

By the way, we've just hired a new faculty member in eighteenth-century British literature, Dr. Ziona Kocher, who specializes in Drama. I'm sure they'd like to meet you when they get here.

Best wishes,

Oliver

Oliver Buckton, Ph.D.

Chair and Professor

[Department of English](#)

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From: Thomas Shorrock <shorrock@fau.edu>

Date: Tuesday, March 4, 2025 at 9:58 PM

To: Oliver Buckton <obuckton@fau.edu>

Subject: UPC memos

Hi Oliver,

I'm reaching out as we're revamping a few things and wanted to get a memo from English on no concerns for the upcoming meeting. We're reworking our History classes from Theatre History 1 and 2 to Early Theatre History and then 2⁰th and 21st Century Theatre Literature. This change should have no impact on any curricula, and would only be offered to theatre majors.

The Intro to Playwrighting is a new class that should have no impacts with English, but wanted to get a memo so we're clear in the meetings.

Thanks,

Tom



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